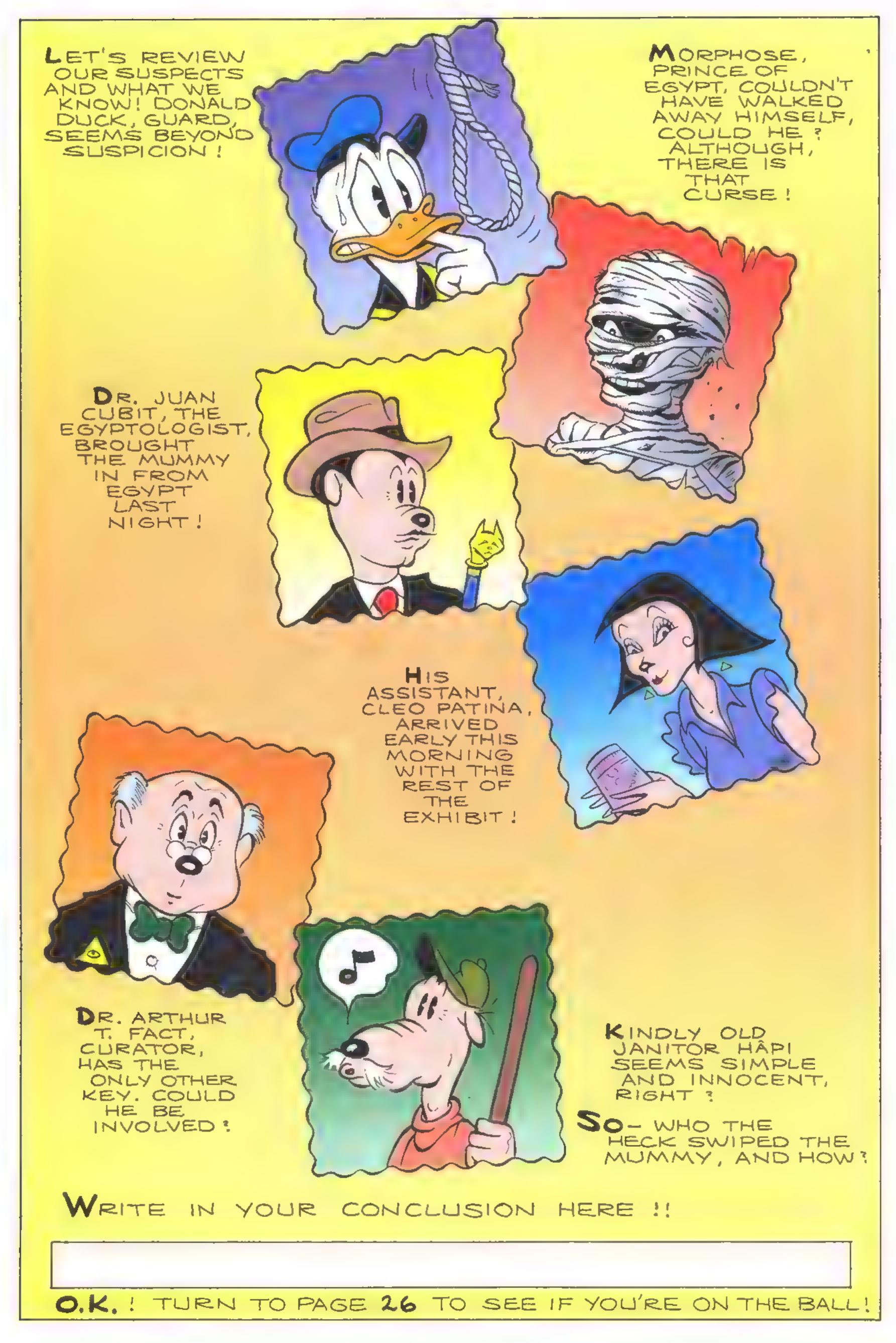
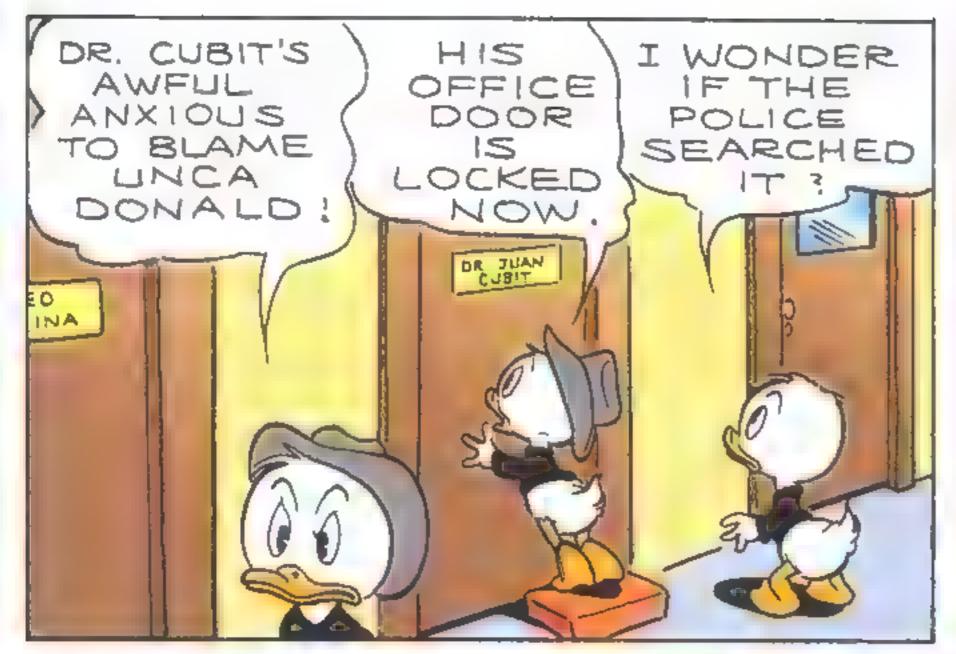


THE KIDS ARE BAFFLED! PERHAPS YOU CAN HELP THE BOYS SOLVE THIS MYSTERY. IF YOU WOULD LIKE THEM TO INTERVIEW DR. CUBIT, TURN NOW TO PAGE 25 . IF YOU WANT THEM TO TALK TO DR. CUBIT'S ASSISTANT, CLEO, 60 TO PAGE 14 !



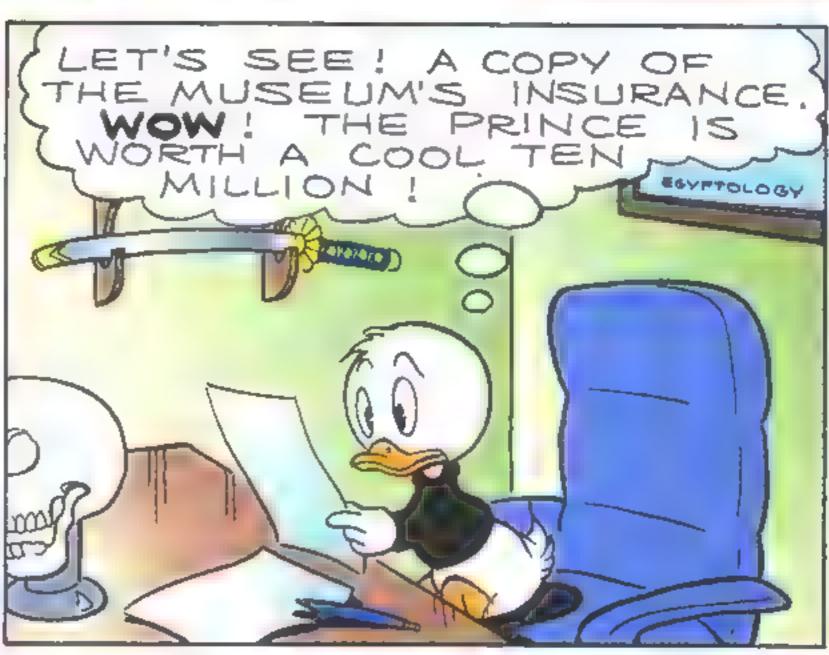


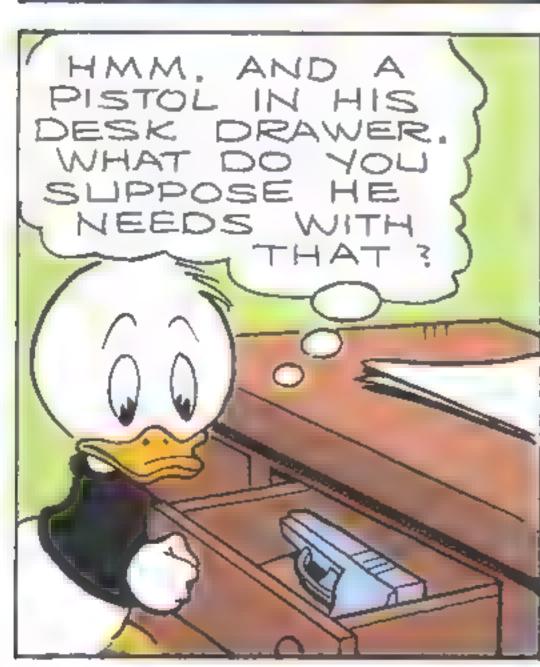


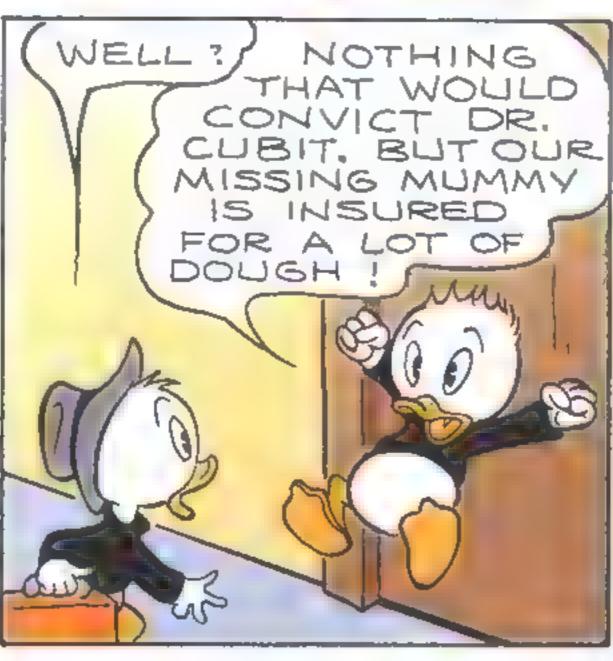








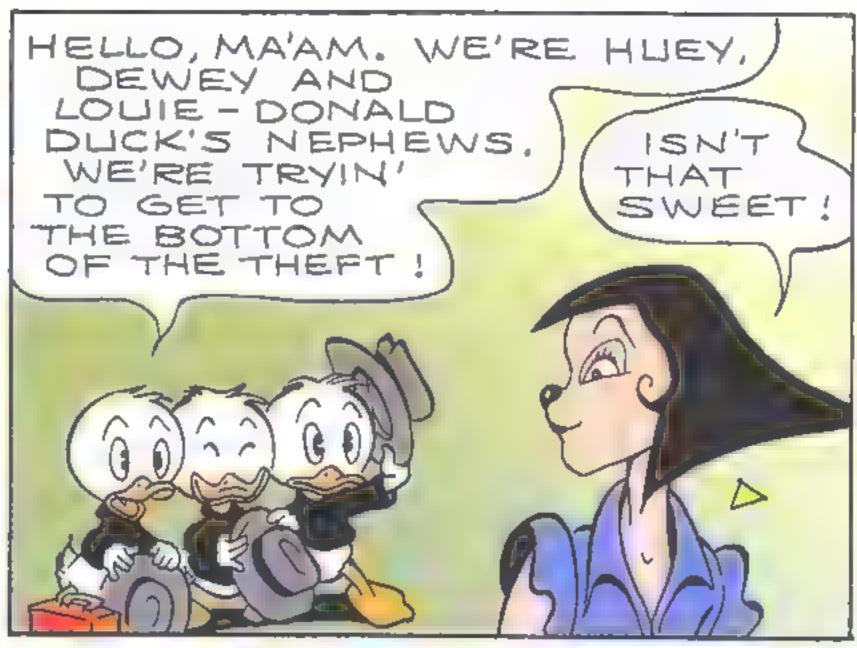




THE BOYS SHOULD
VISIT JANITOR
HAPI, GO ON TO
PAGE 16.

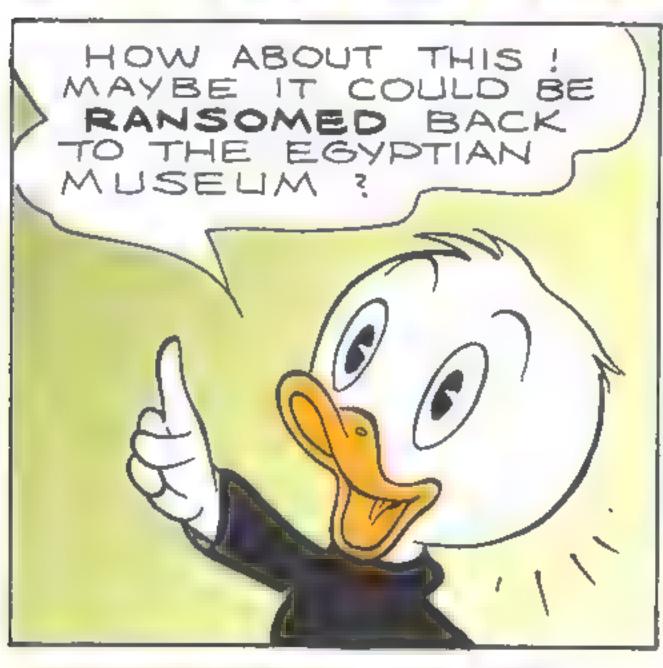
IF YOU WANT
TO TALK TO DR.
CUBIT'S ASSISTANT,
CLEO, TURN
TO PAGE 14!

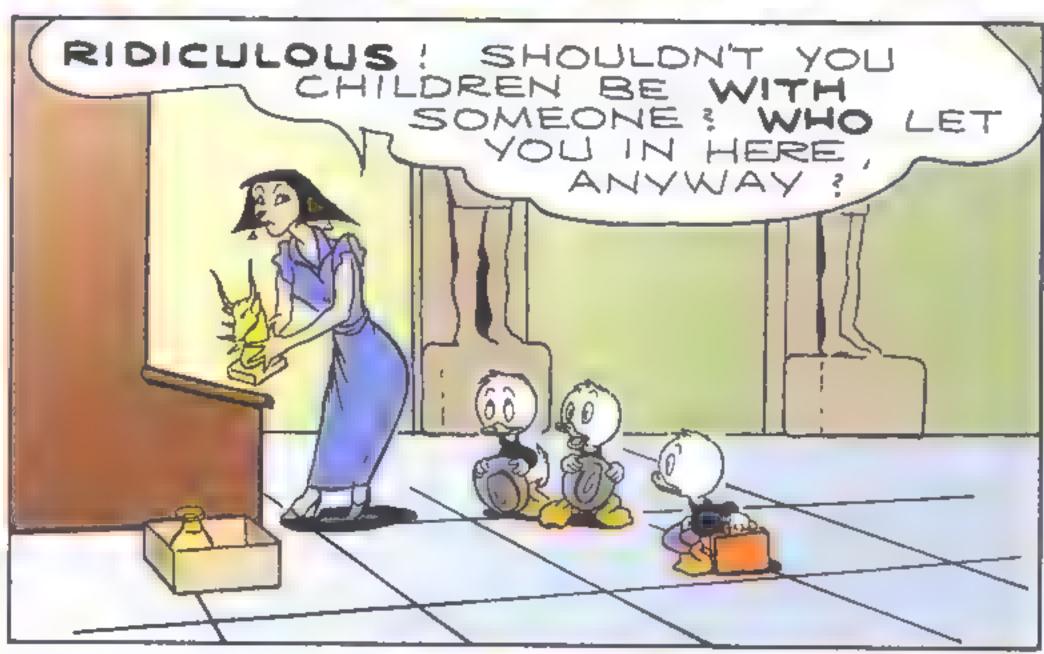




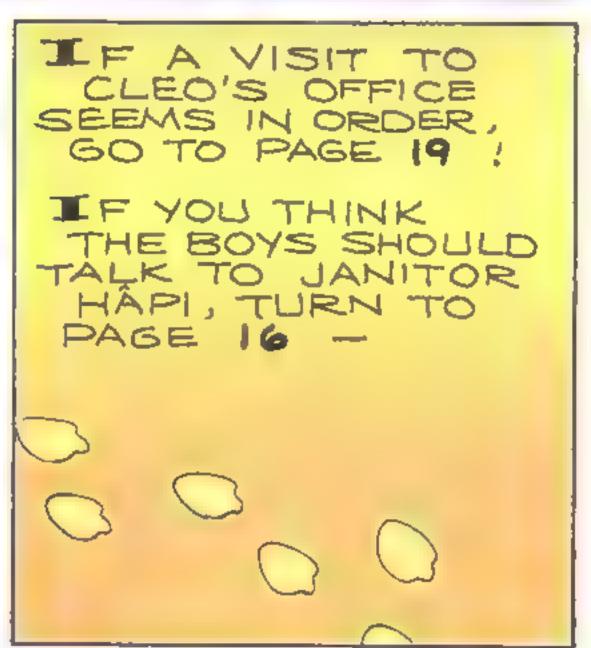




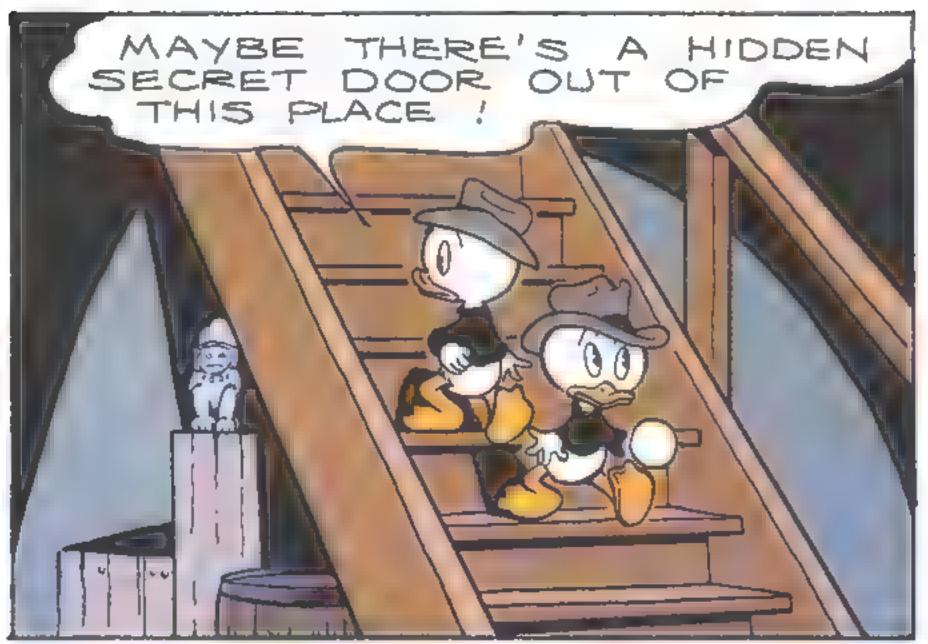








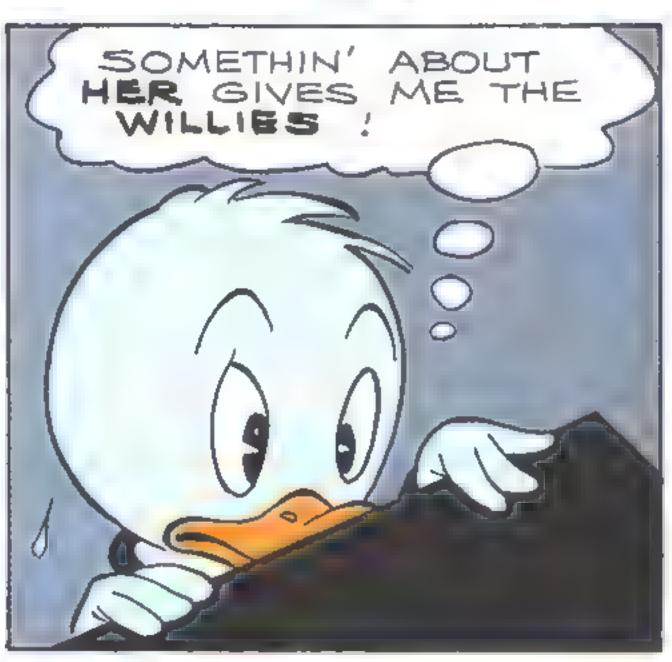


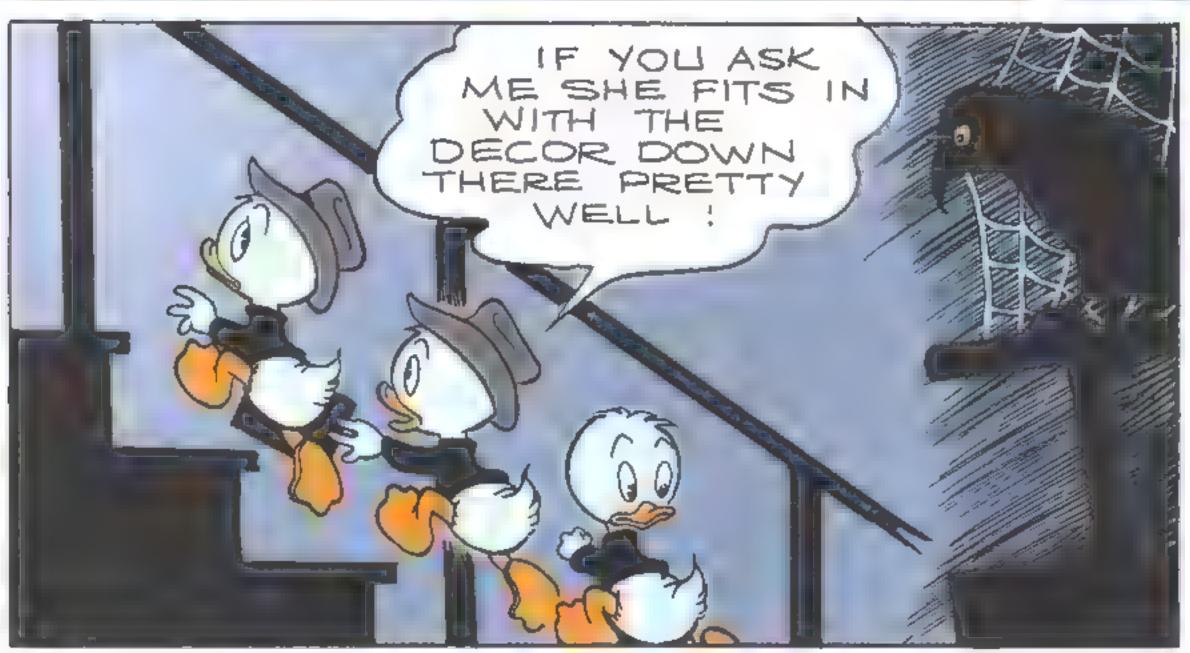


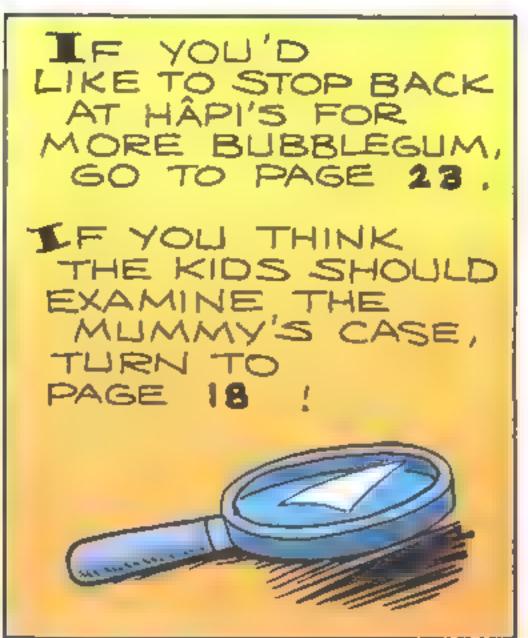


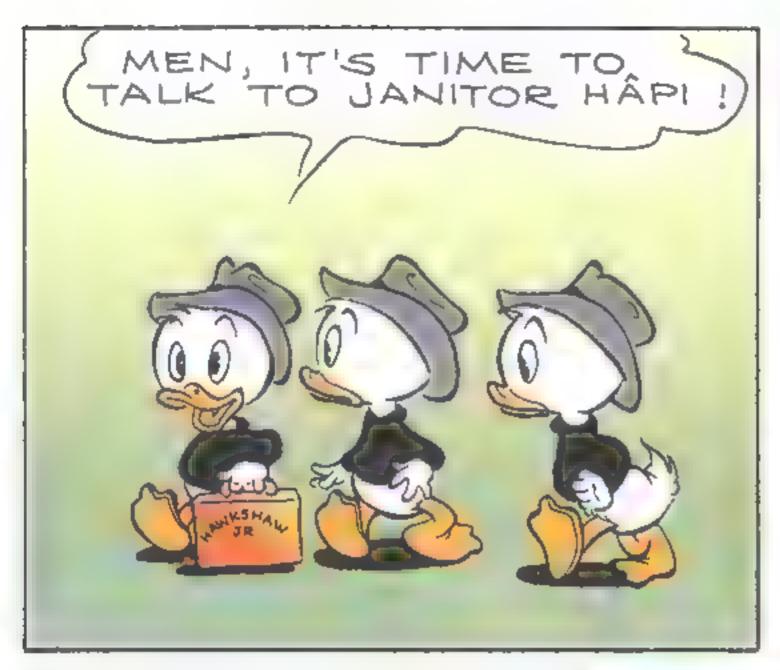


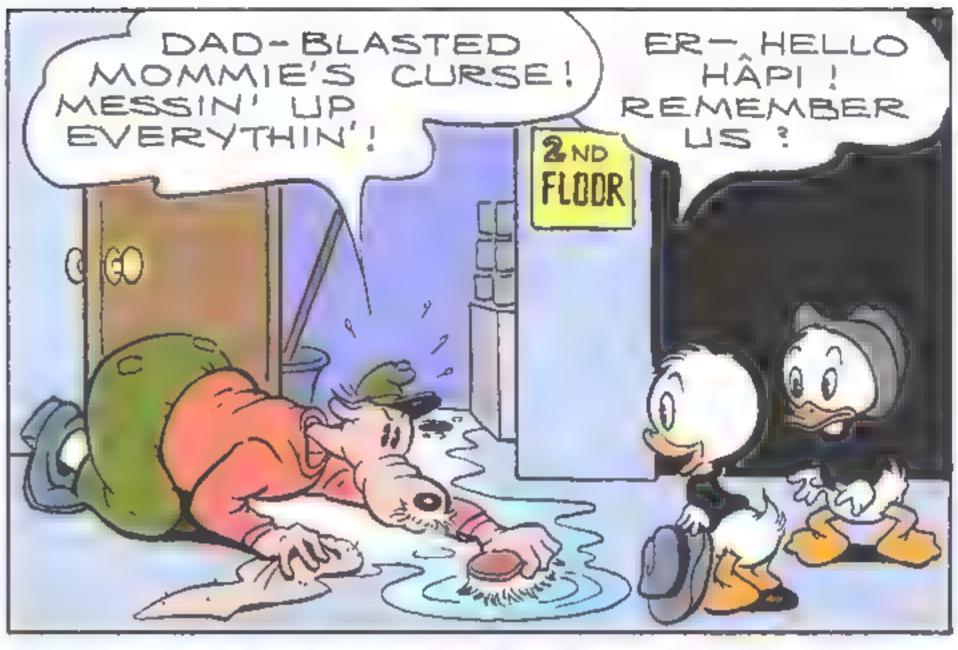


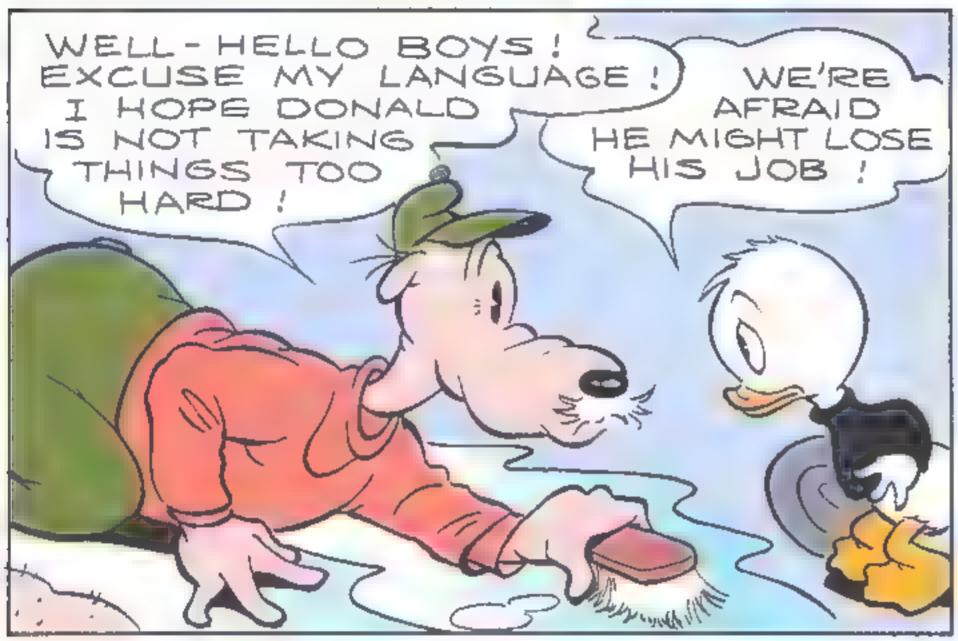


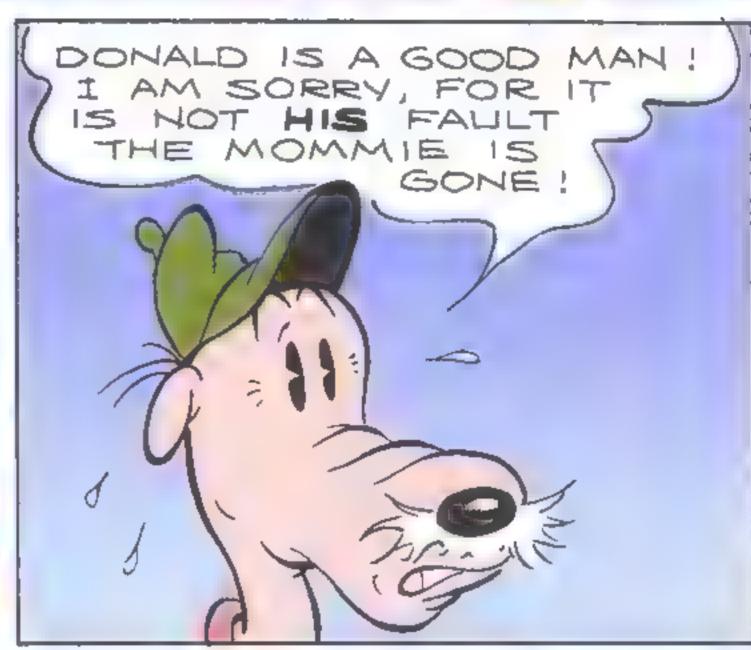


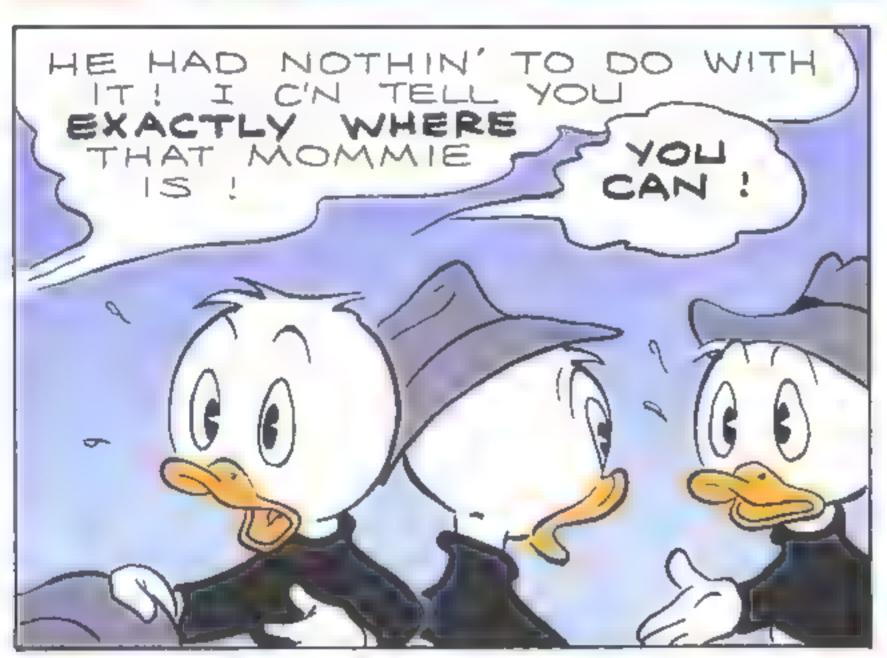


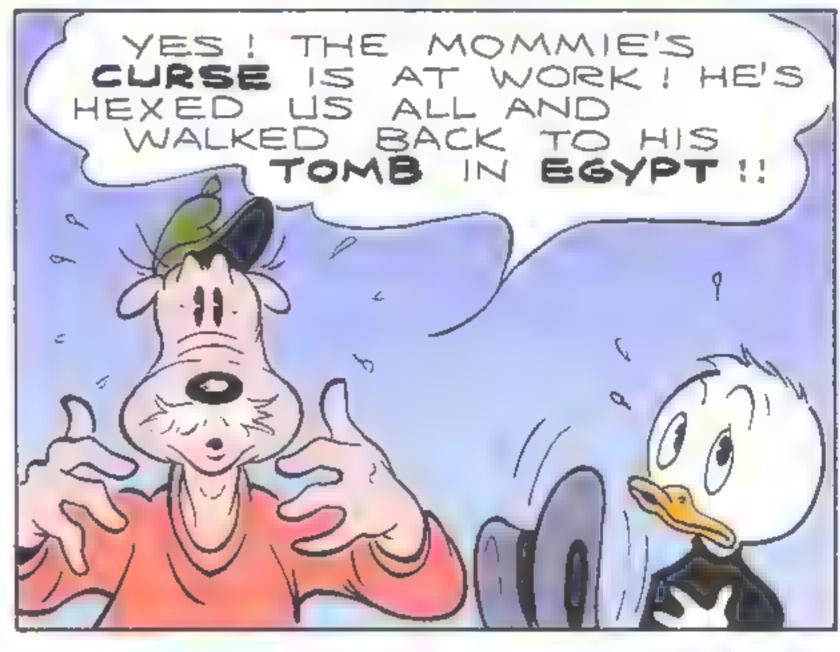




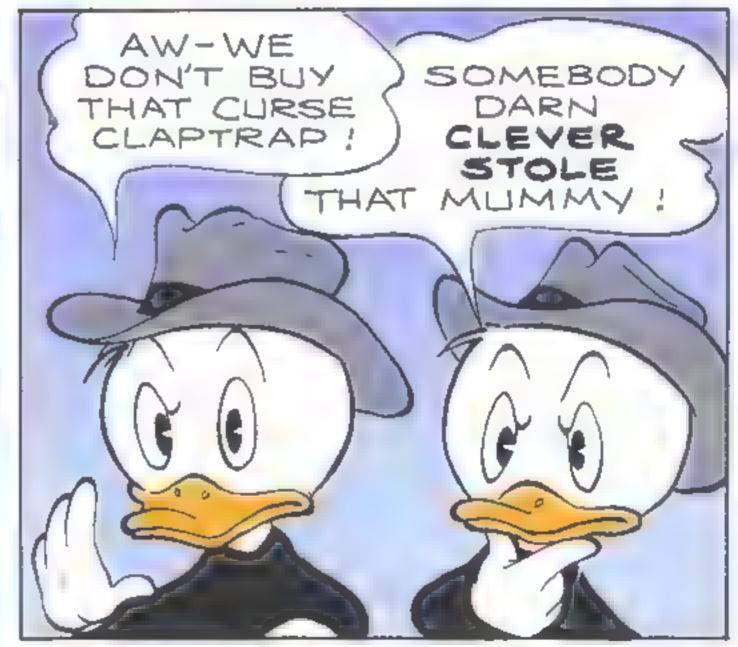




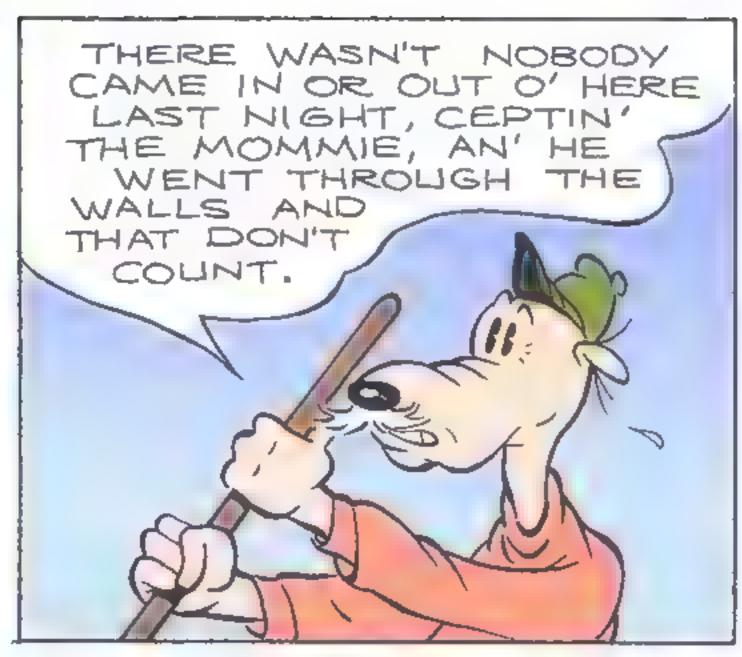




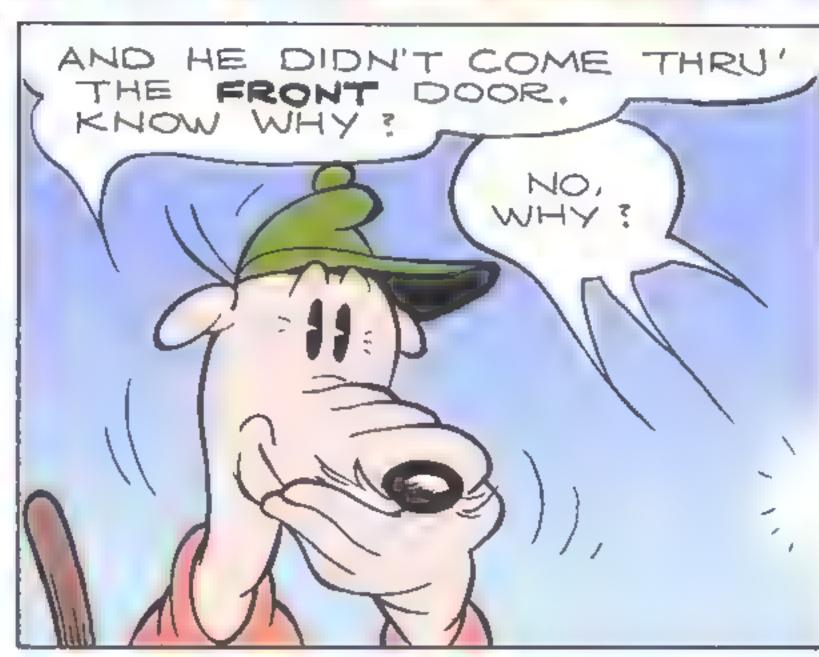


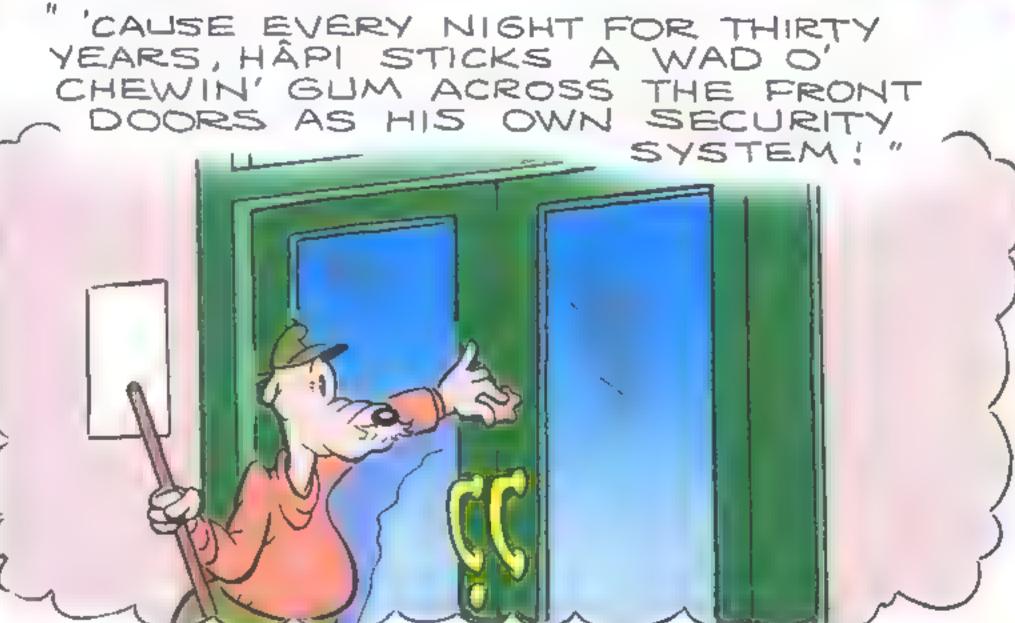


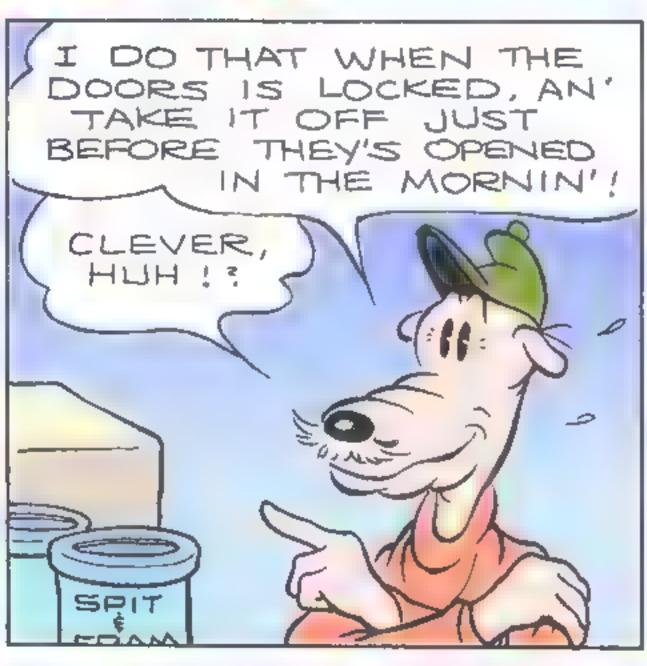


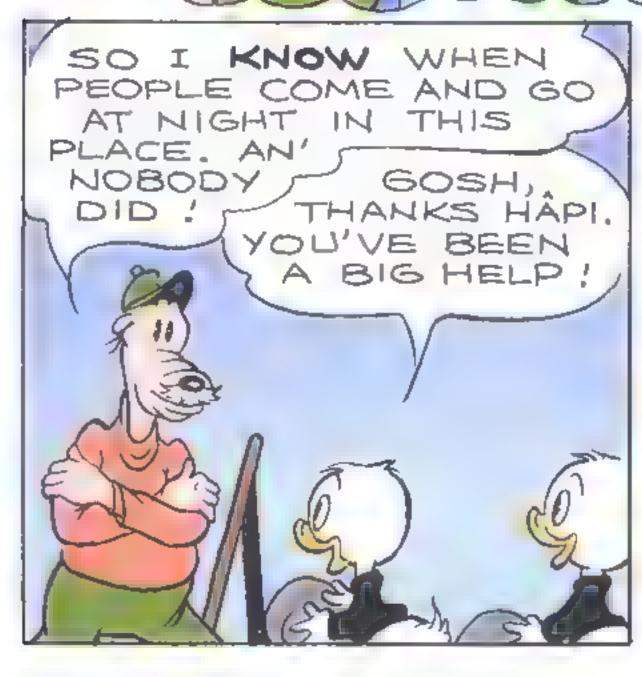


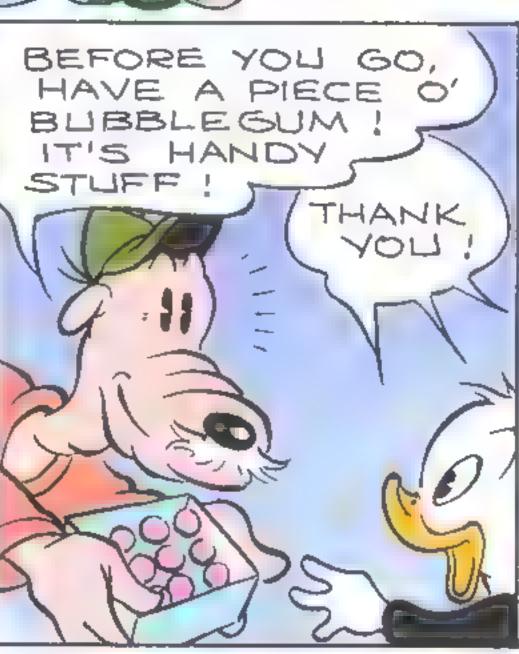


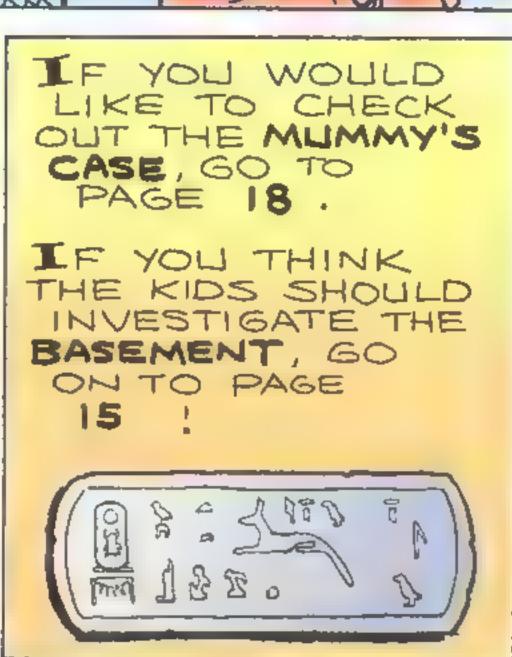


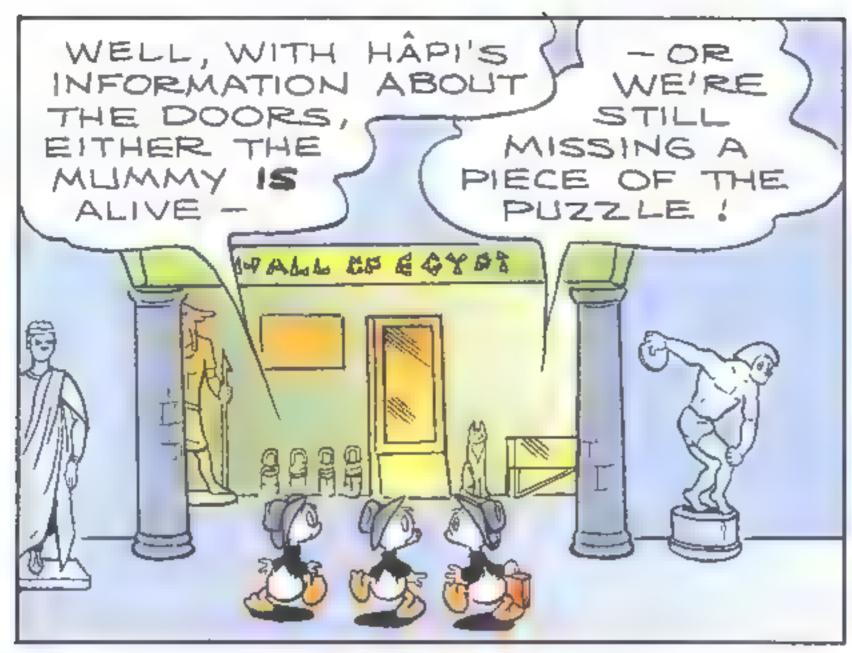


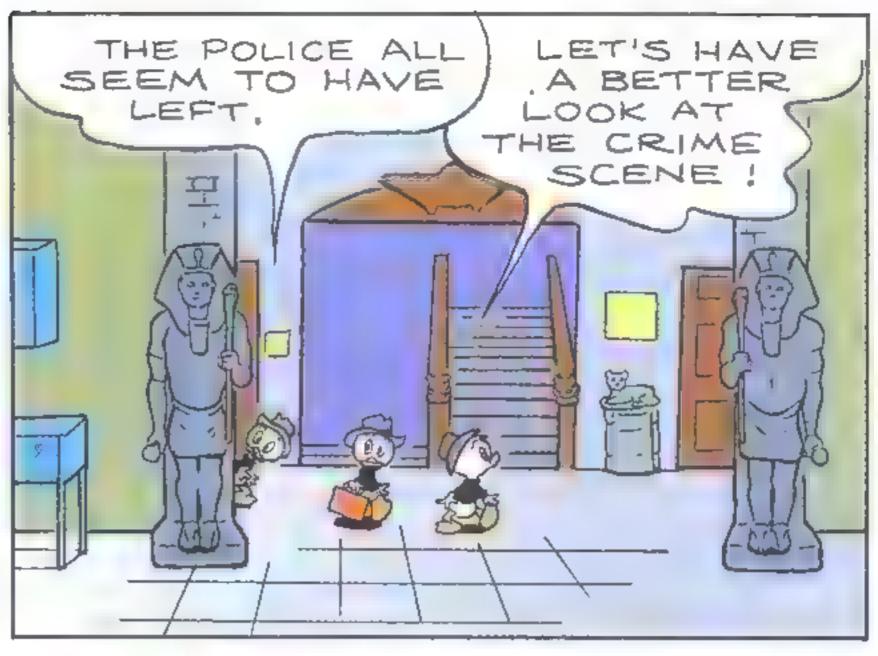


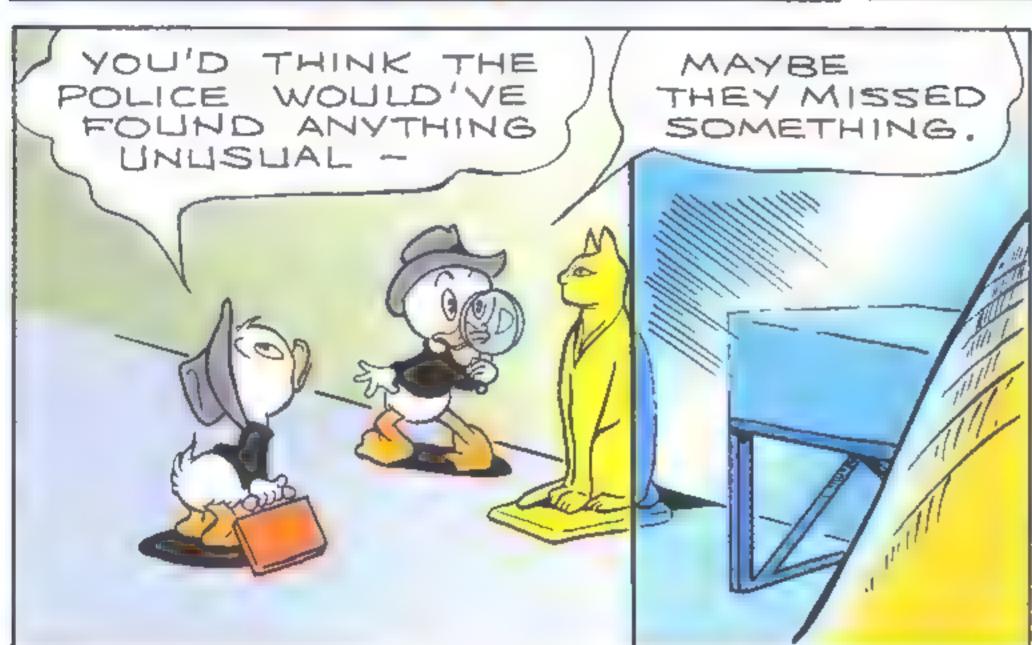


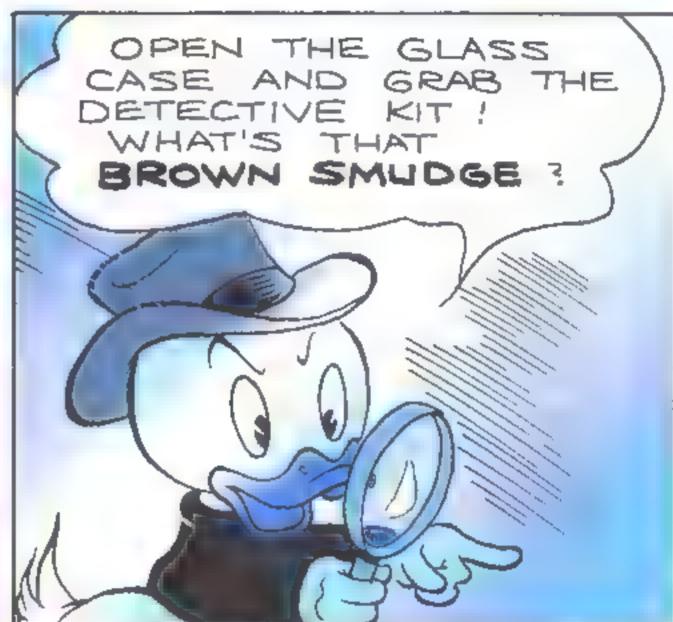


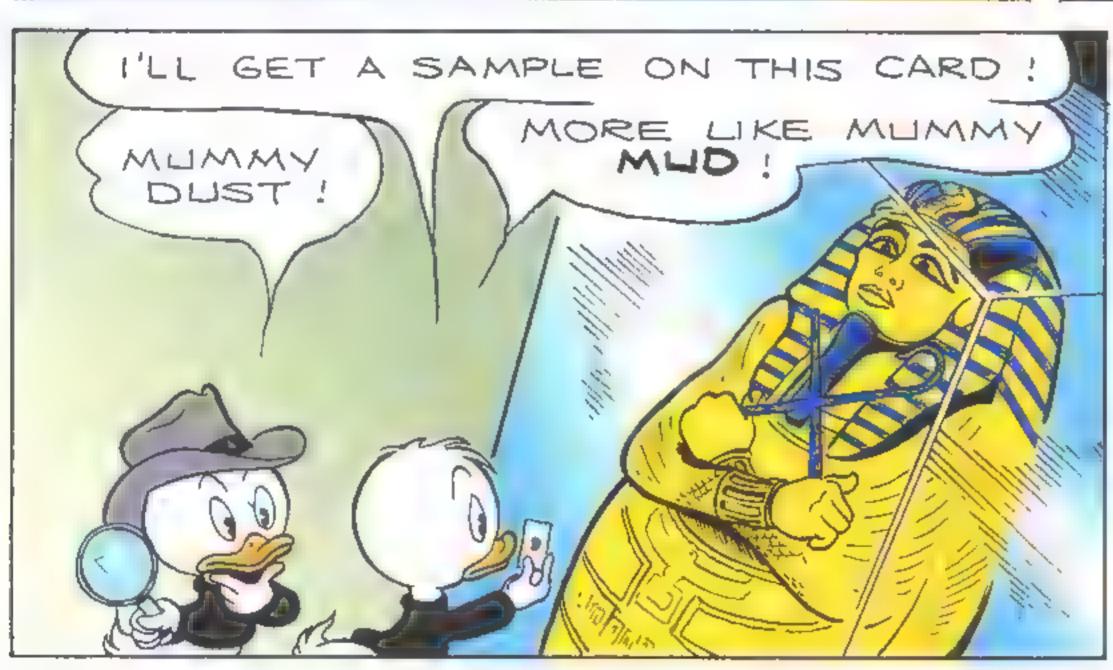




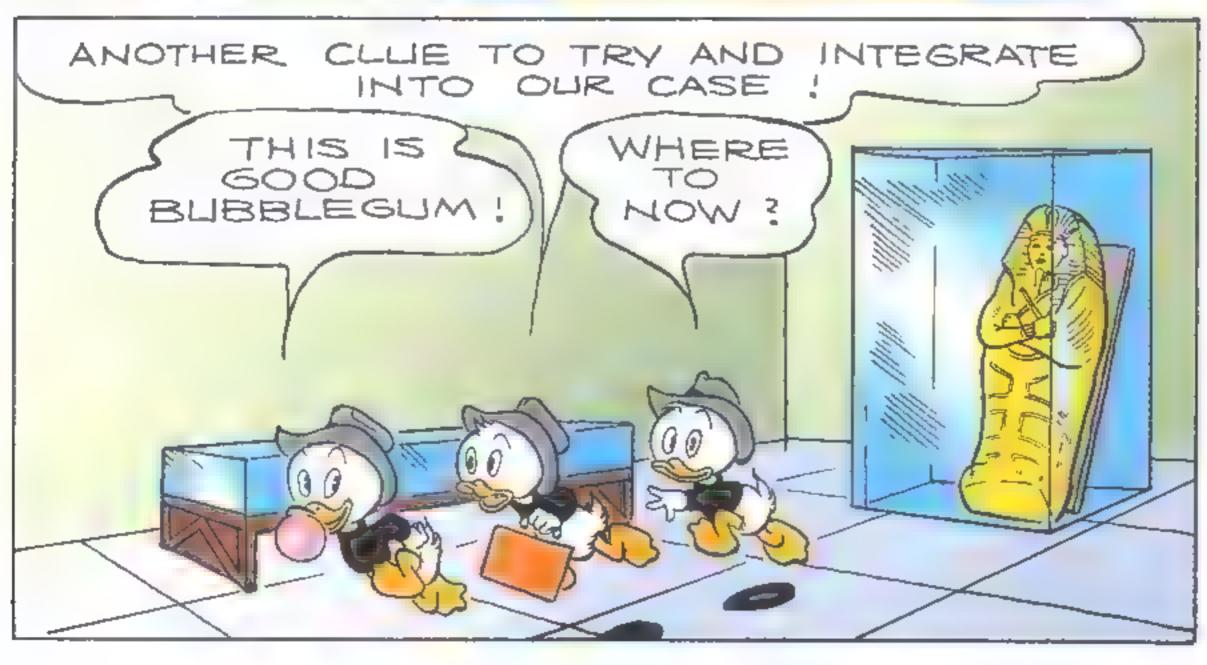




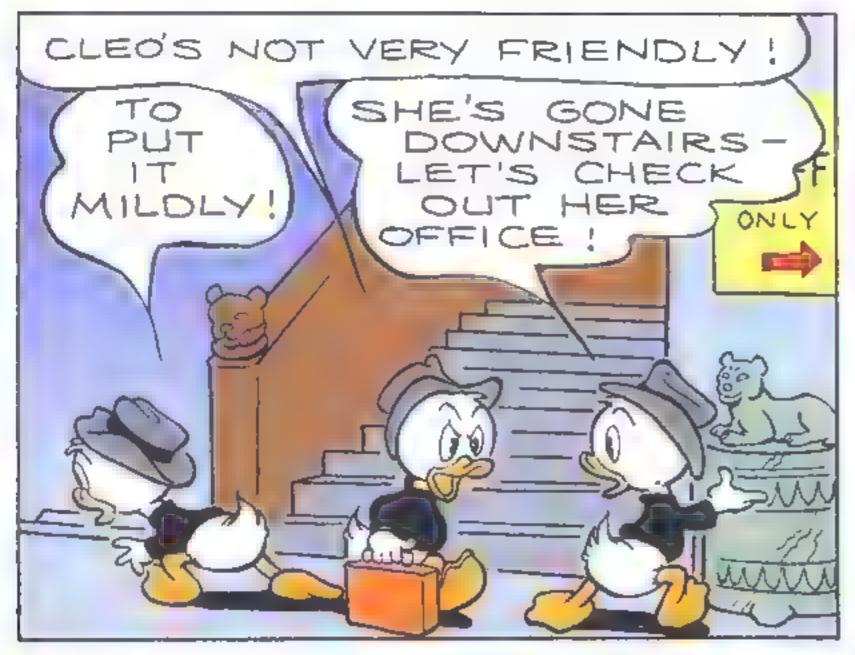








- HOSE CLUES ARE PILING UP! START ADDING 'EM TOGETHER!
- BASEMENT, GO TO PAGE 15.
- JANITOR HAPI FOR MORE OF THAT GOOD GUM, GO TO PAGE 23!

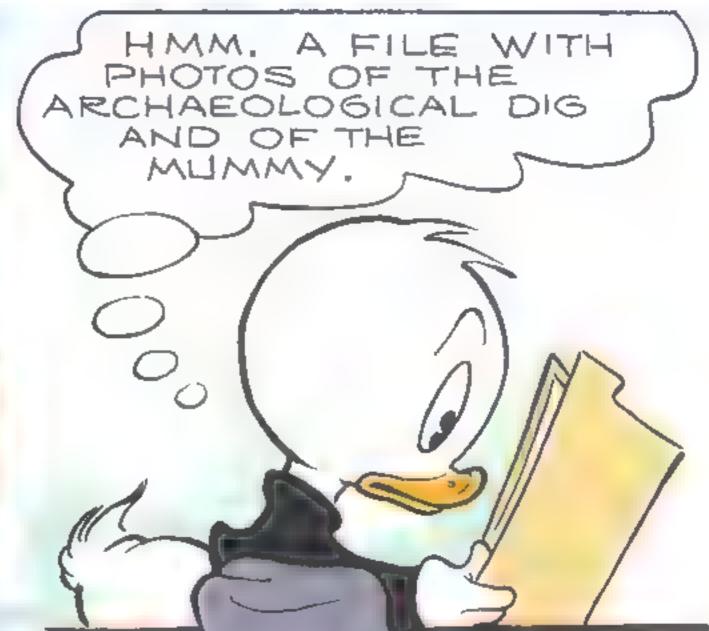


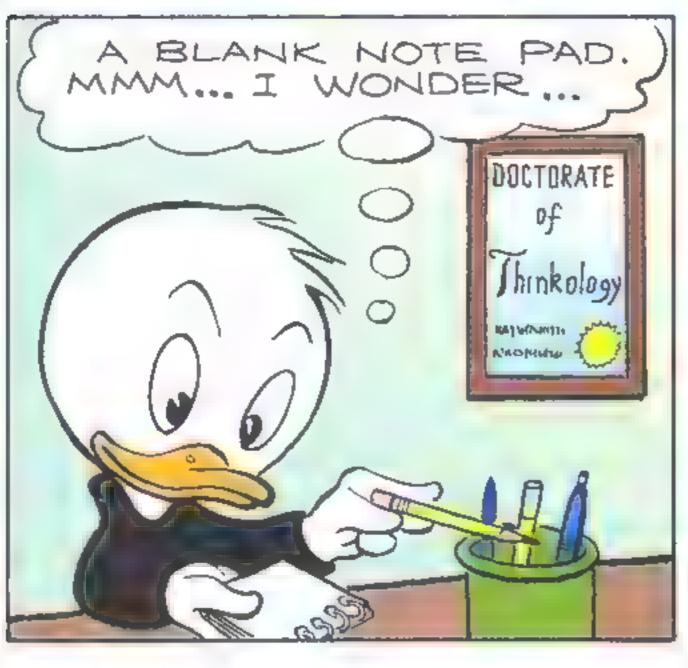


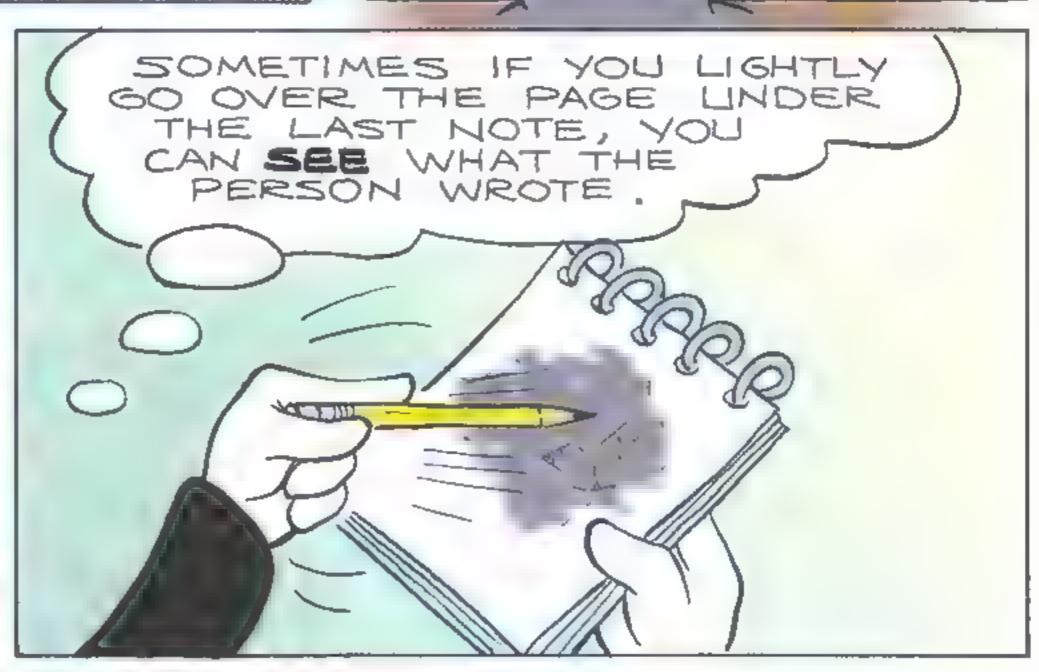




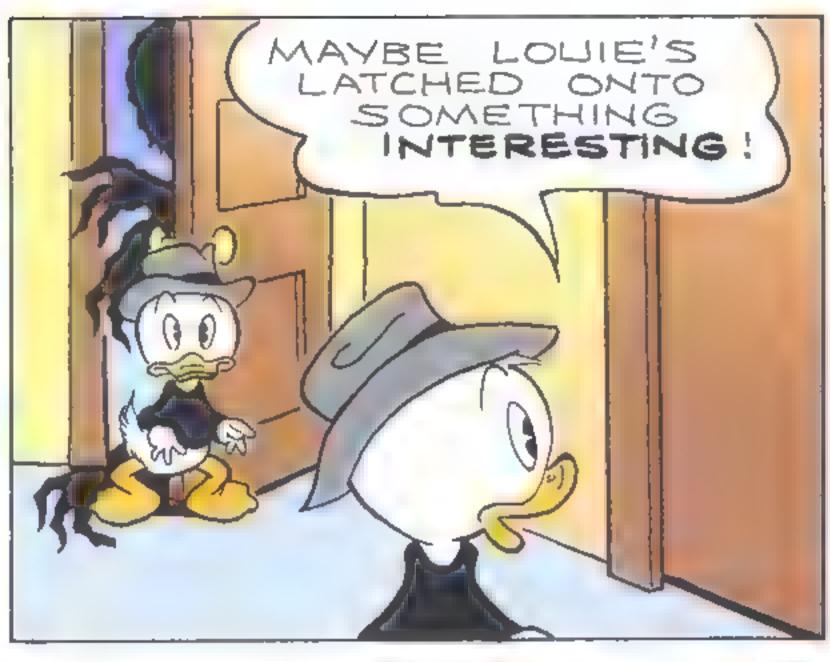






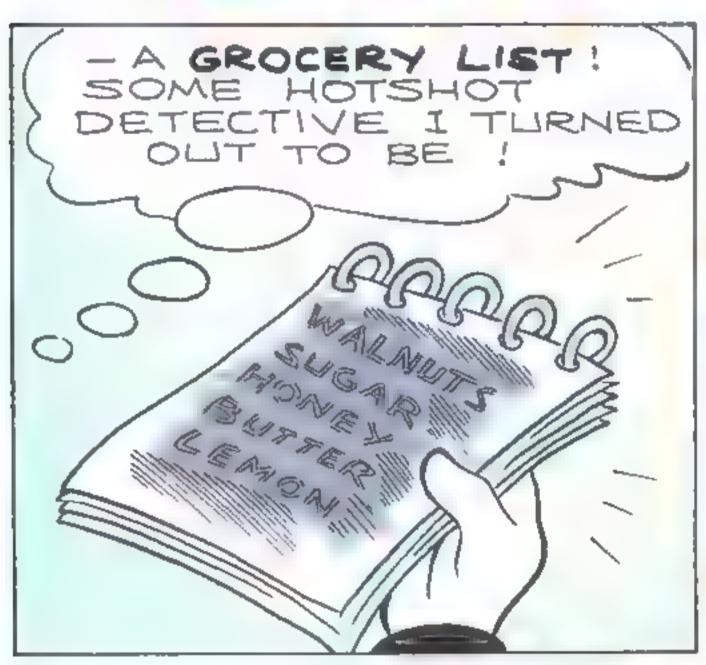


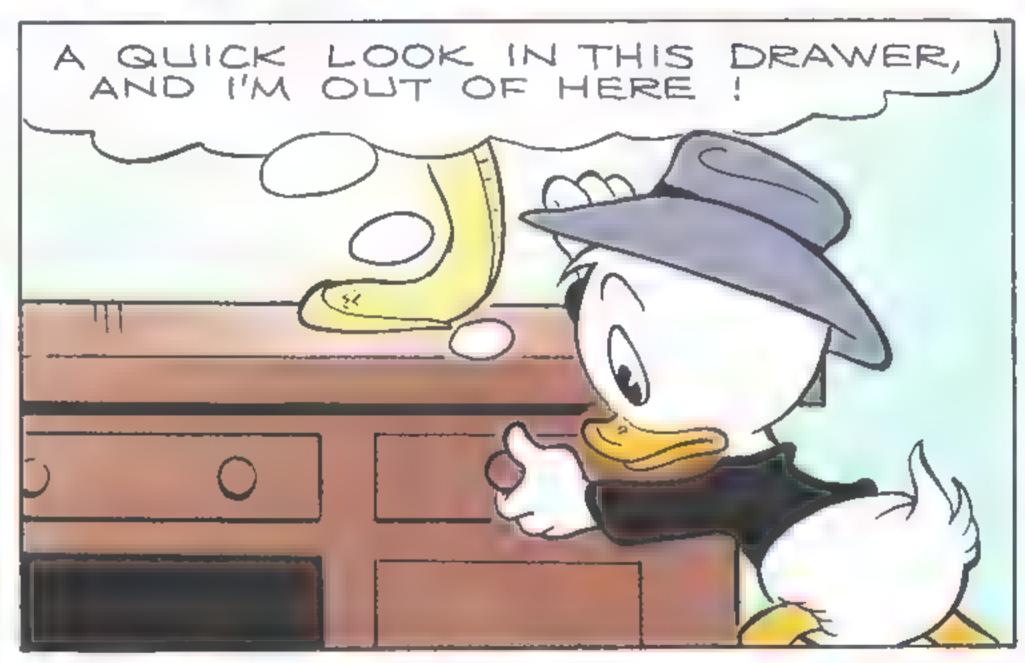


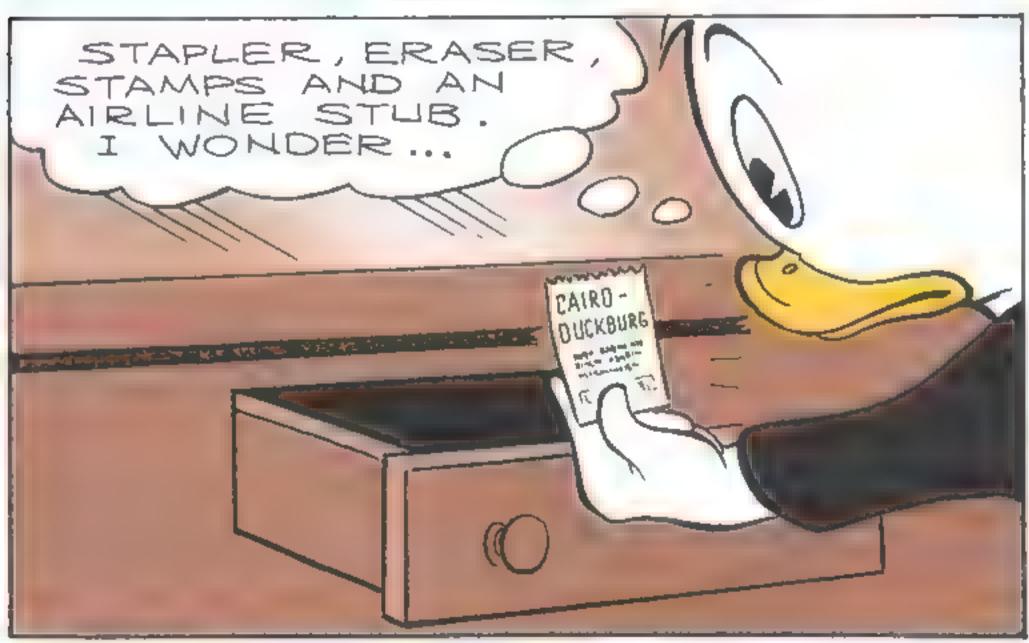




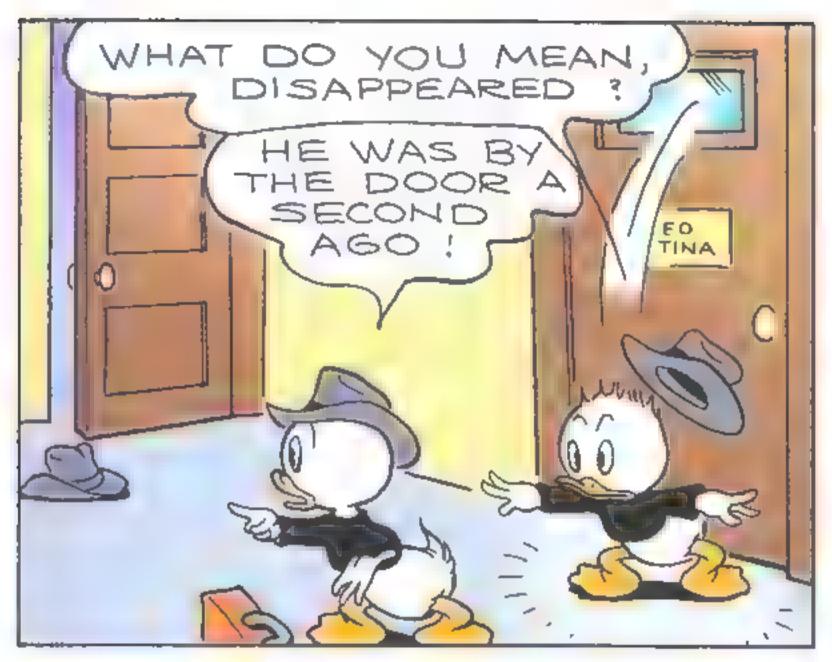


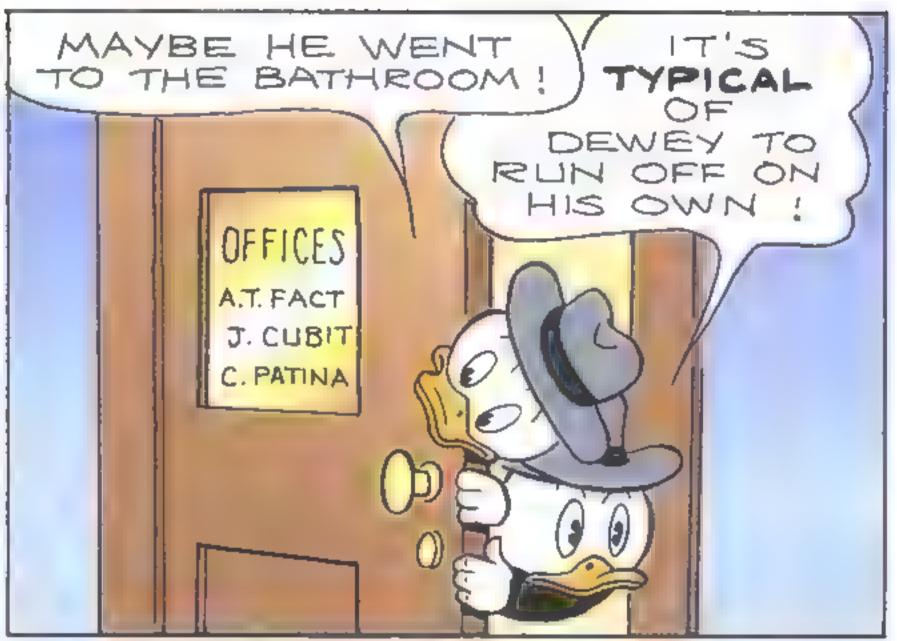


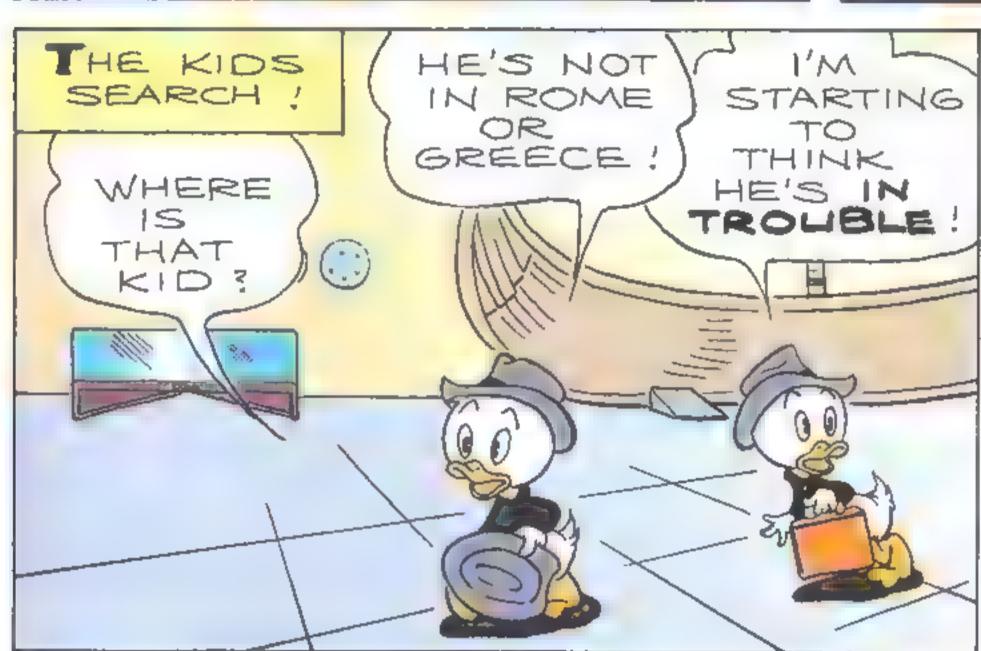


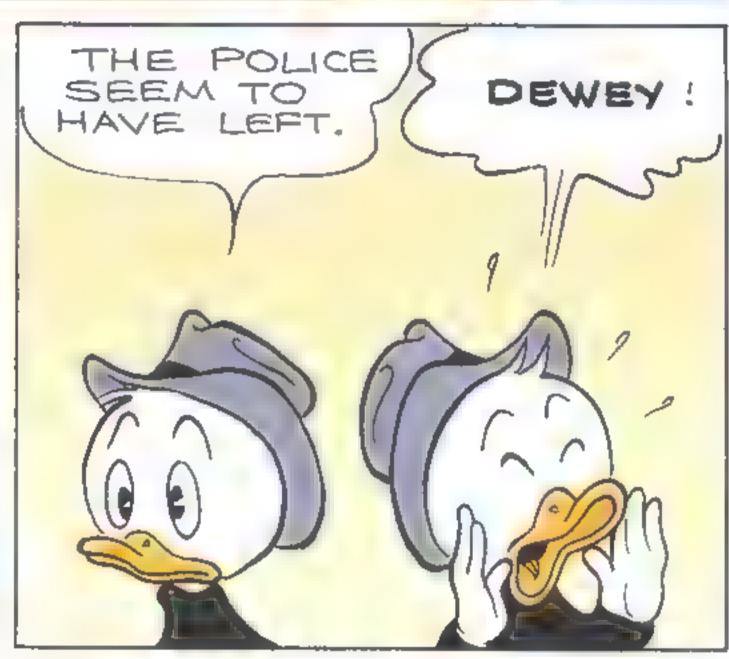






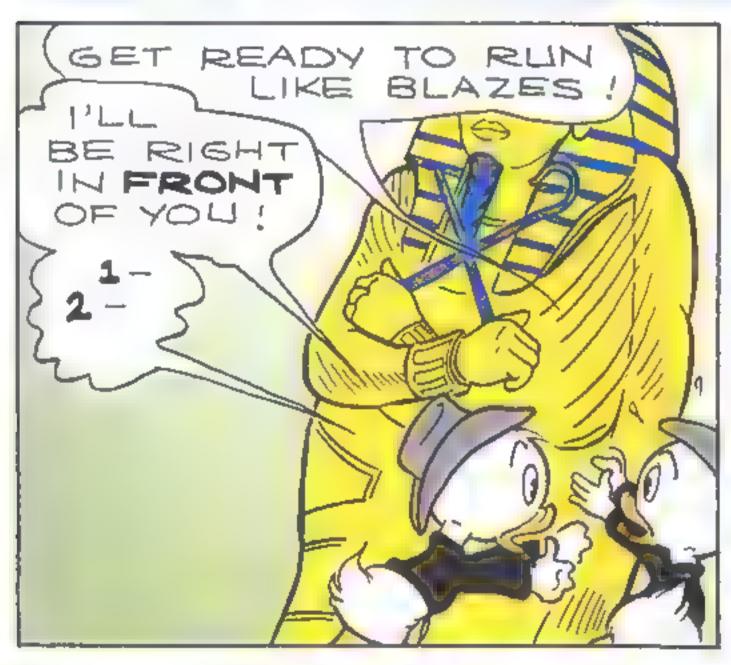


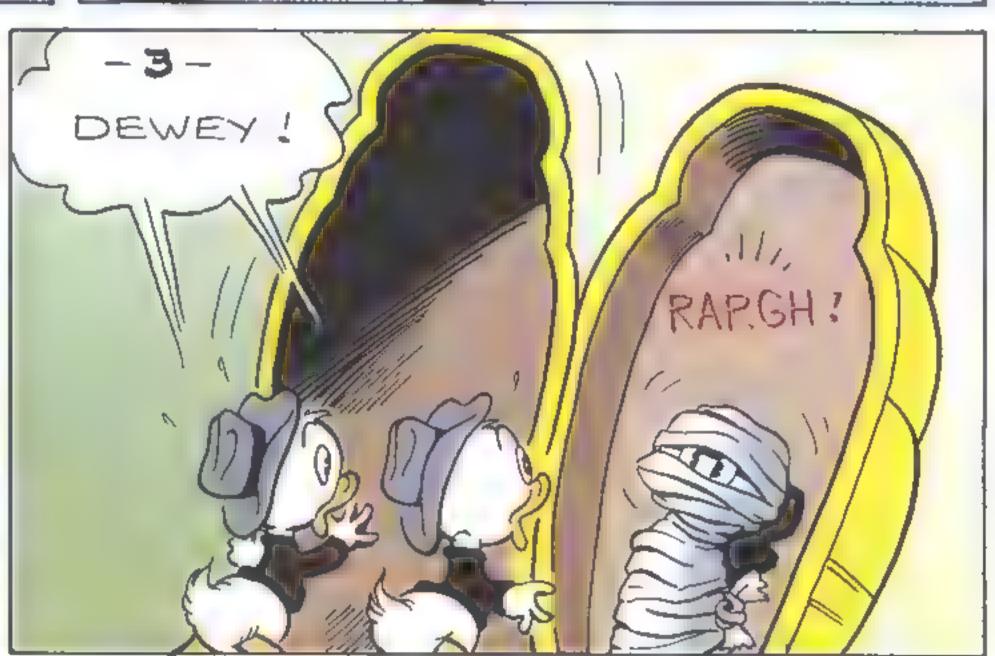


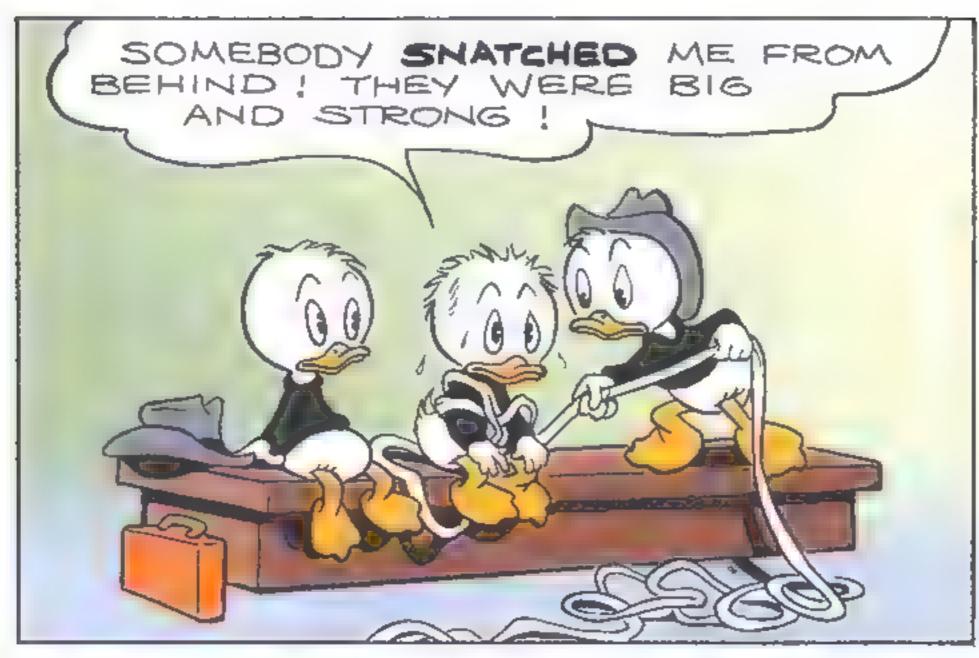


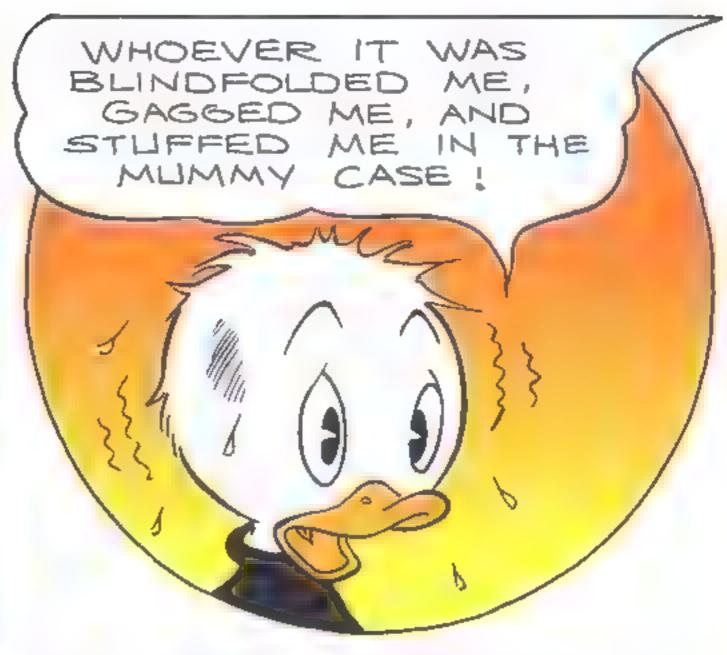


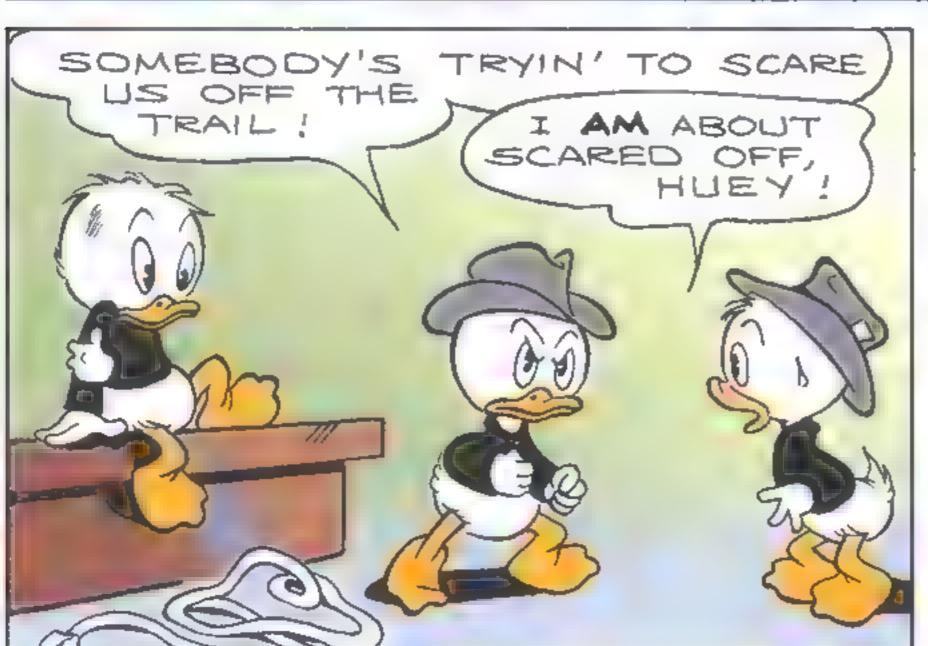


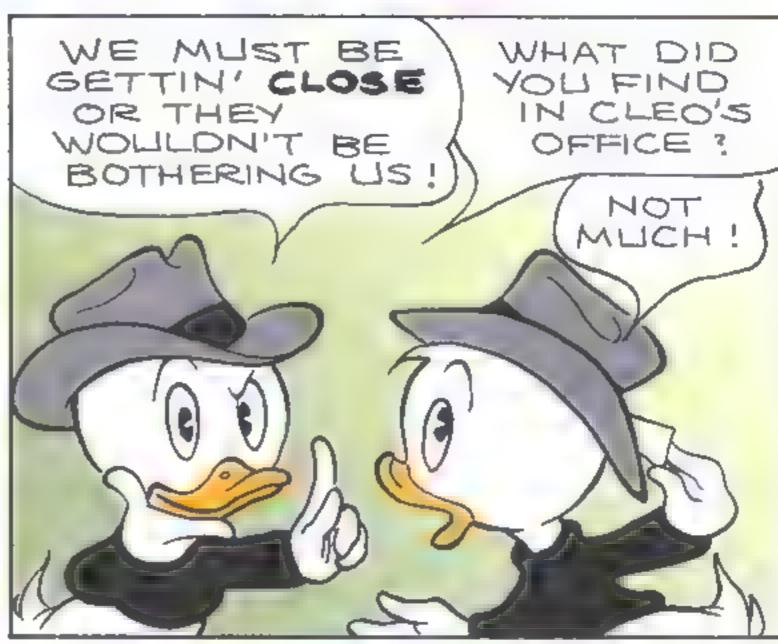


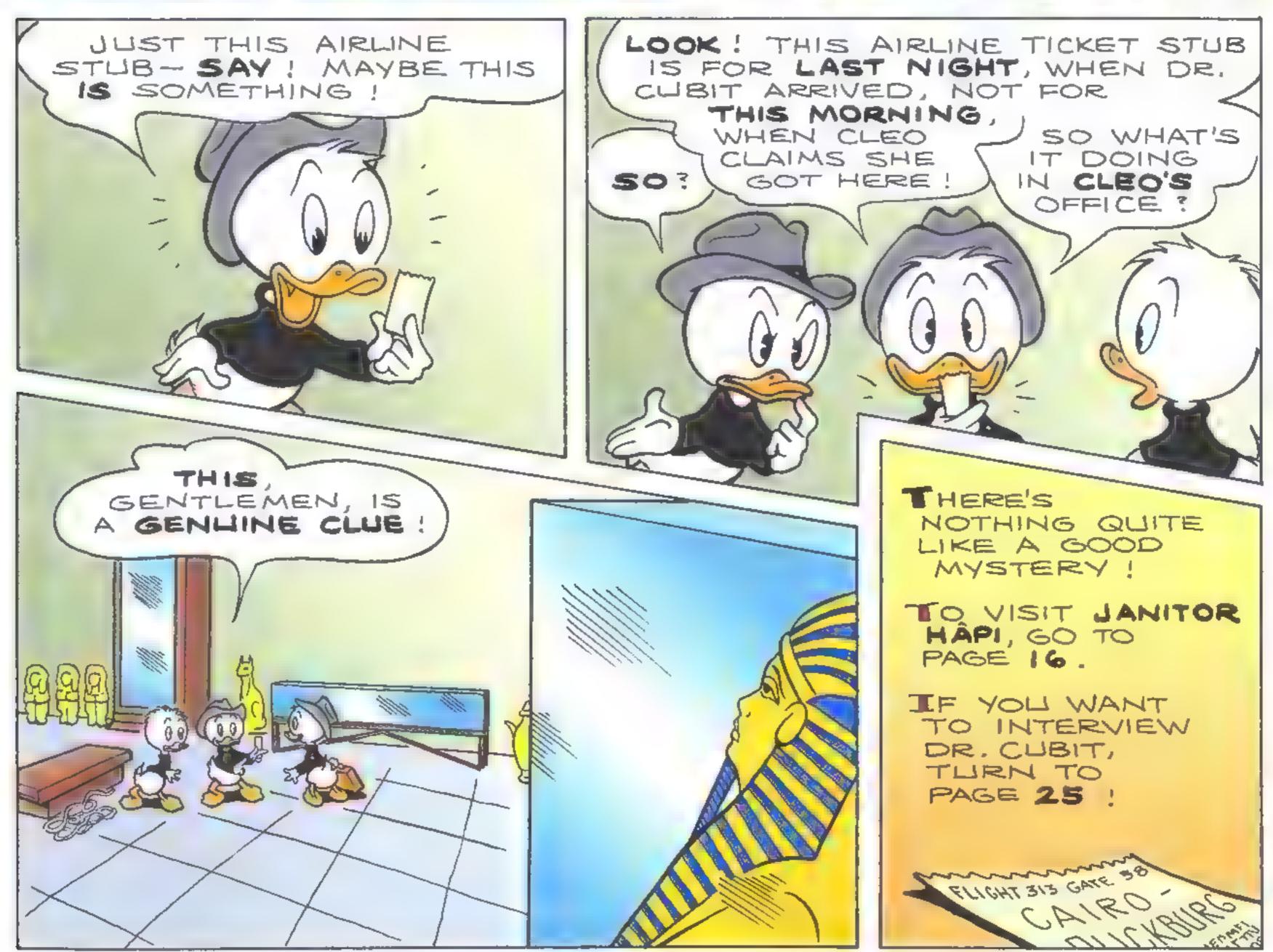




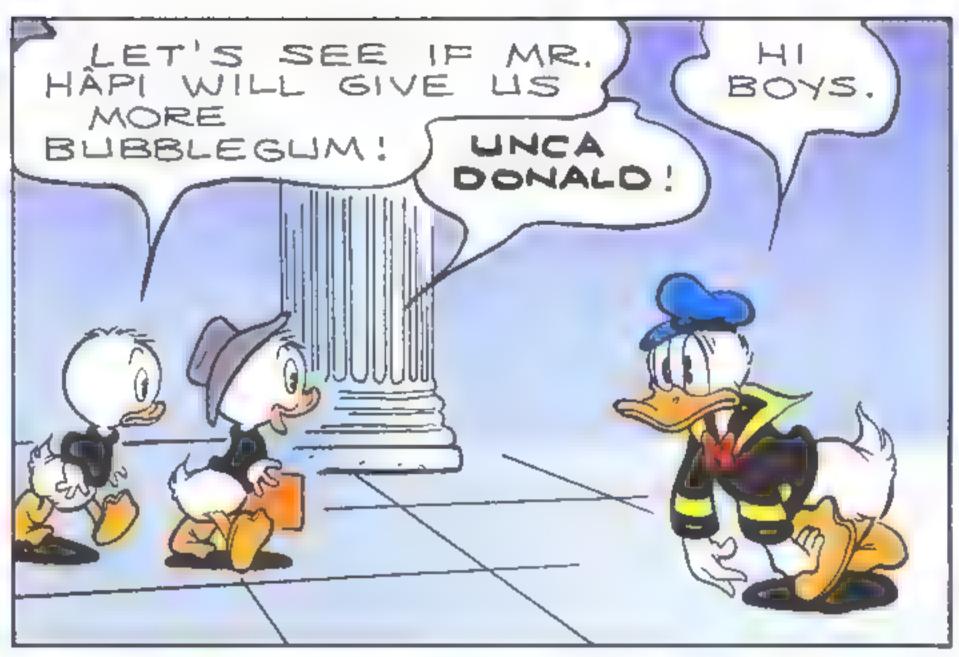




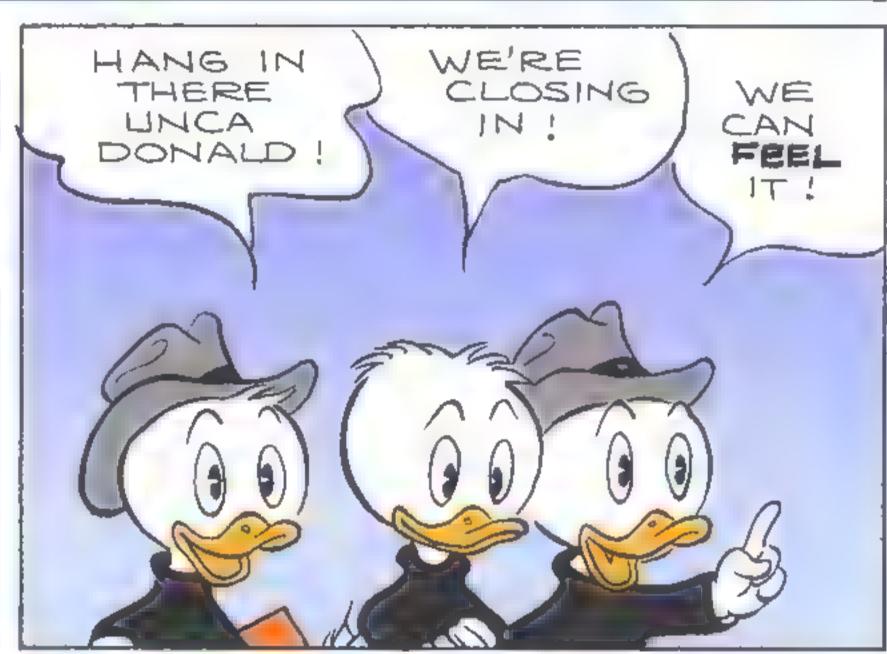










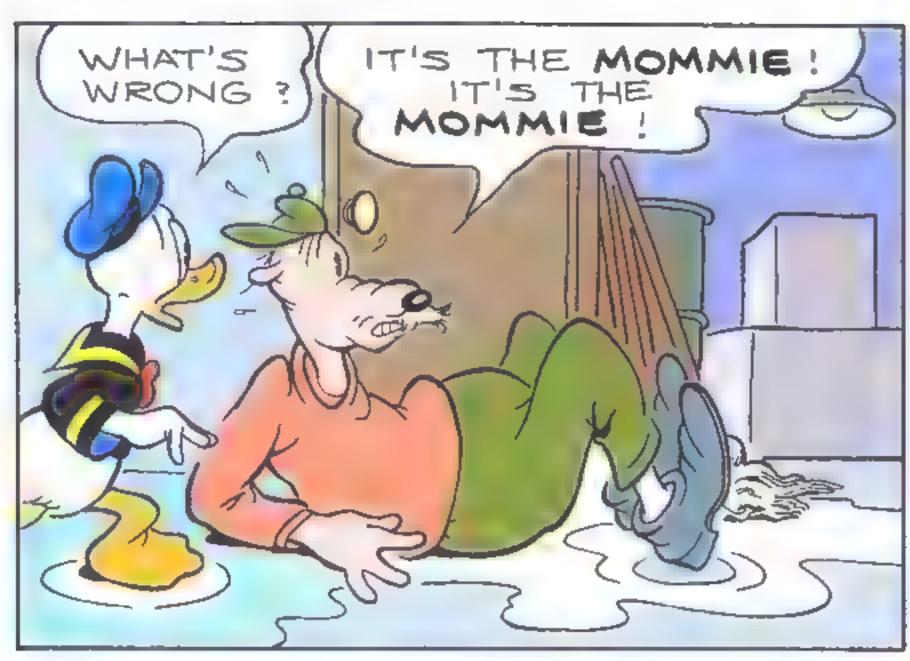


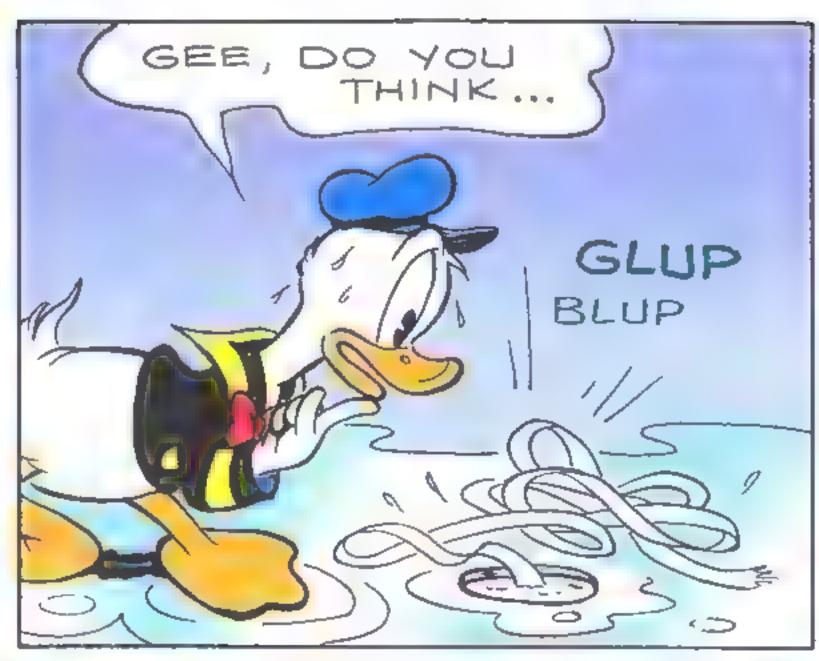


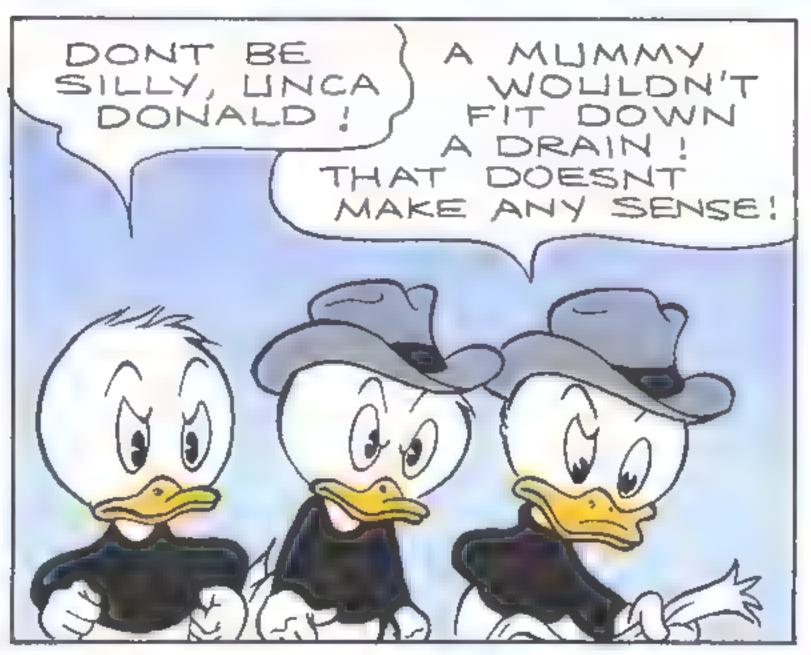




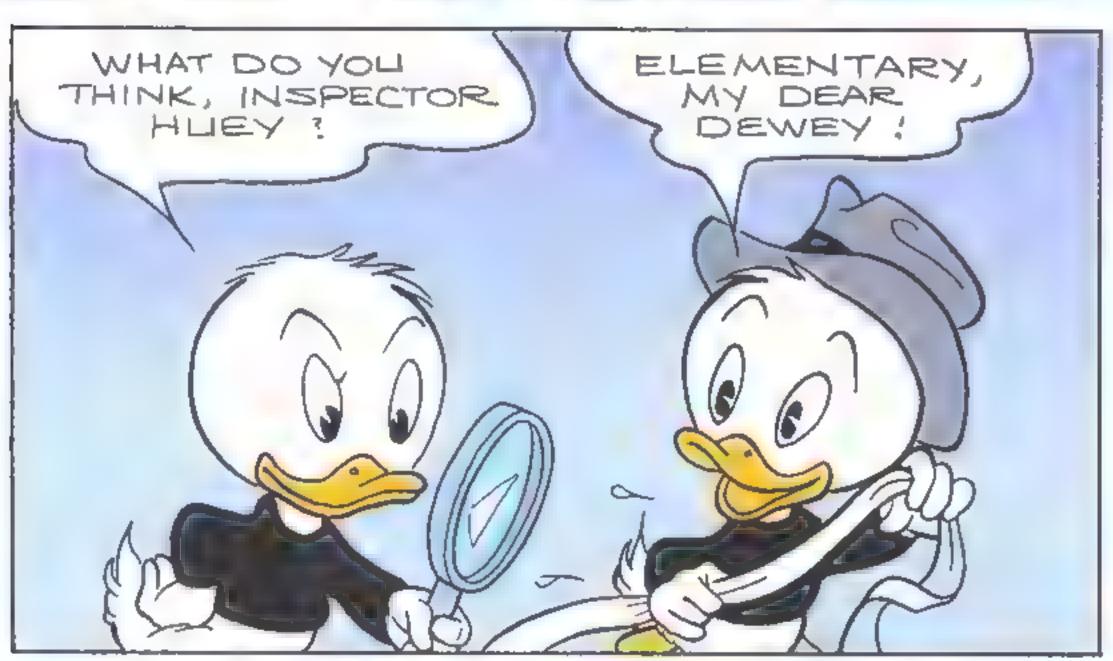


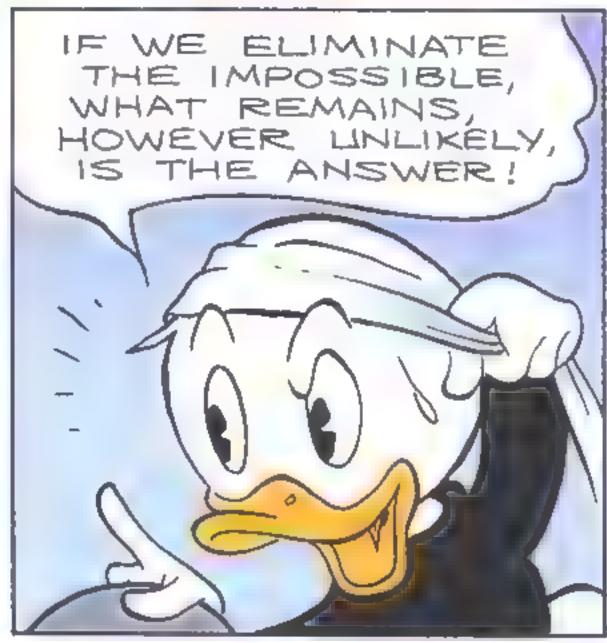


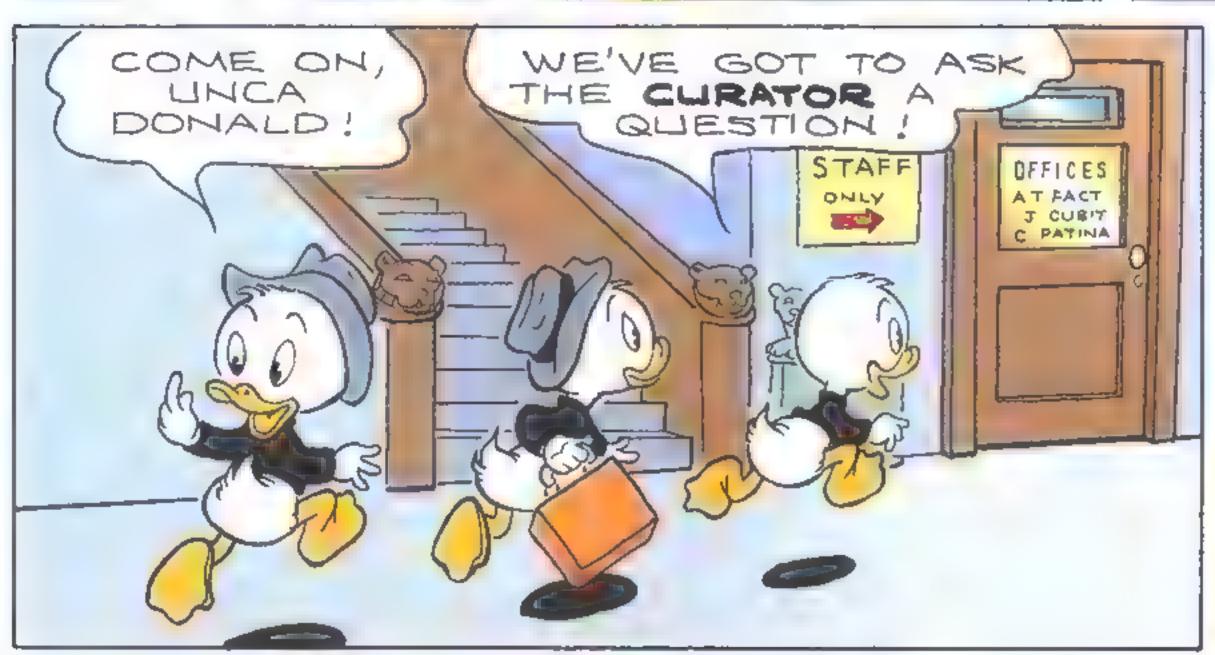




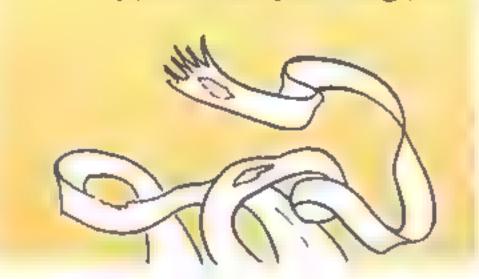


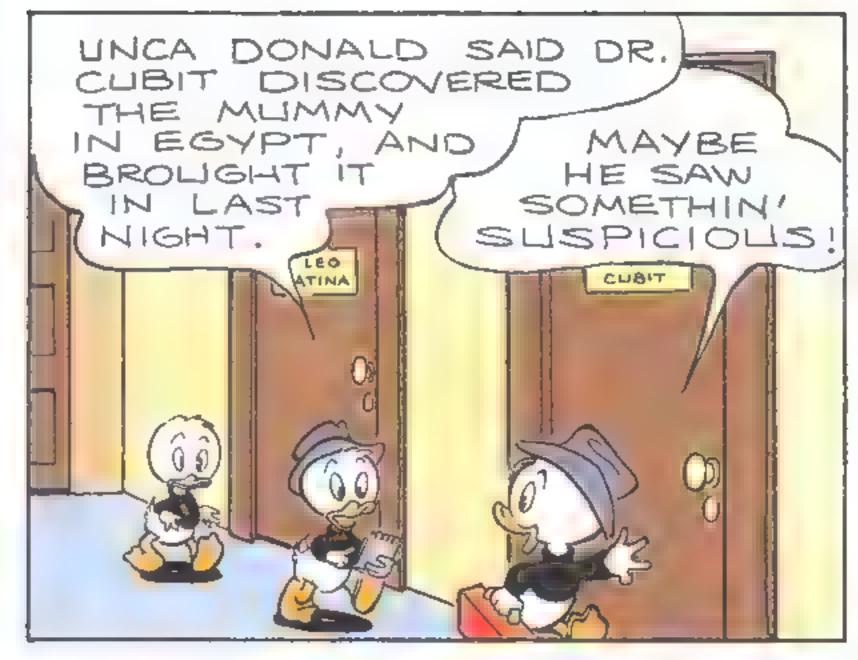


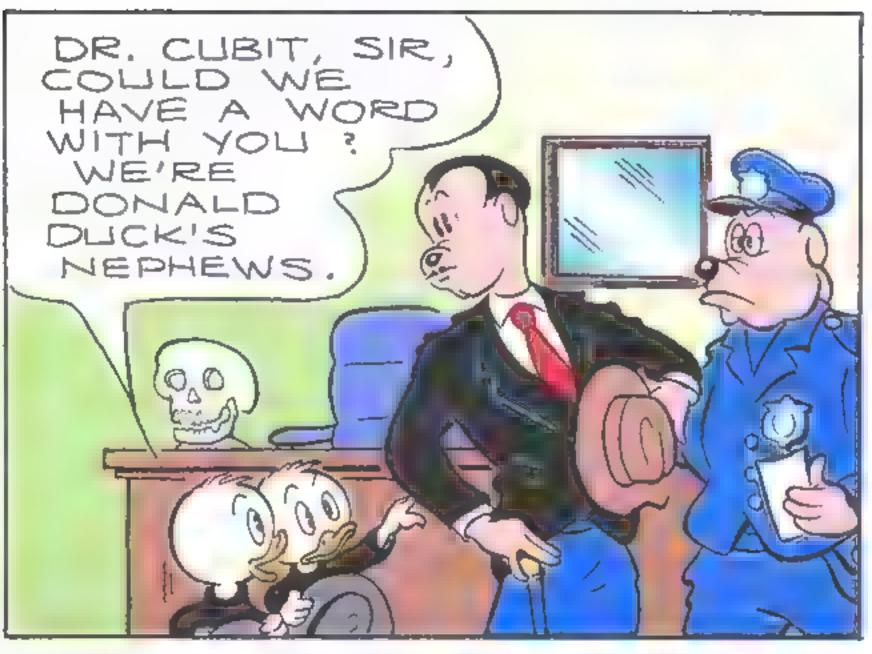


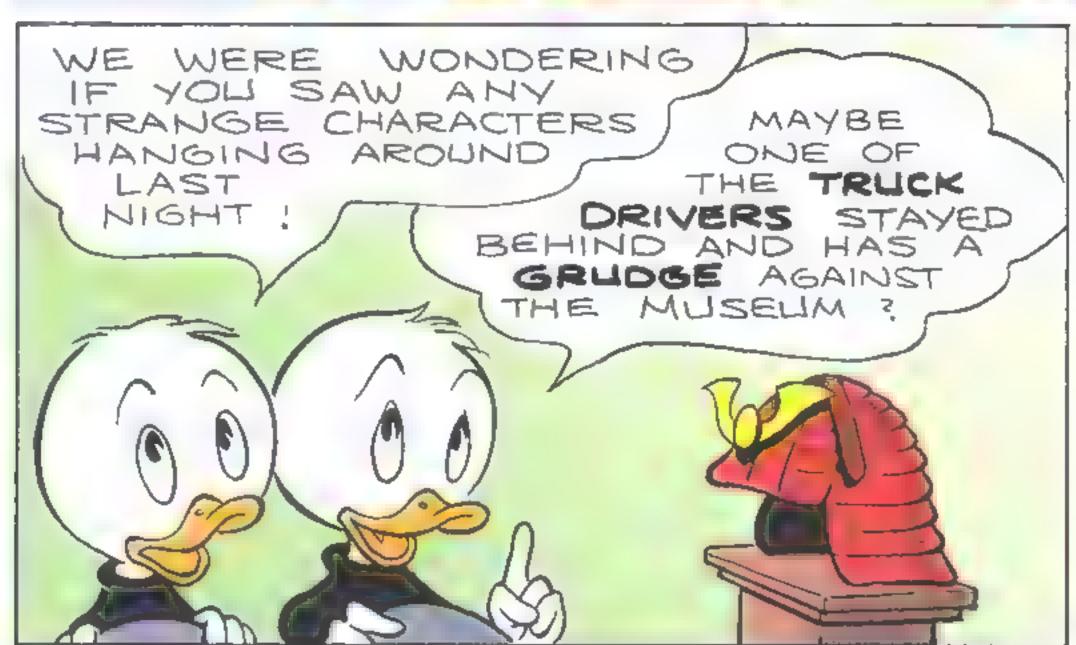


- WHAT IS THE GUESTION THE KIDS WANT TO ASK THE CURATOR ?
  - YOU NOW HAVE
  - TURN TO PAGE 12 TO REVIEW THE SUSPECTS!







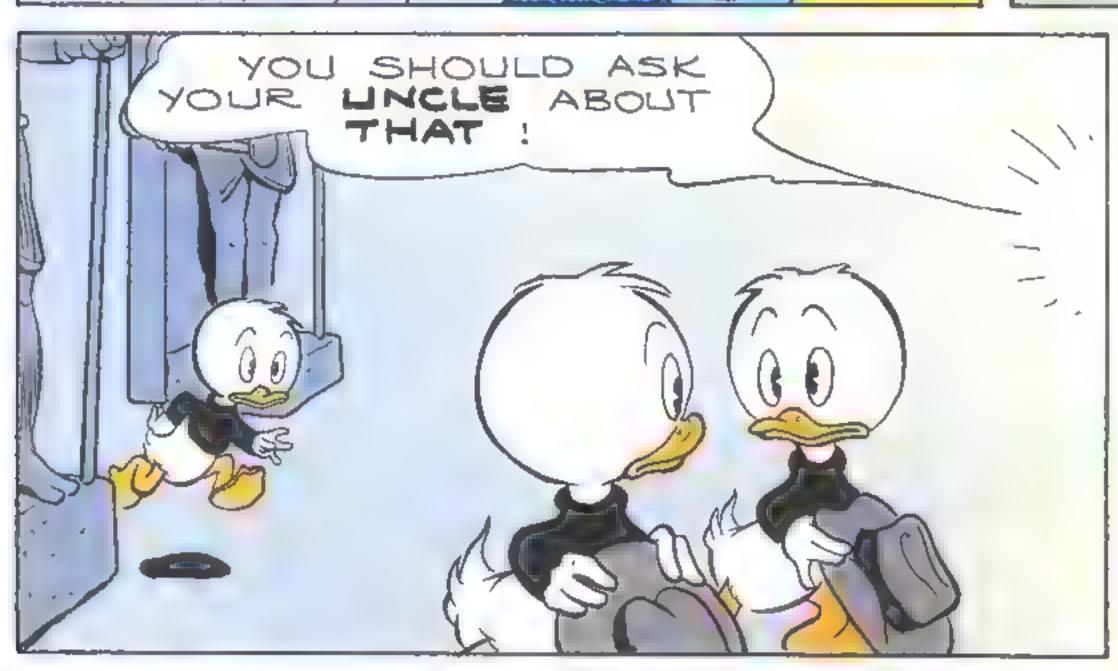


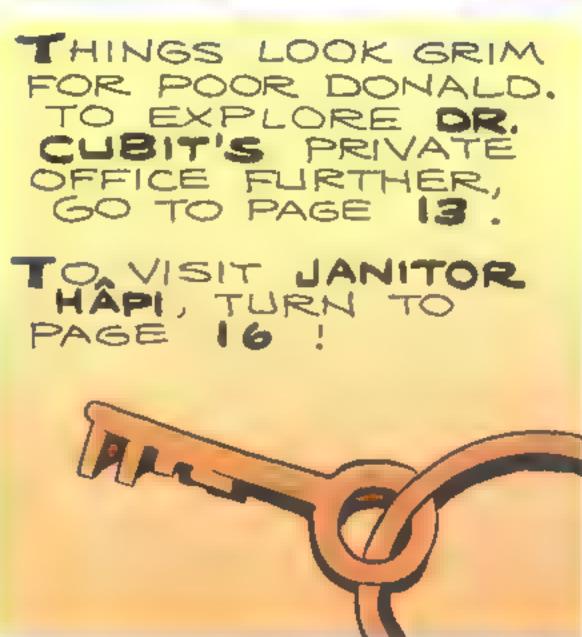
I'M AFRAID IT
WASNT SOME
OUTSIDER INVOLVED,
BOYS. CLEARLY
THE THIEF IS
SOMEONE WHO
INTIMATELY KNOWS
THE MUSEUM'S
SECURITY!

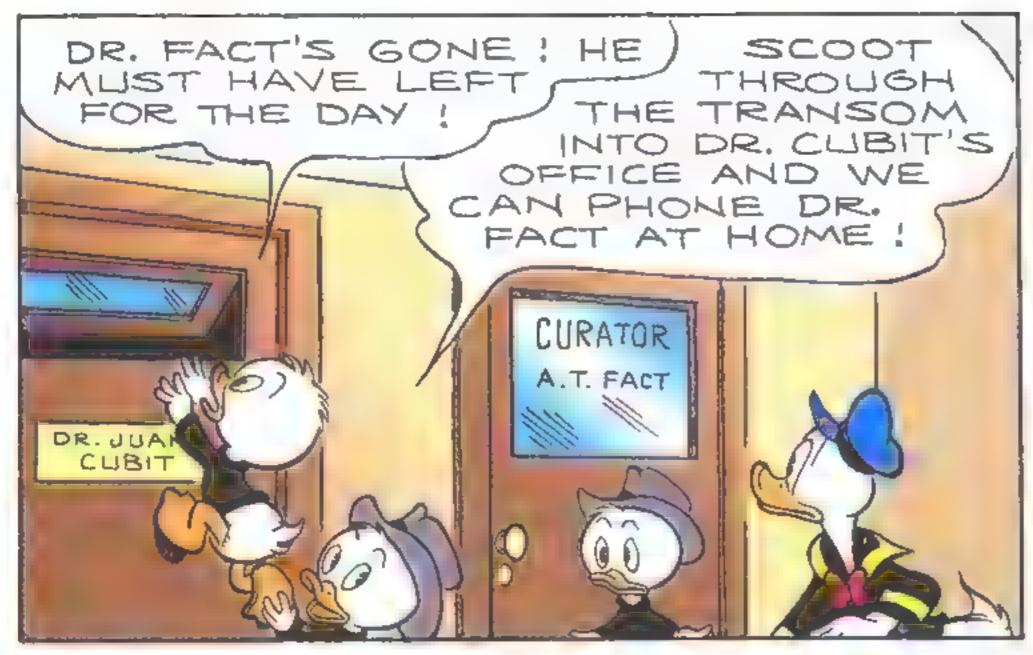


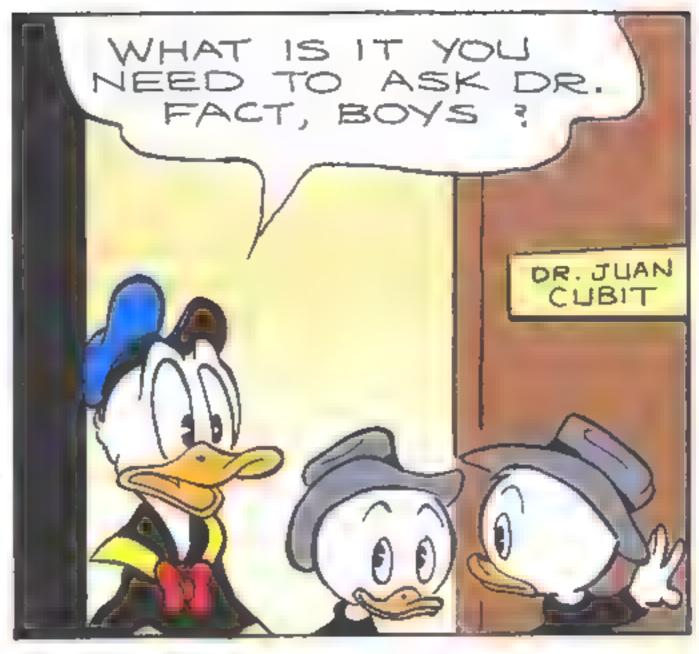


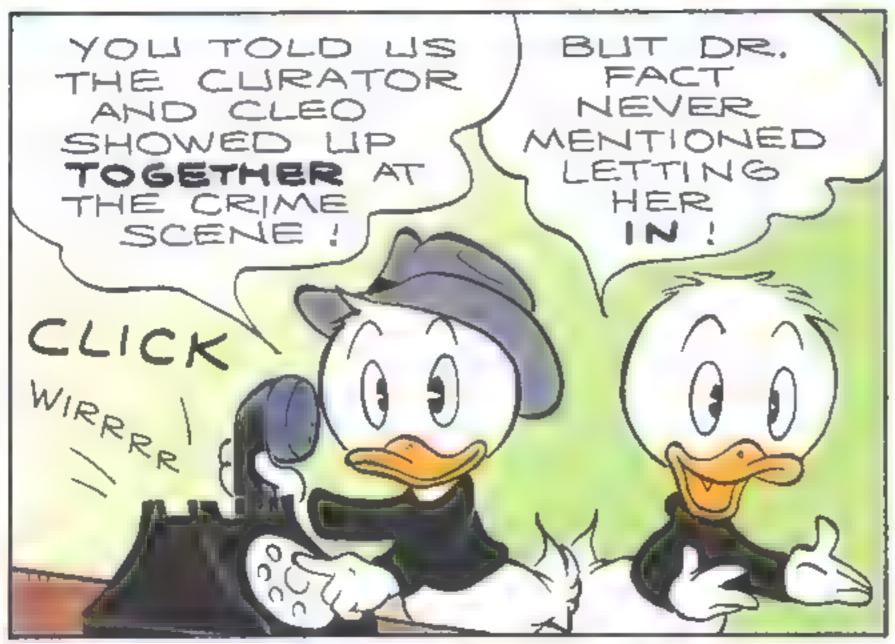




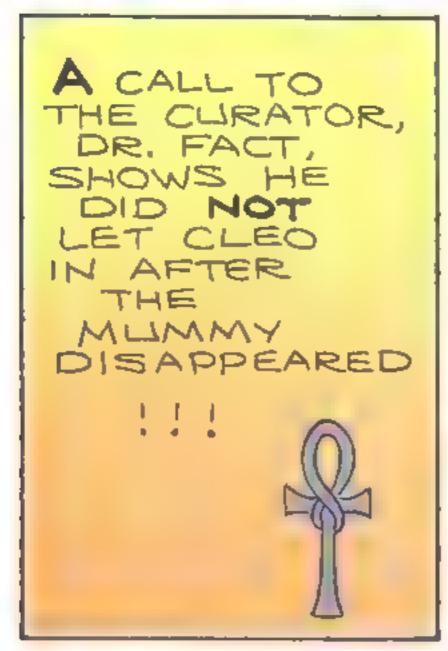


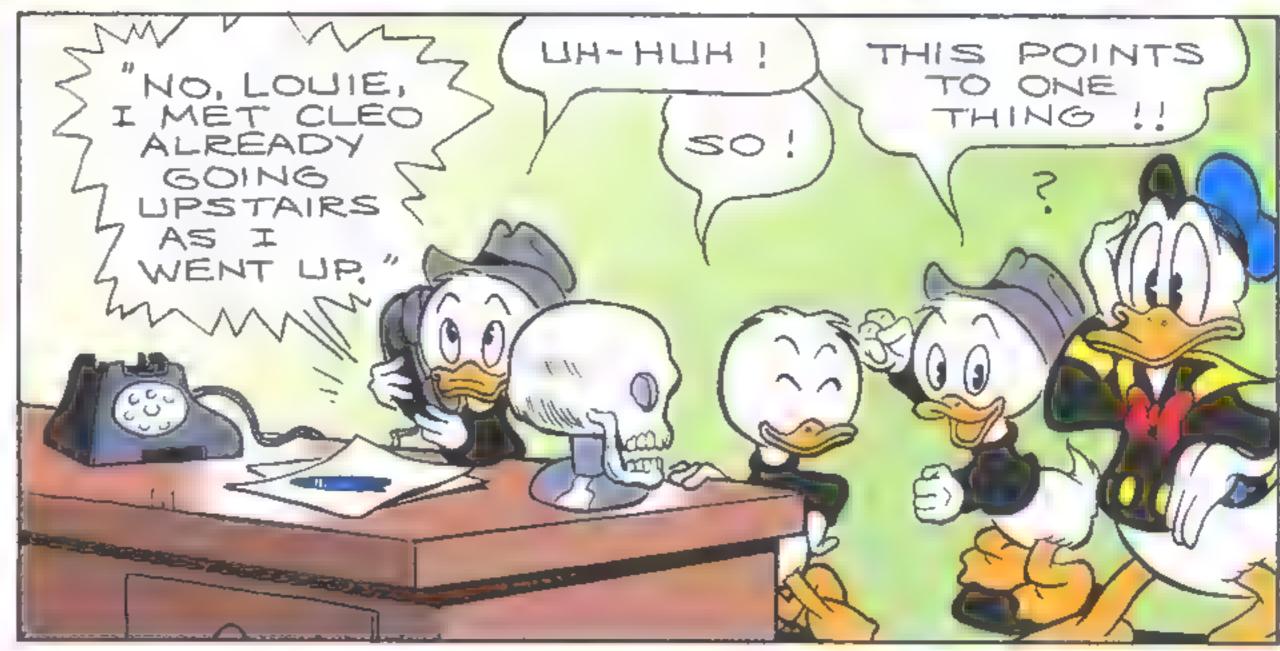




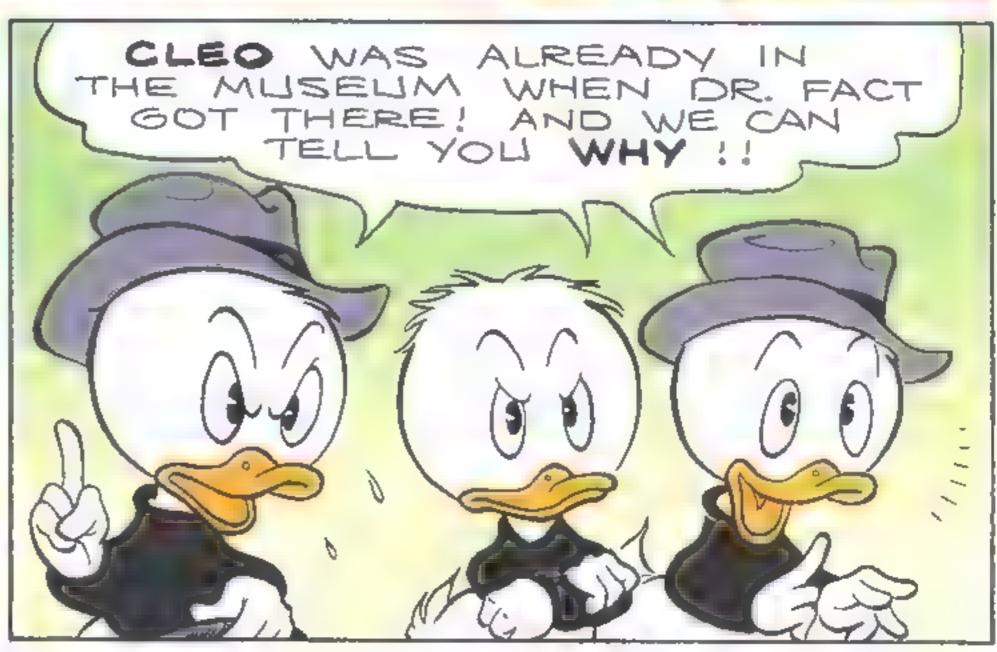


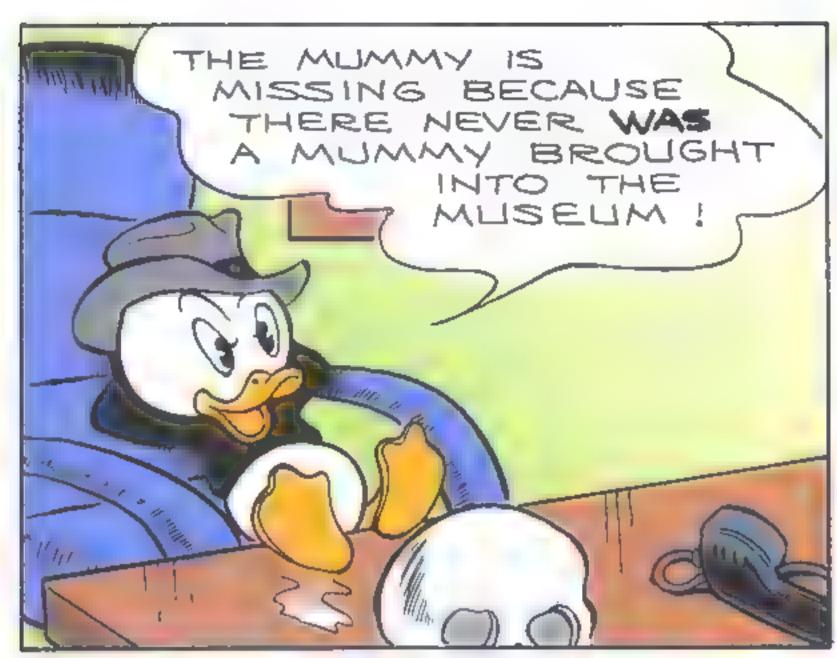


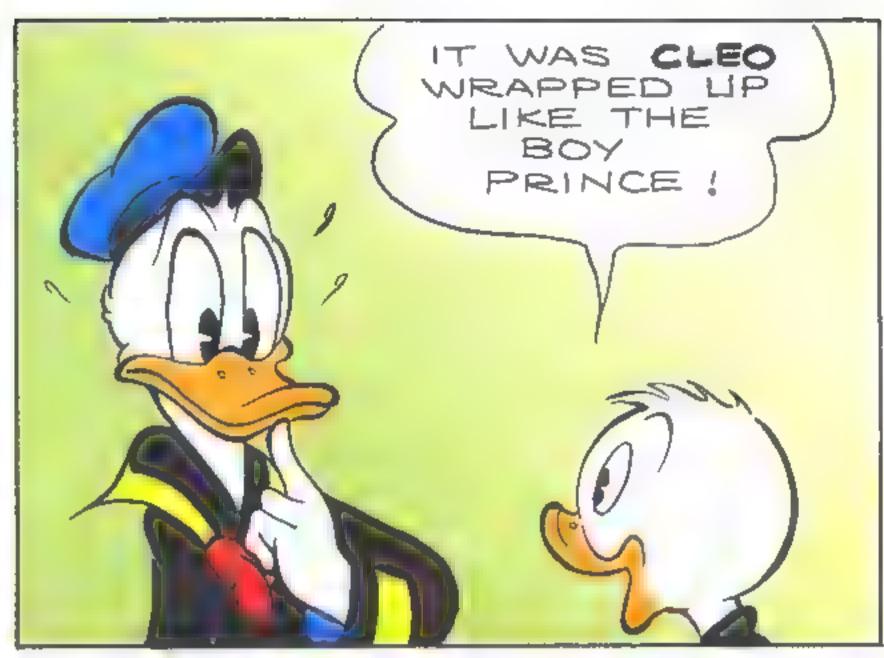


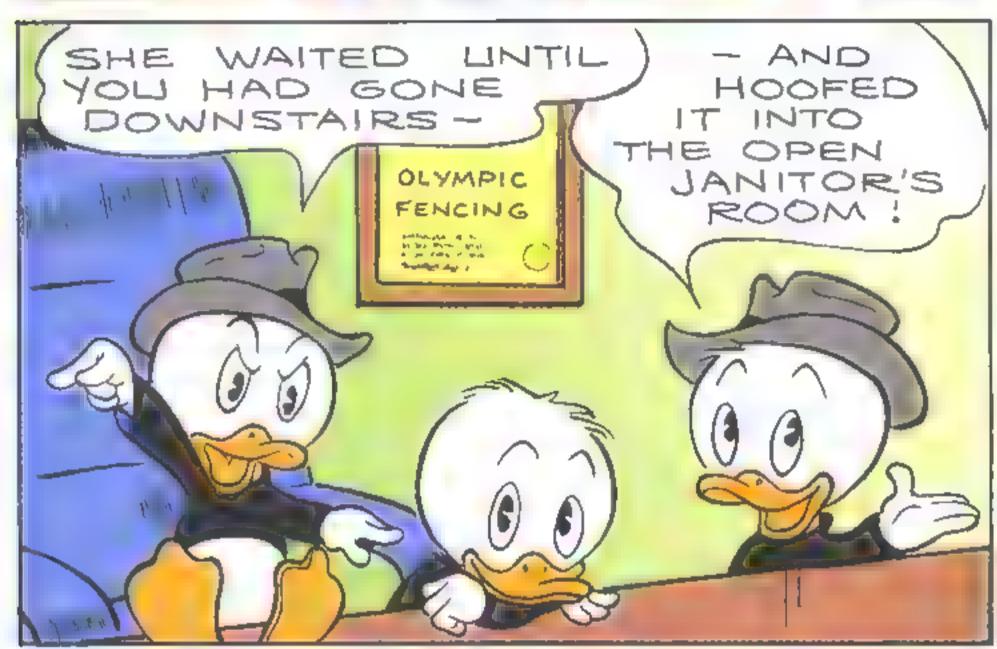


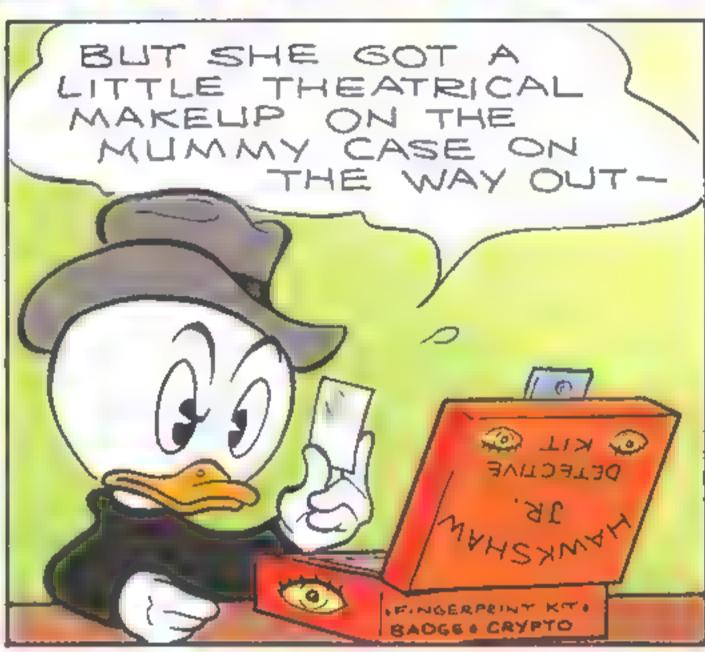




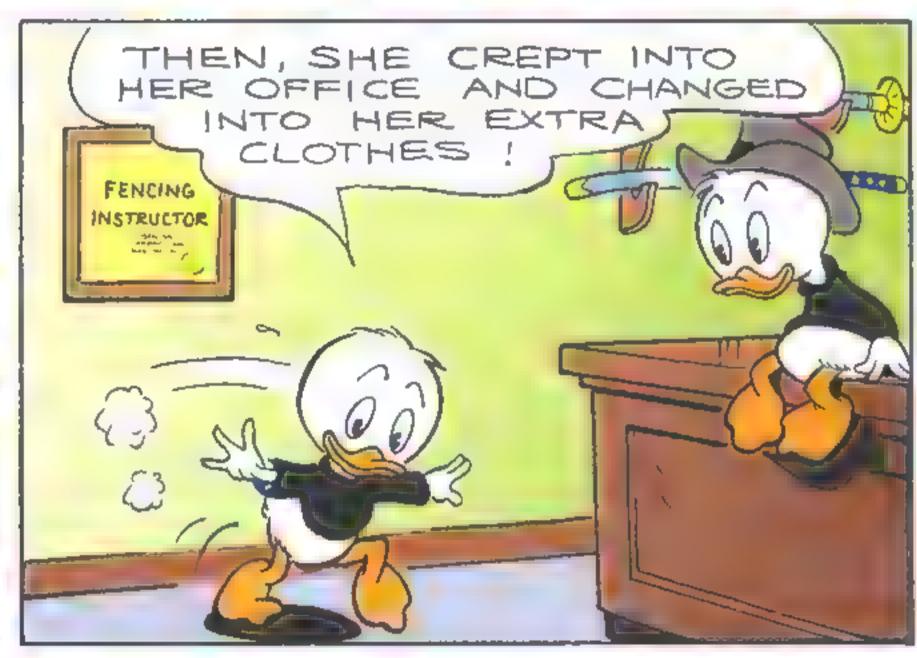


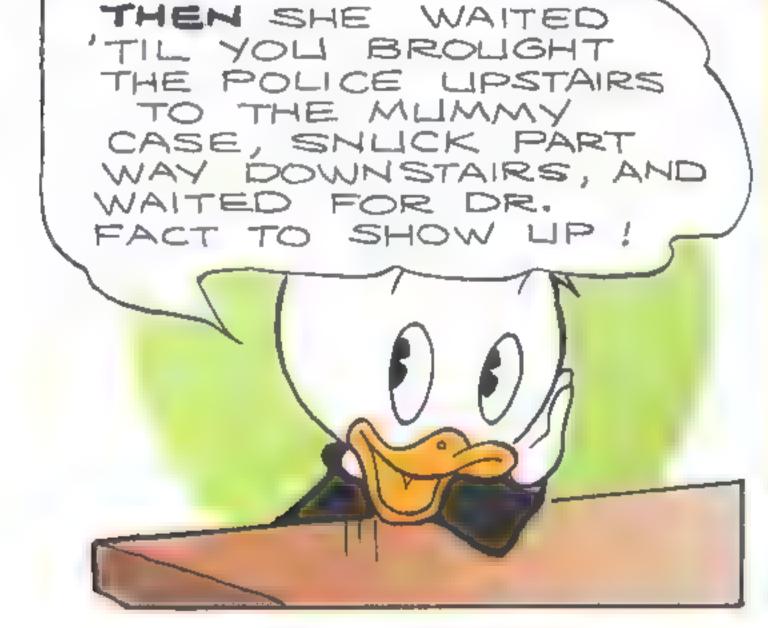


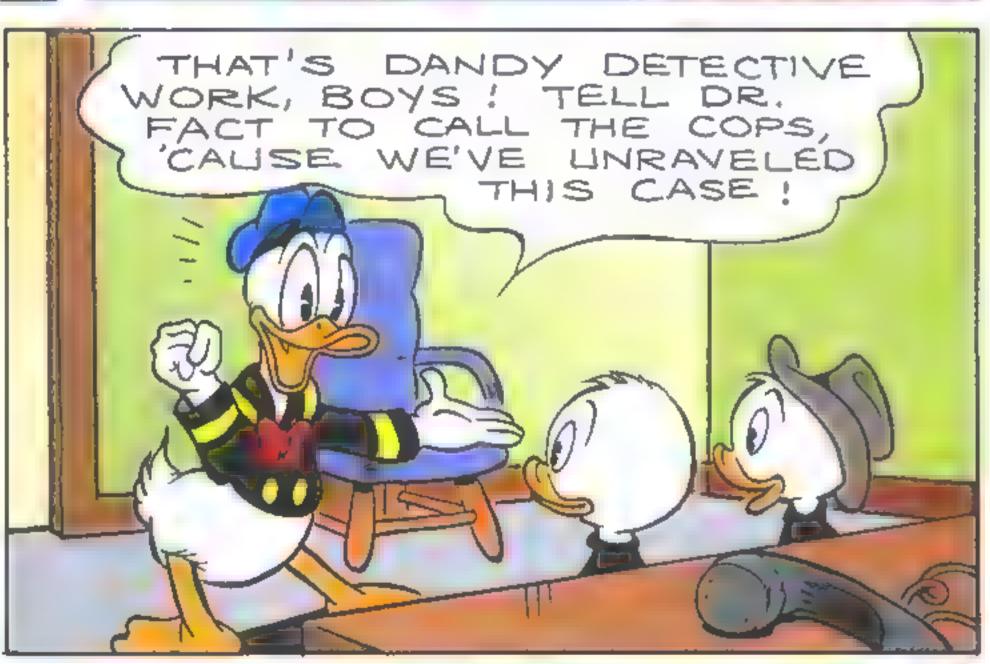


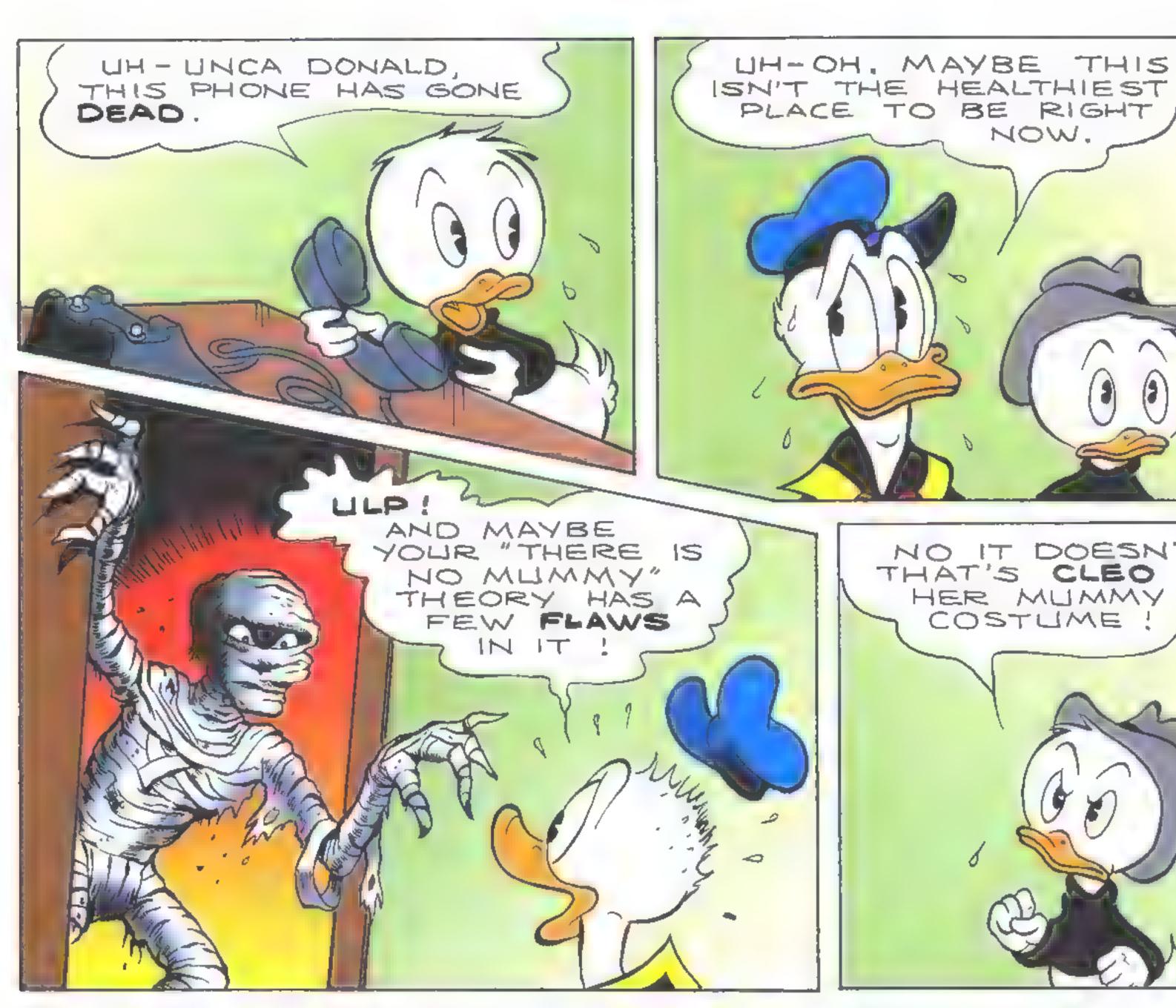


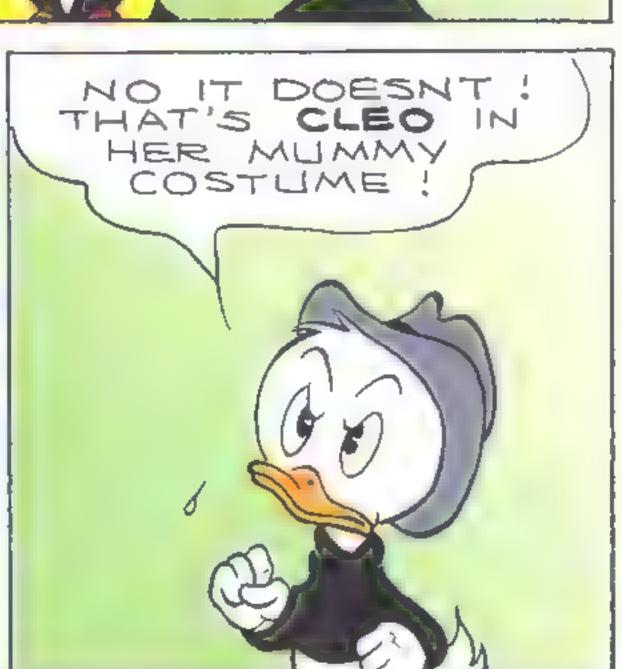




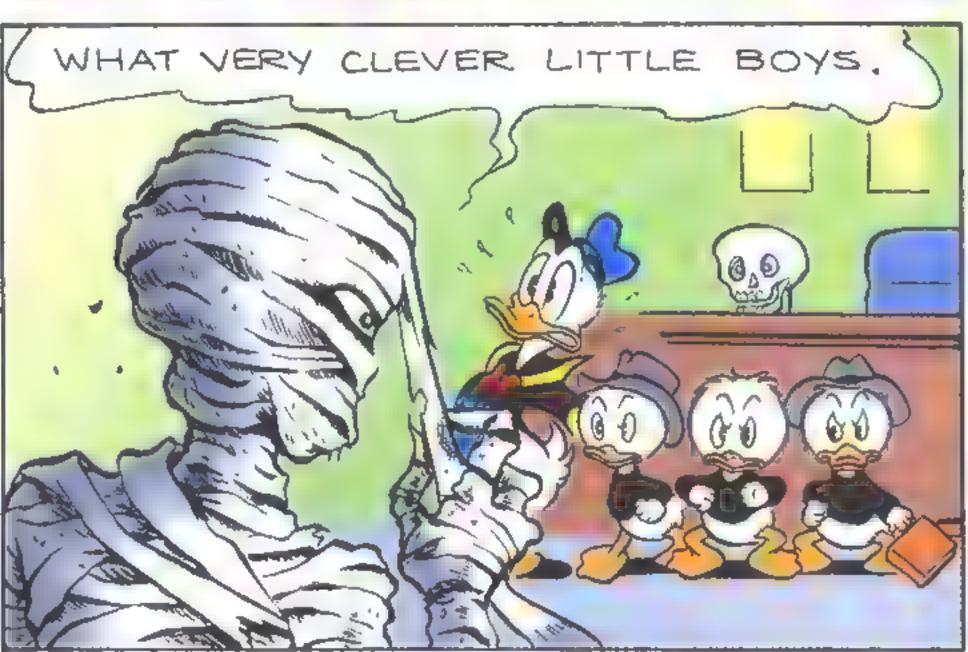




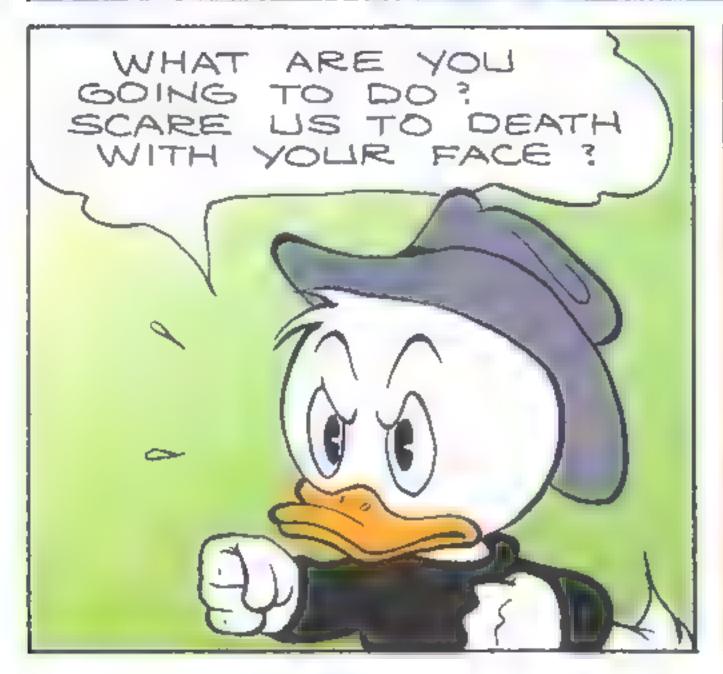


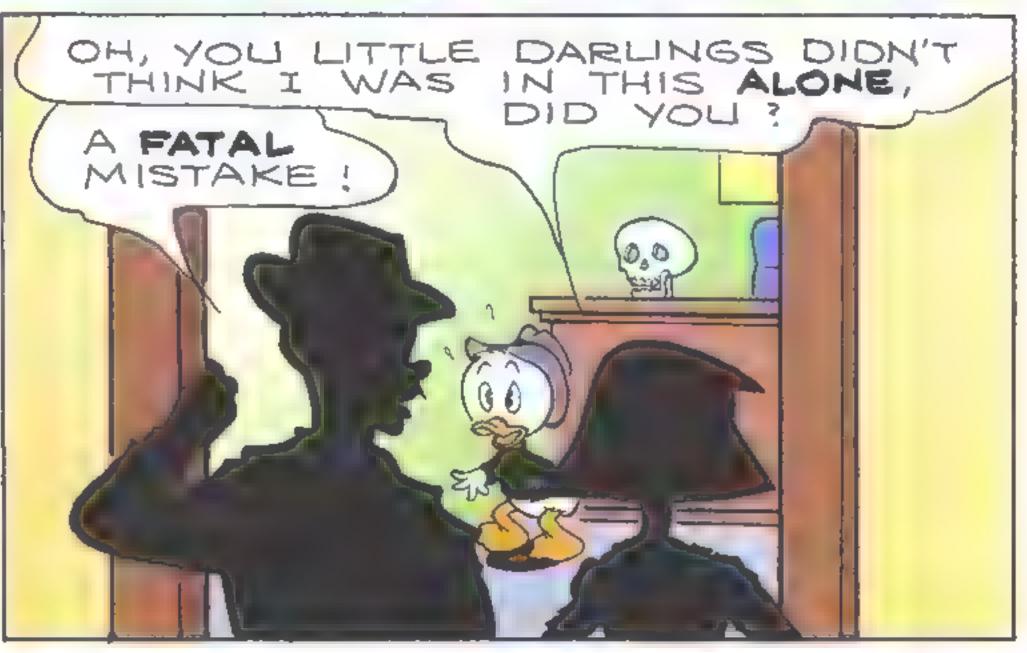


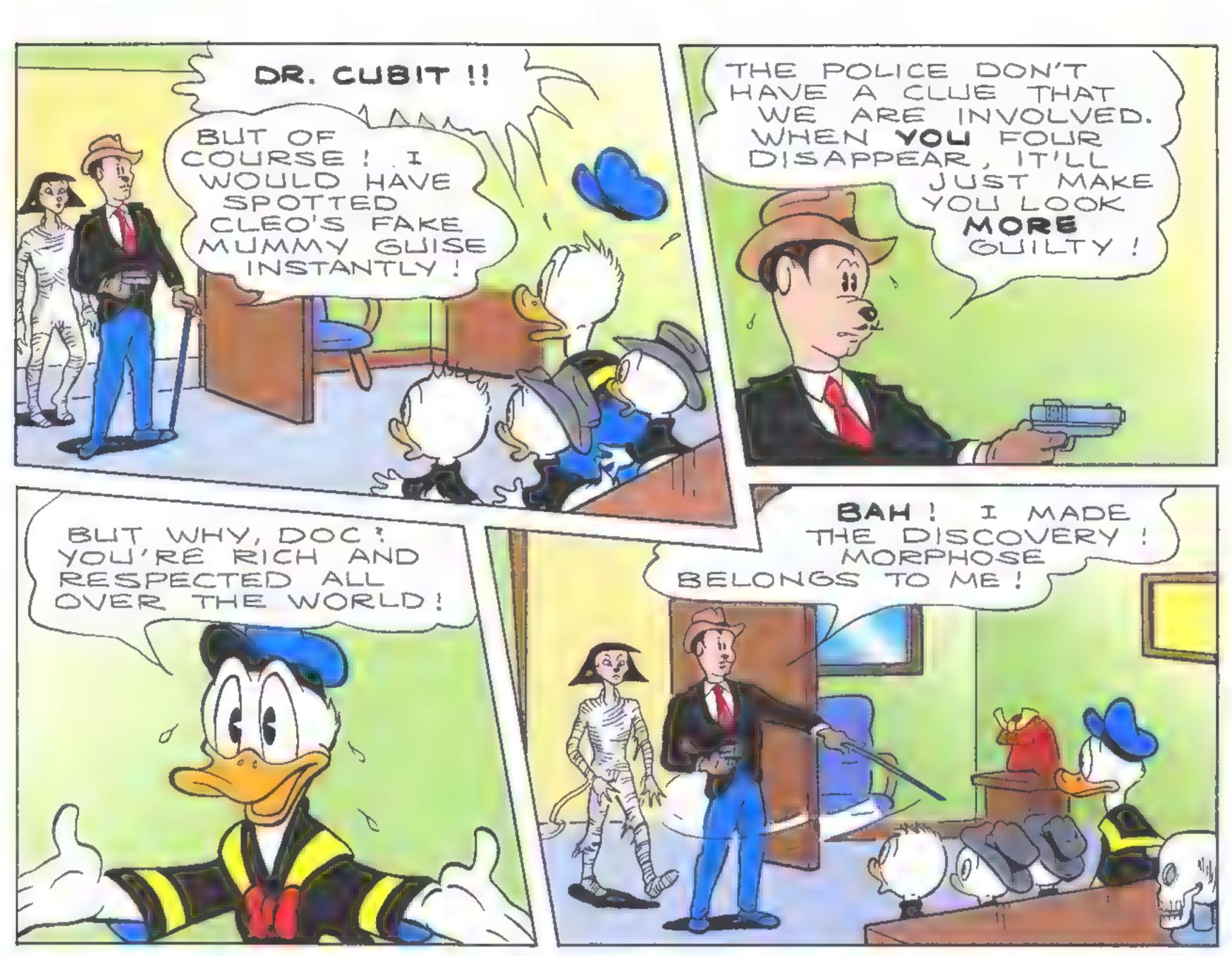
NOW.







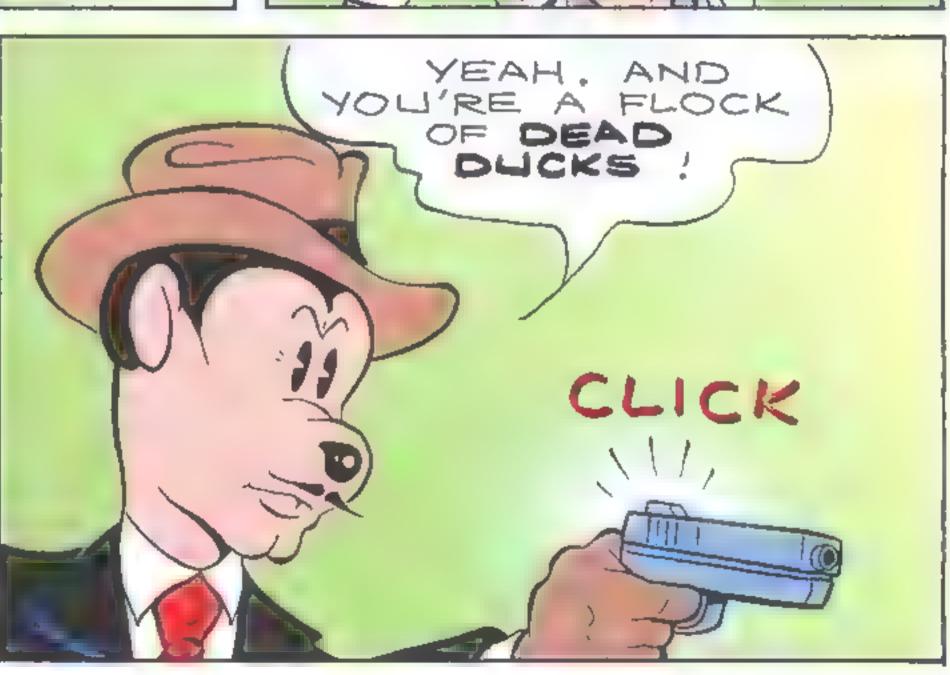


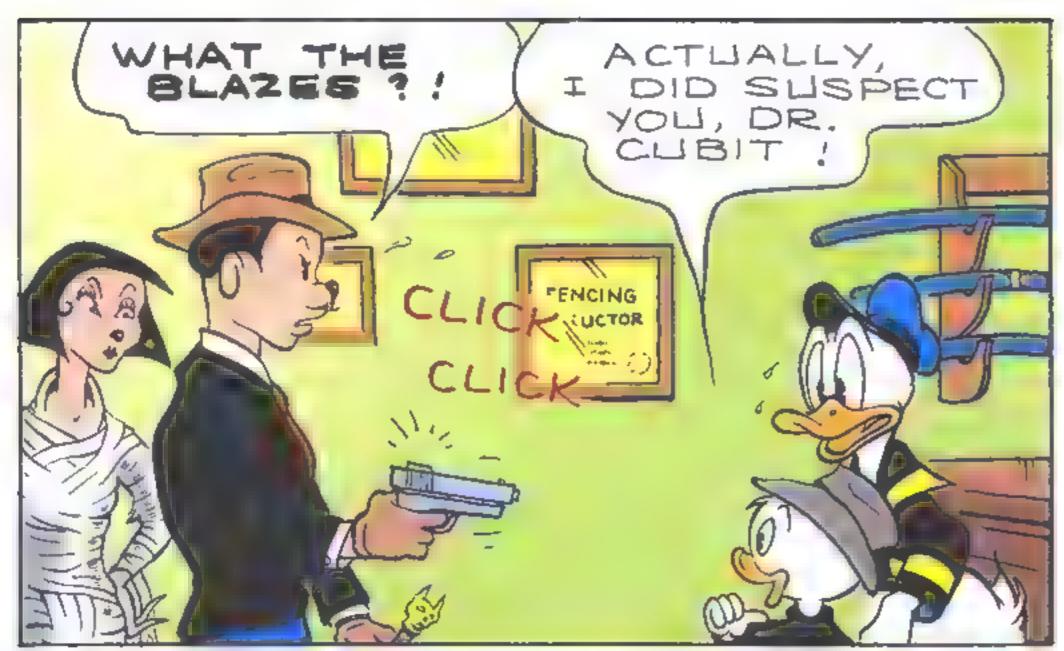


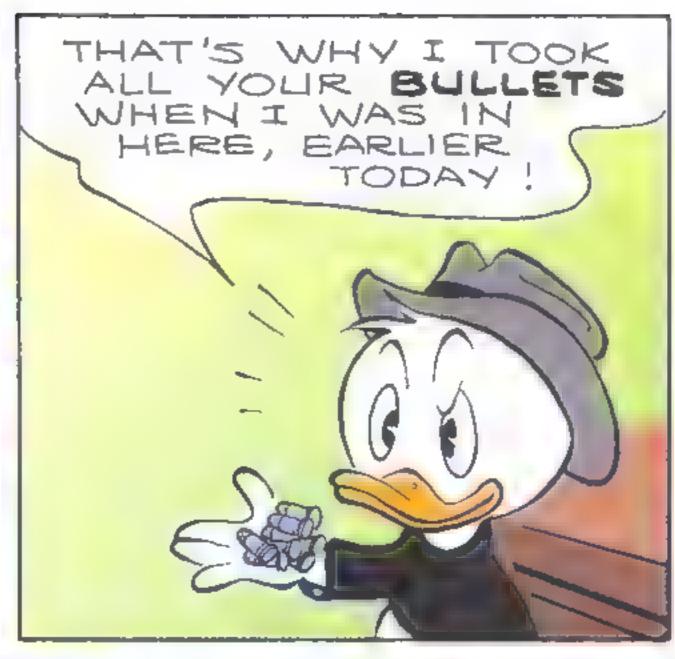


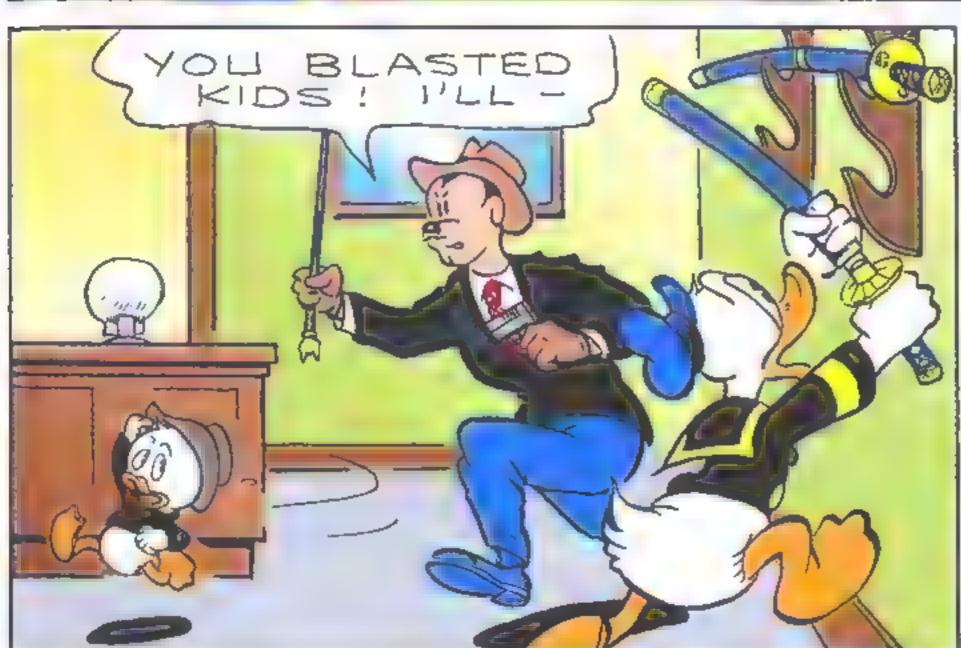




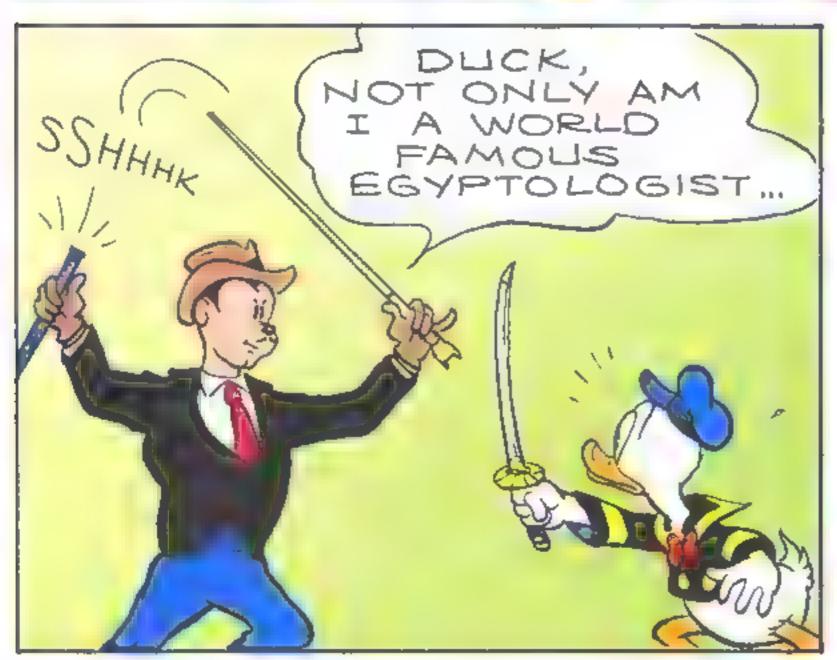




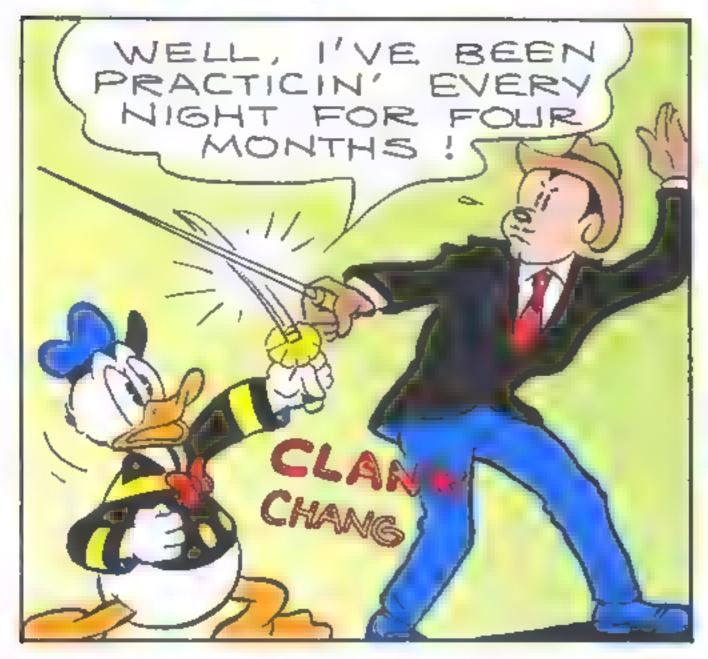


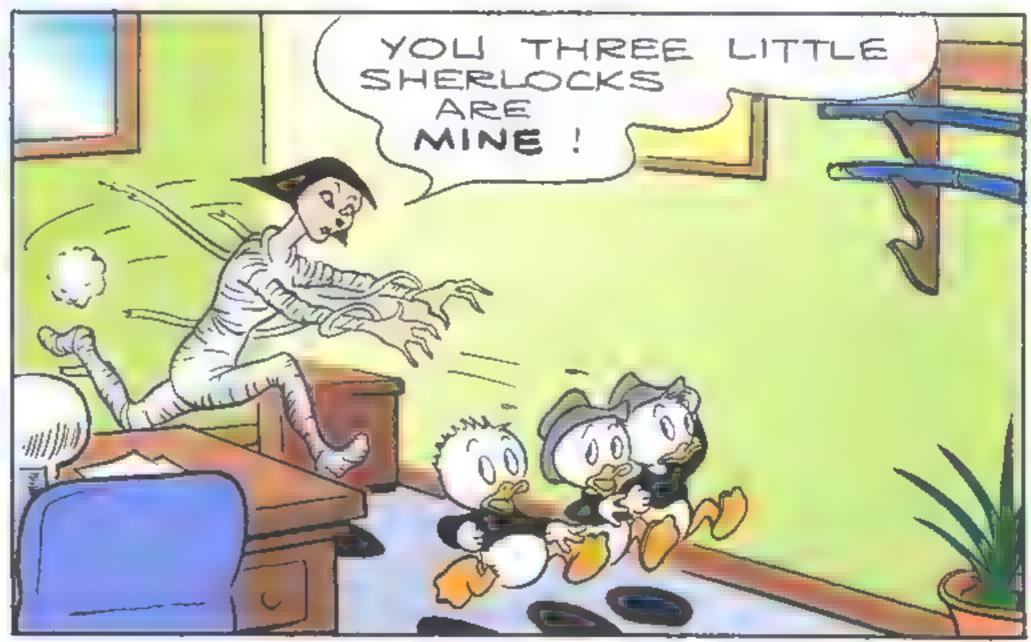












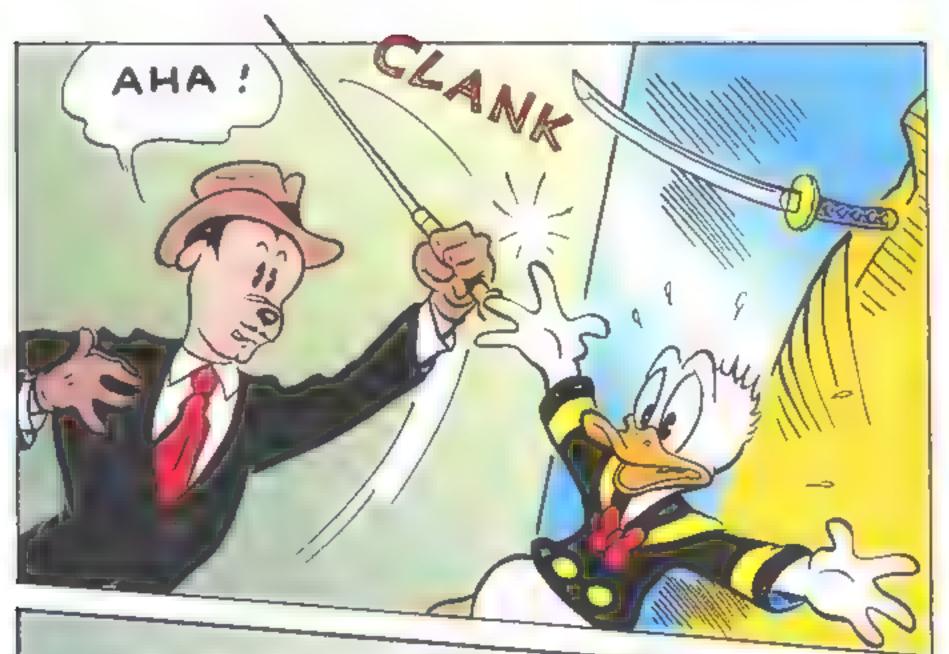


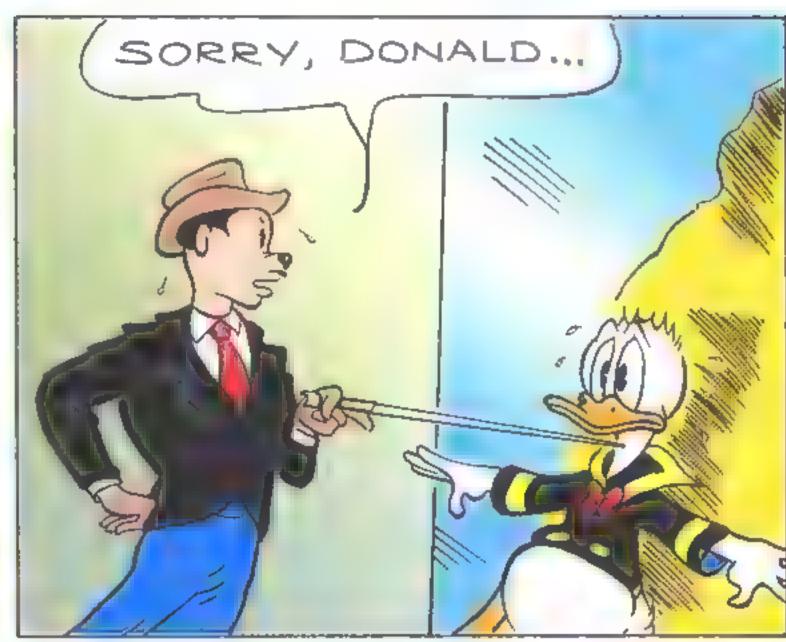






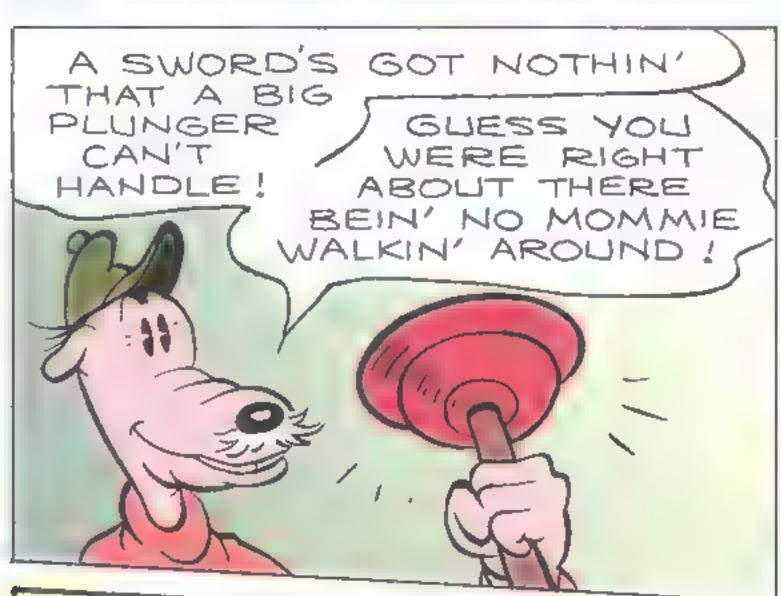




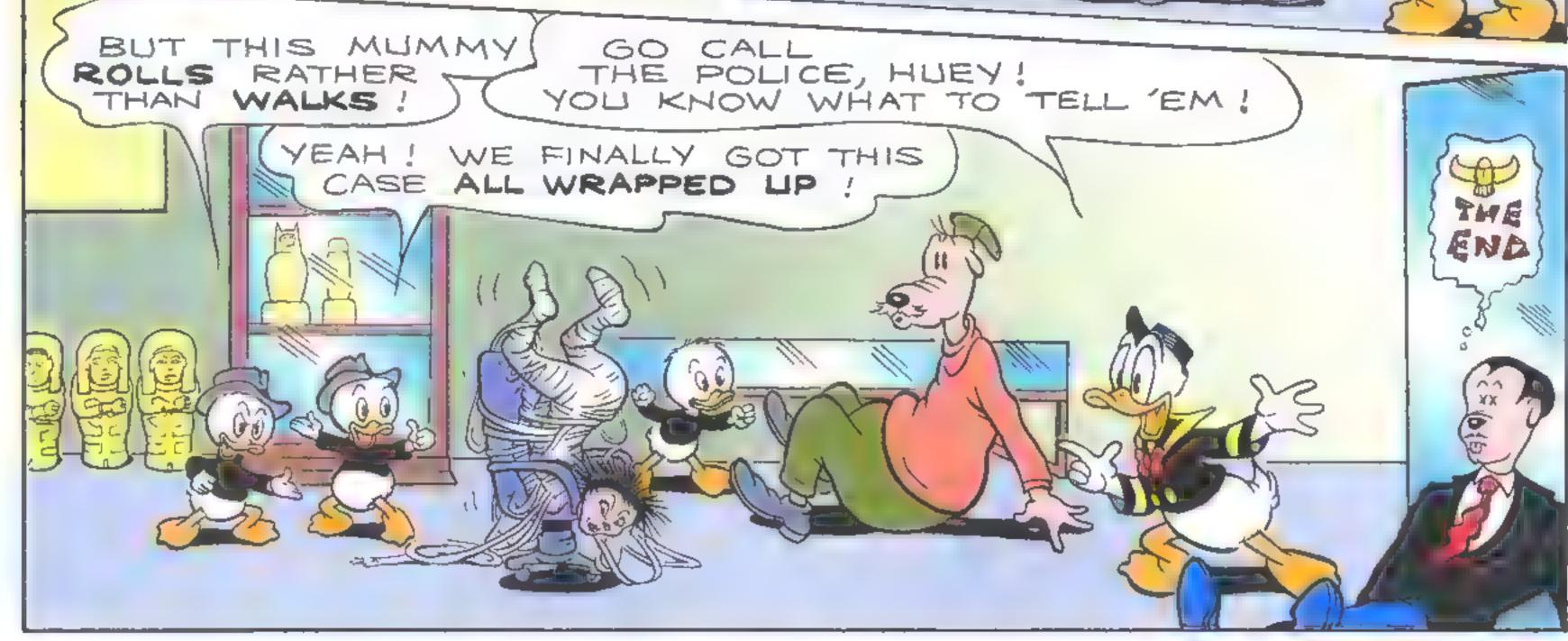


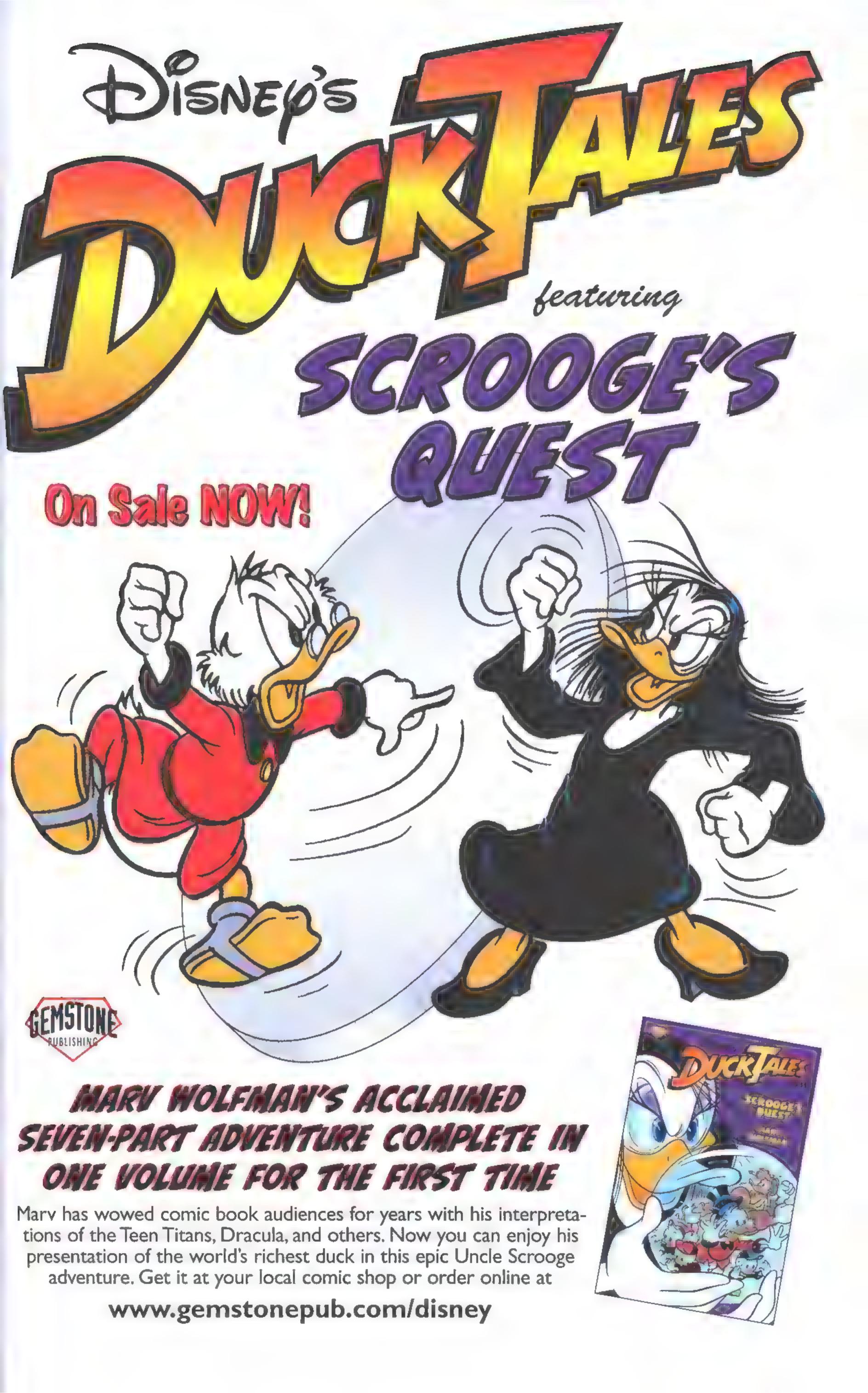


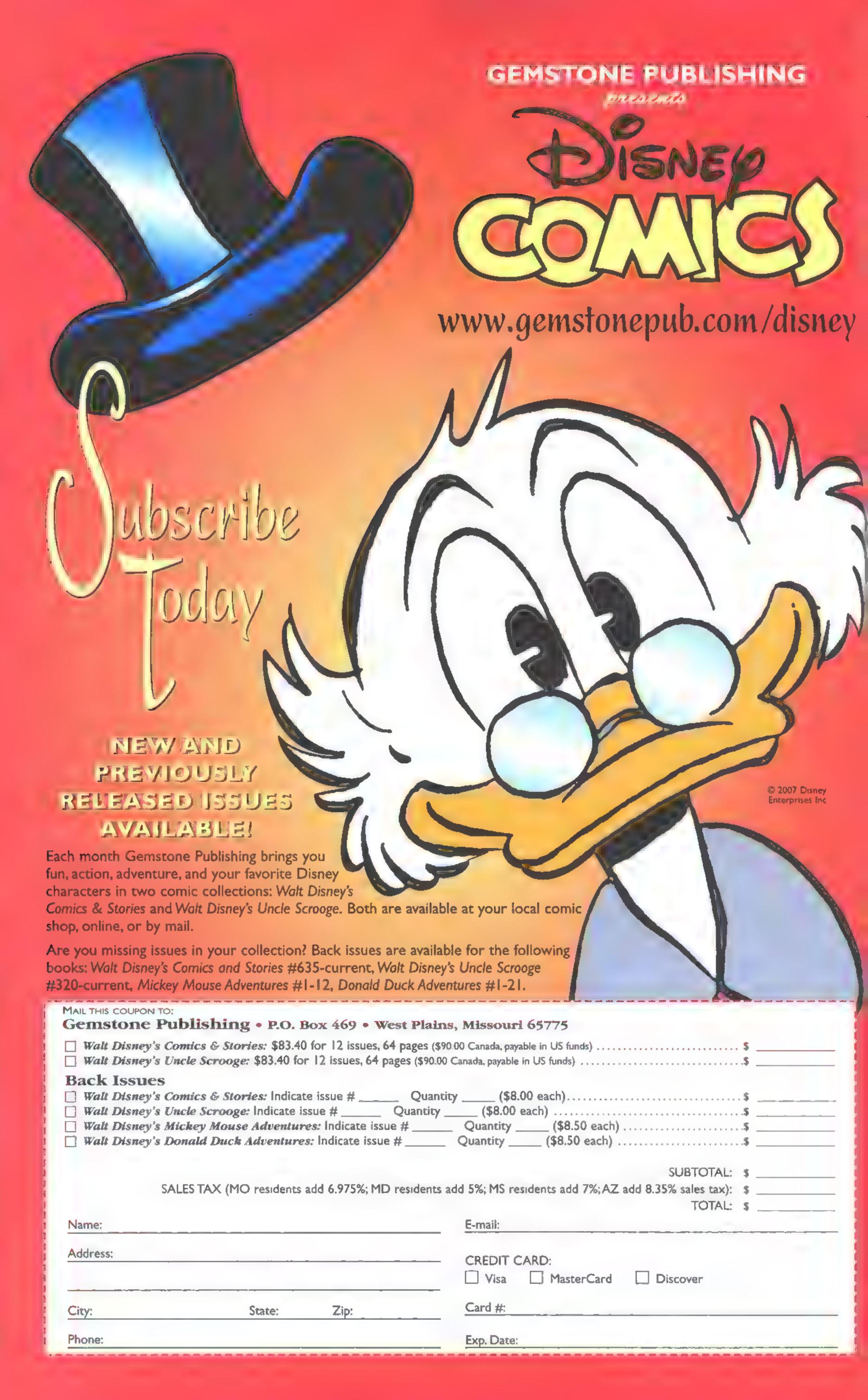


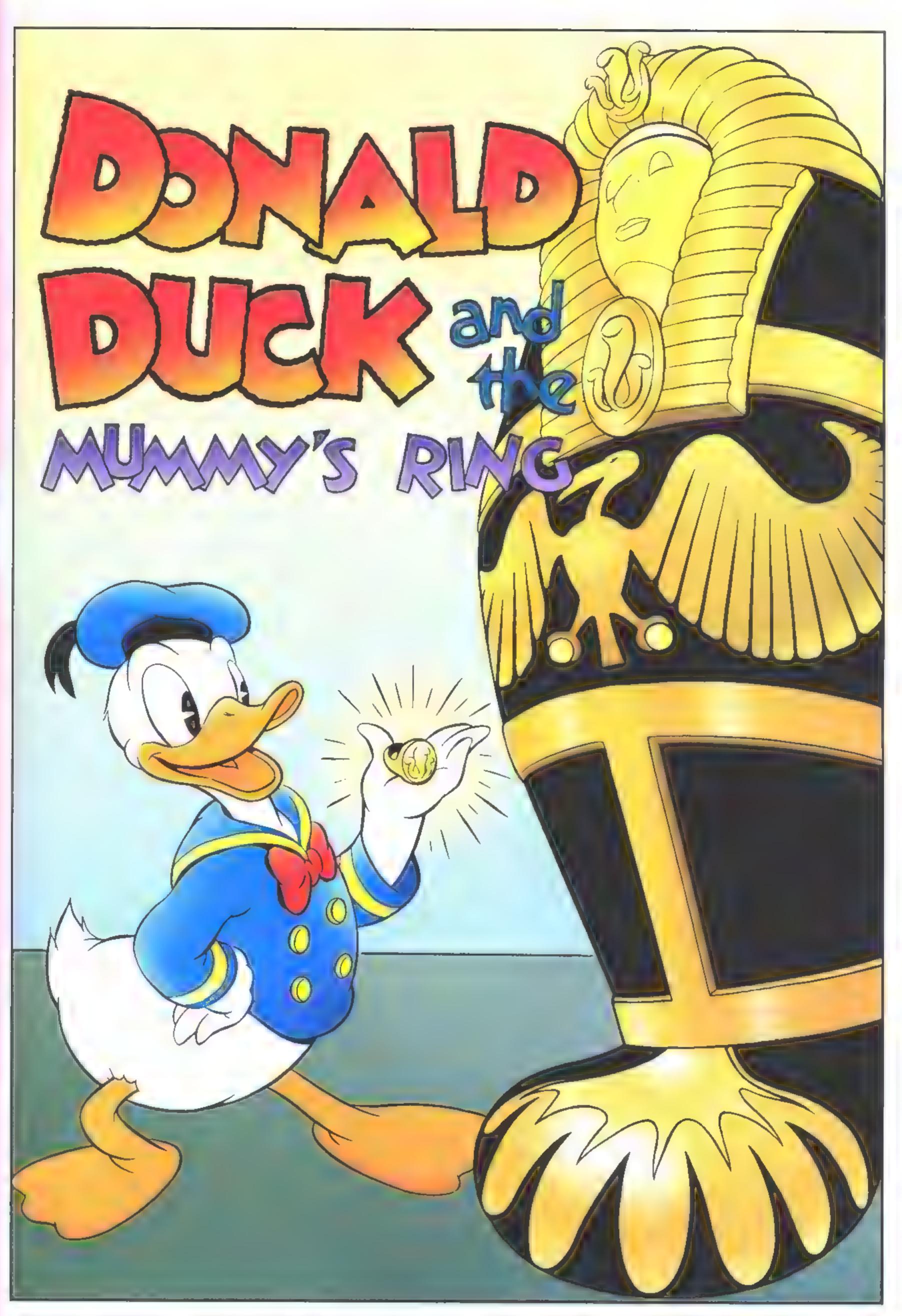






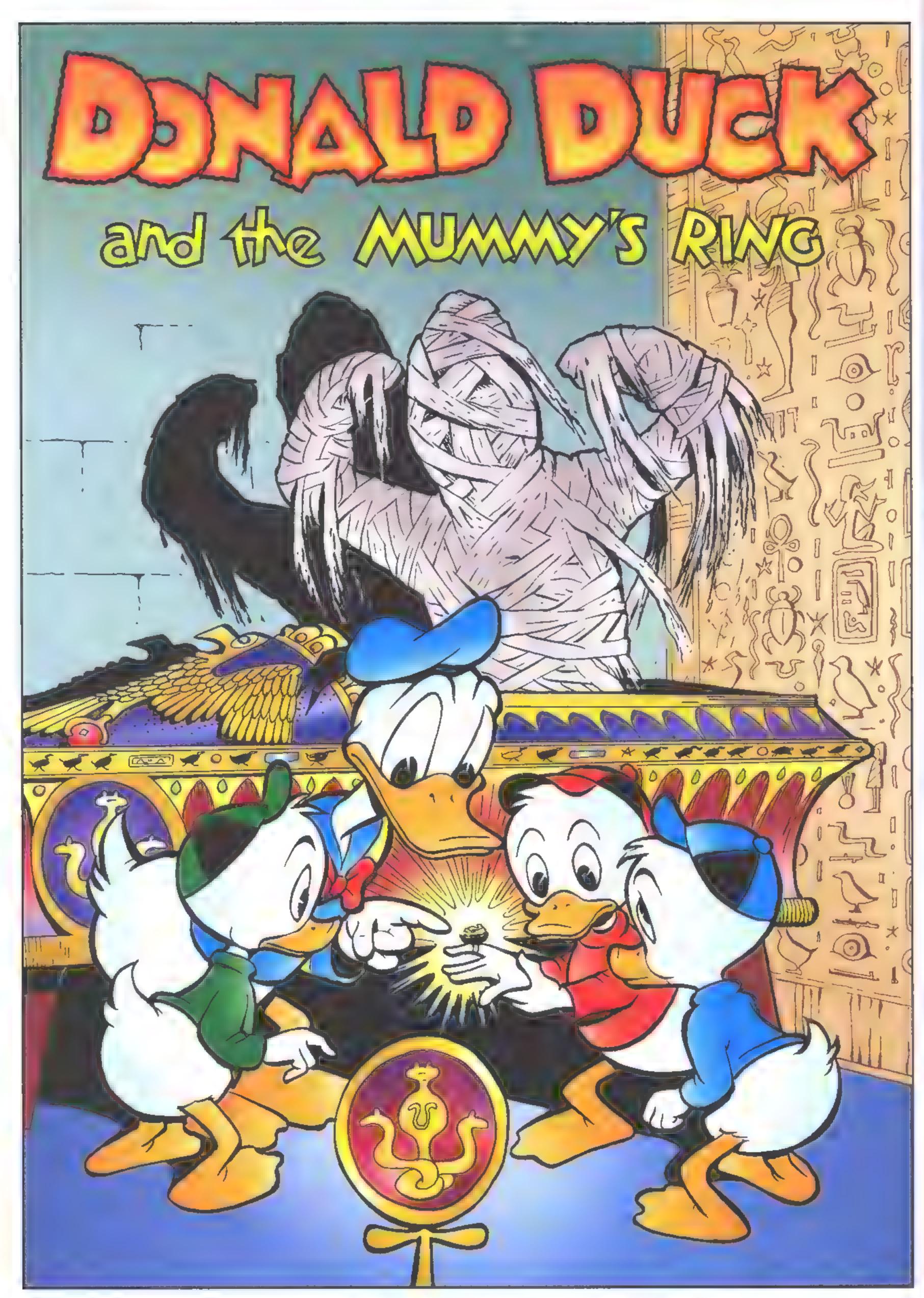






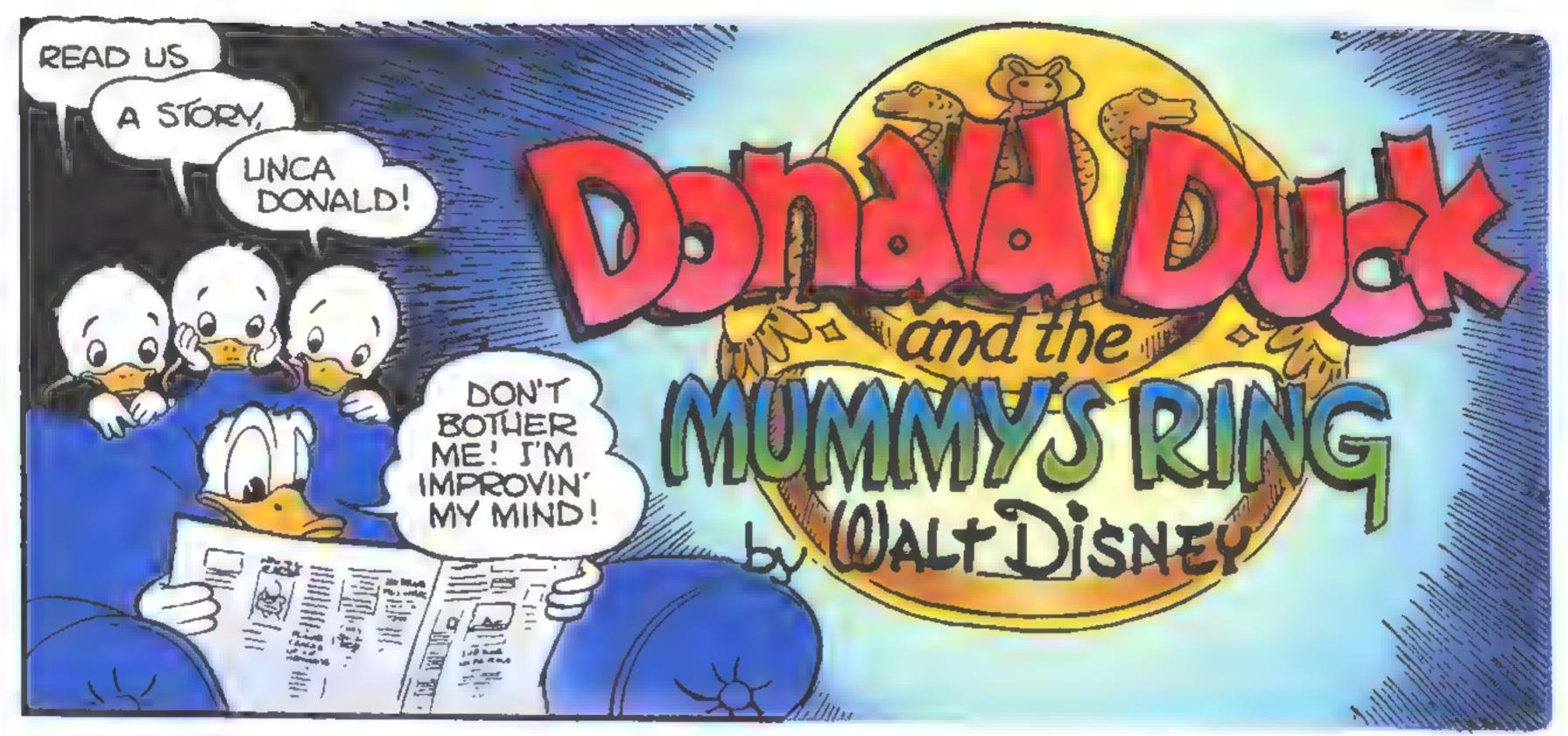
Original front cover for Donald Duck Four Color 29 (September 1943).

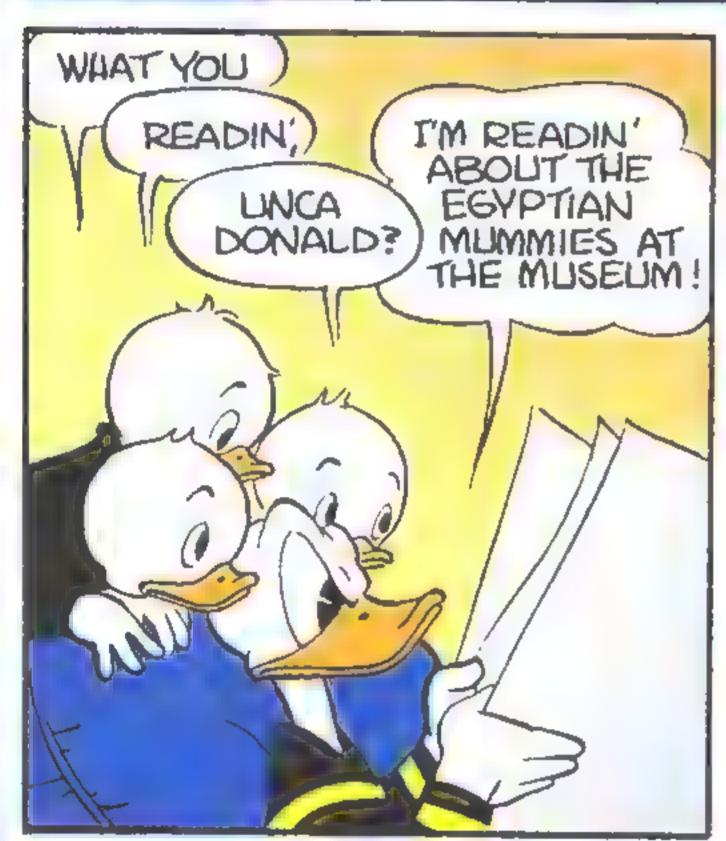
Art by Carl Buettner.

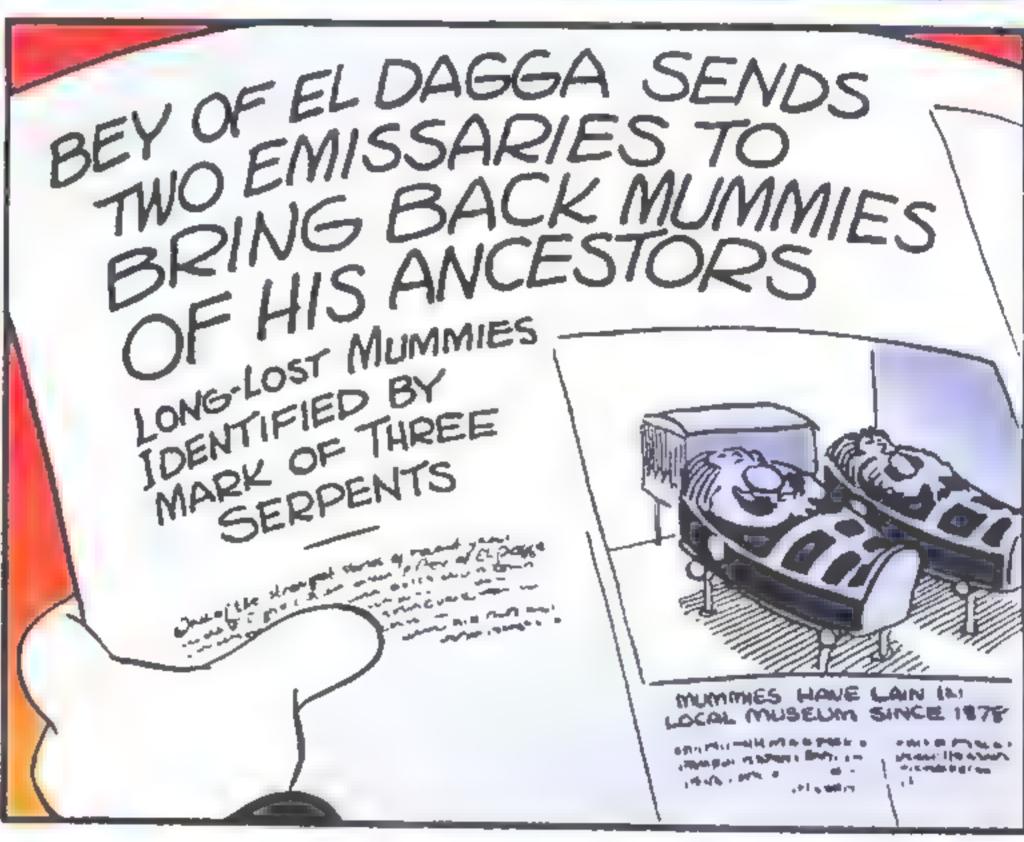


Slipcase art for The Carl Barks Library, Set 1 (1984).

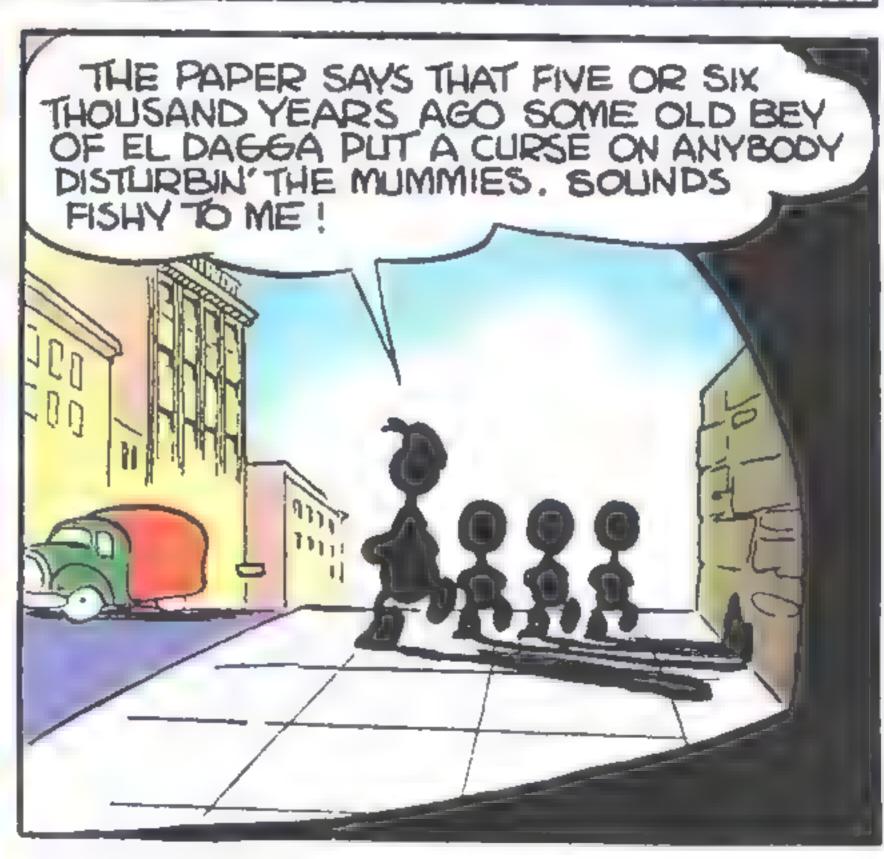
Art by Carl Barks.



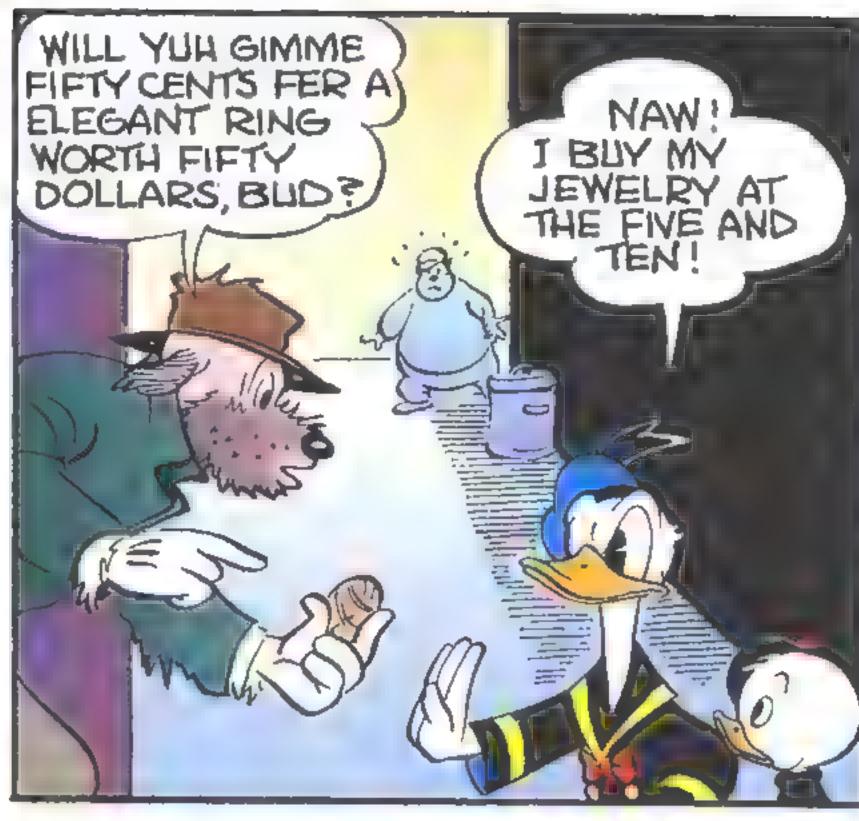


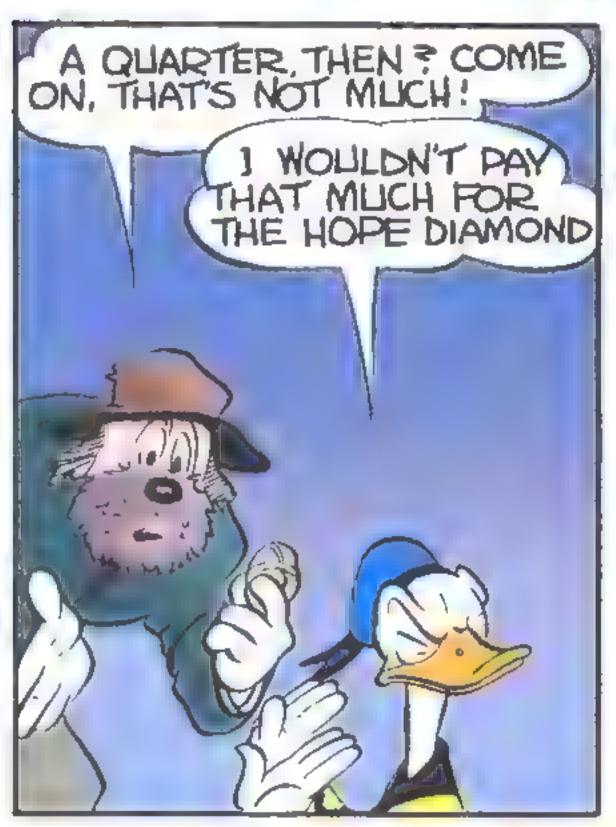








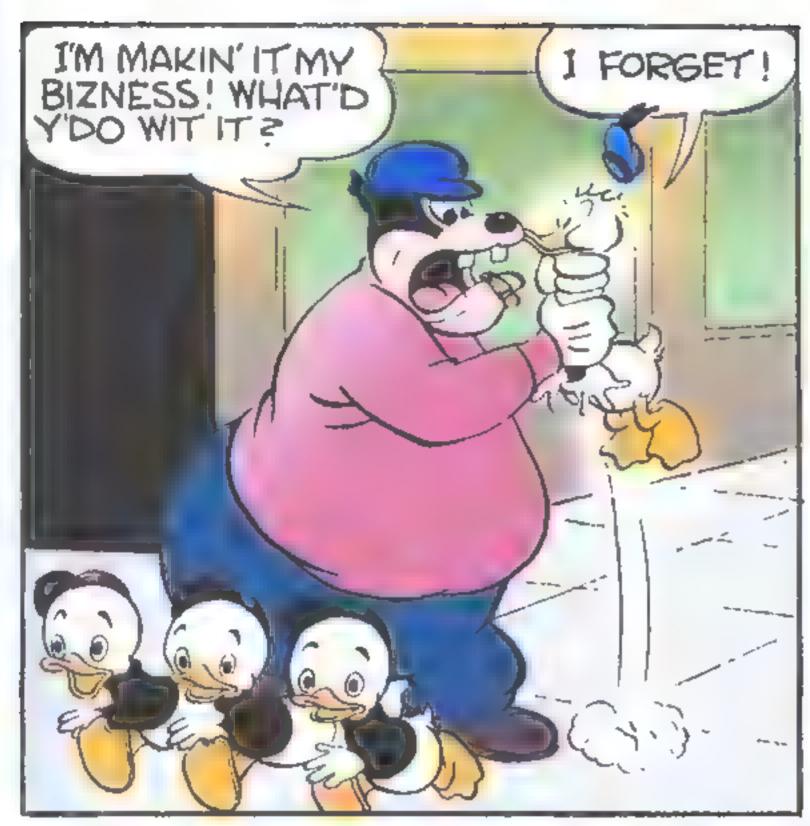




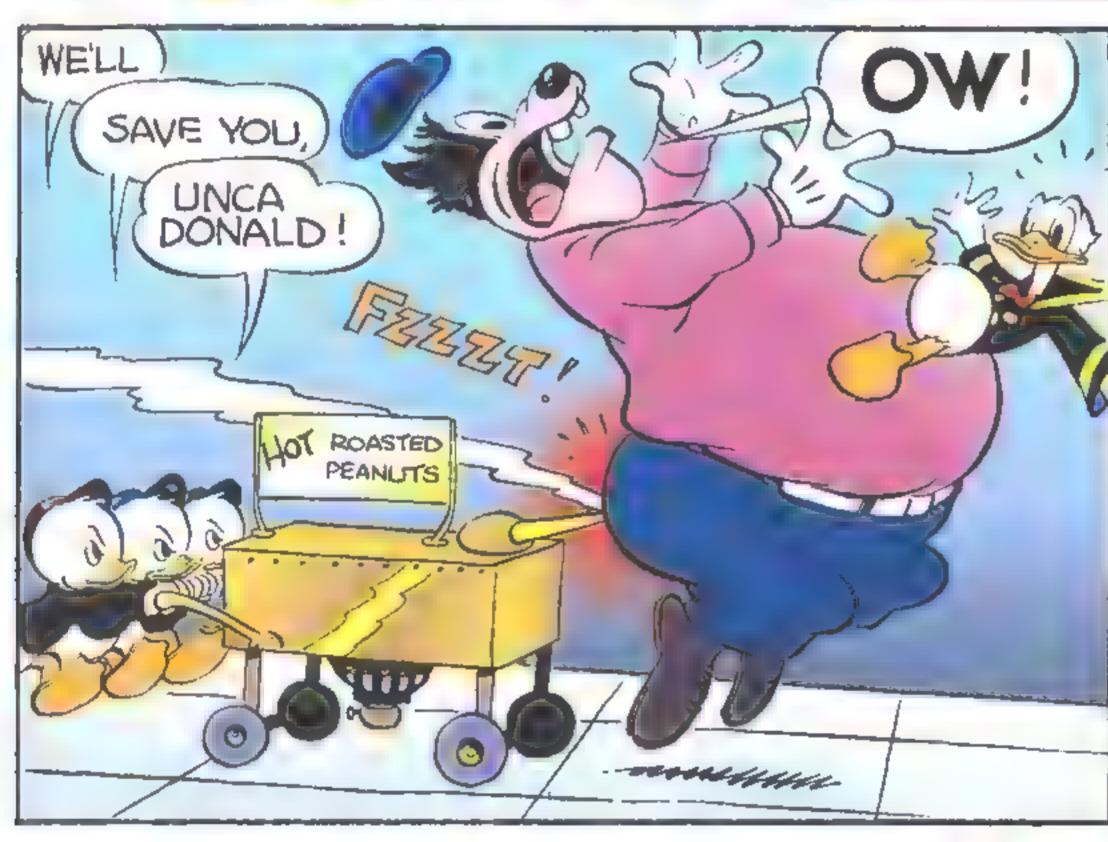




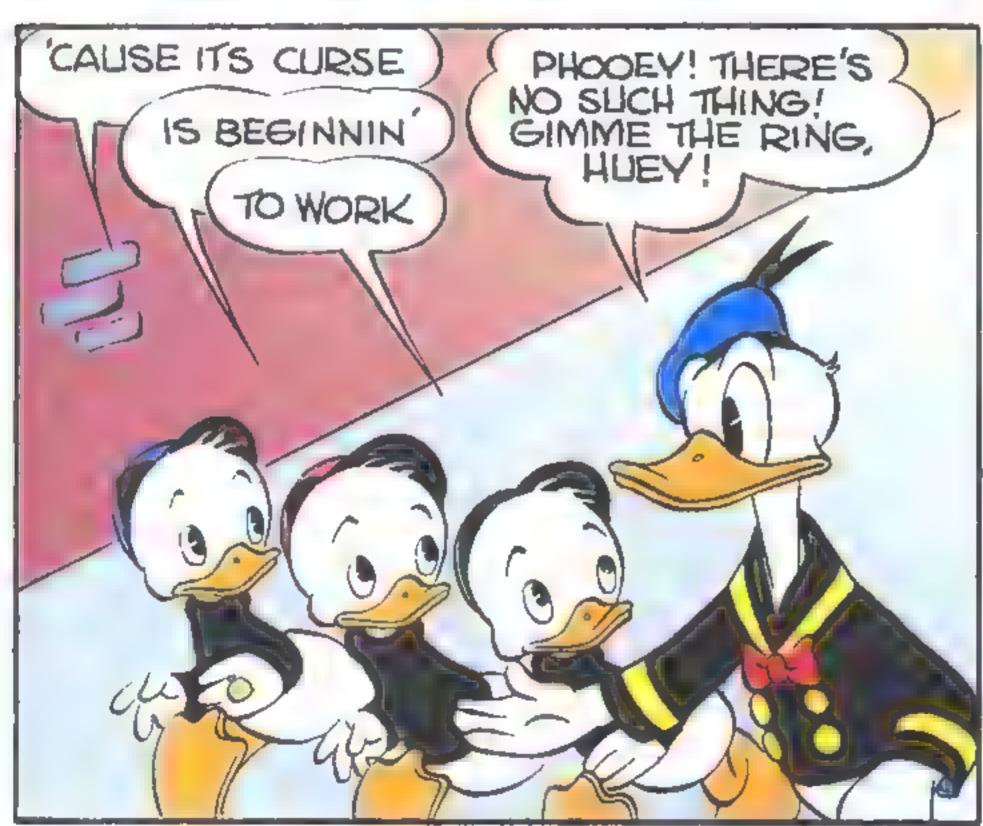


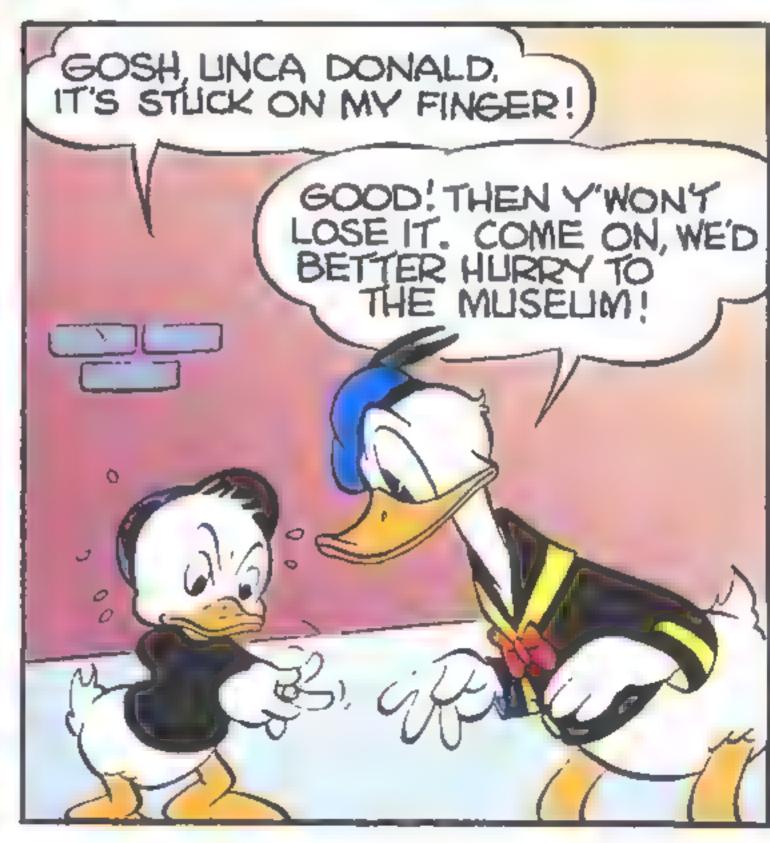


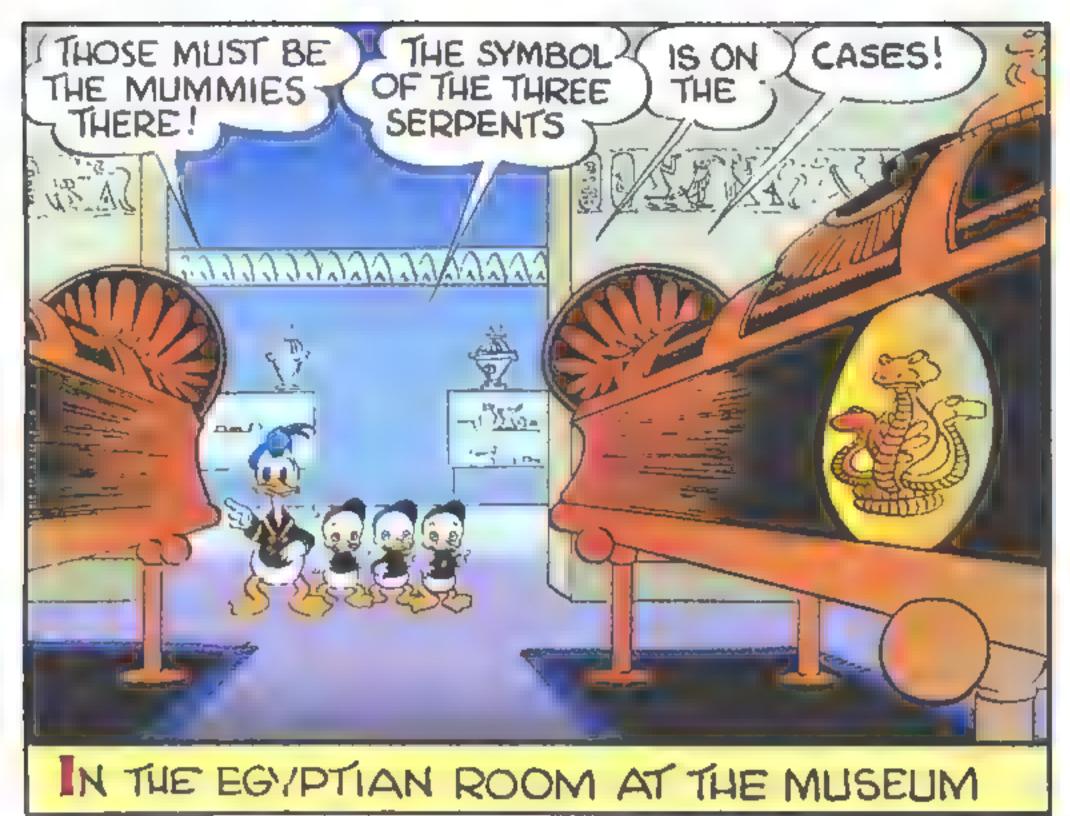




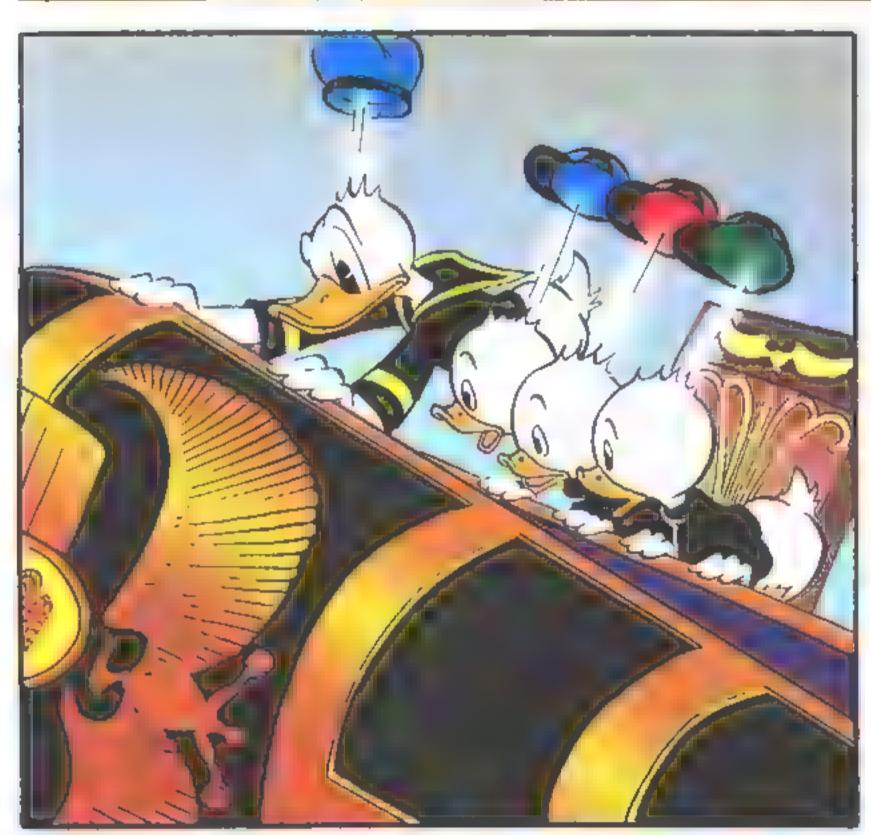


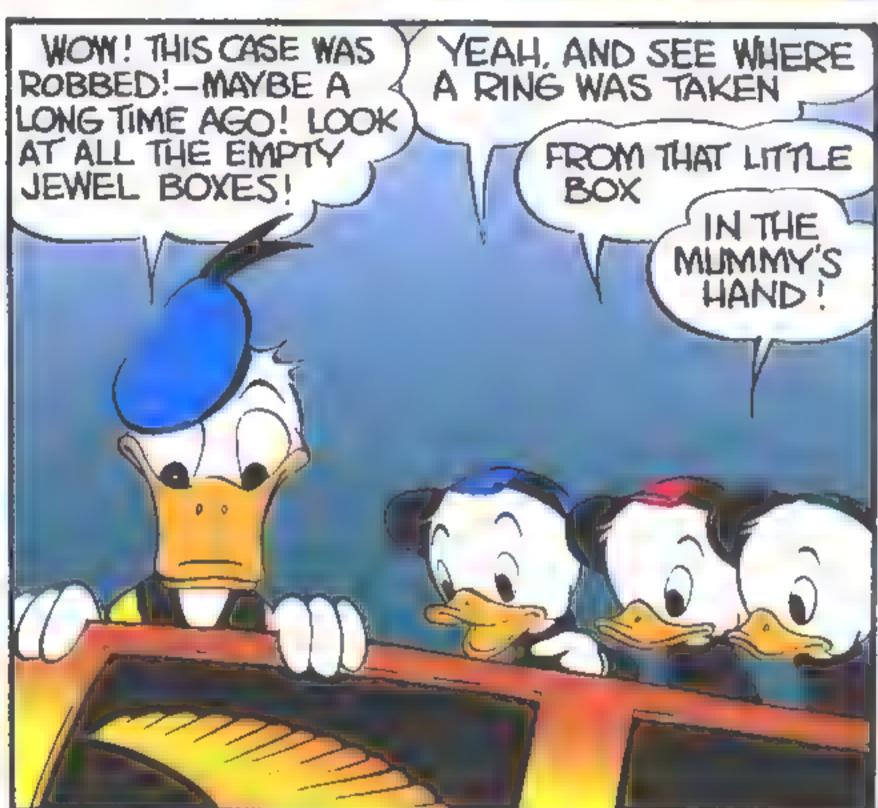


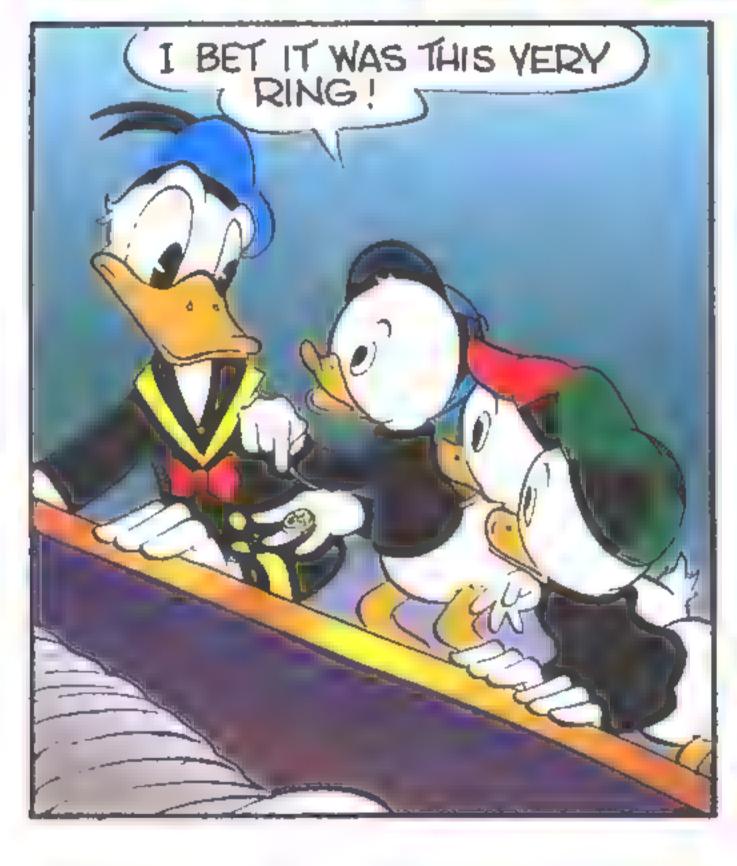


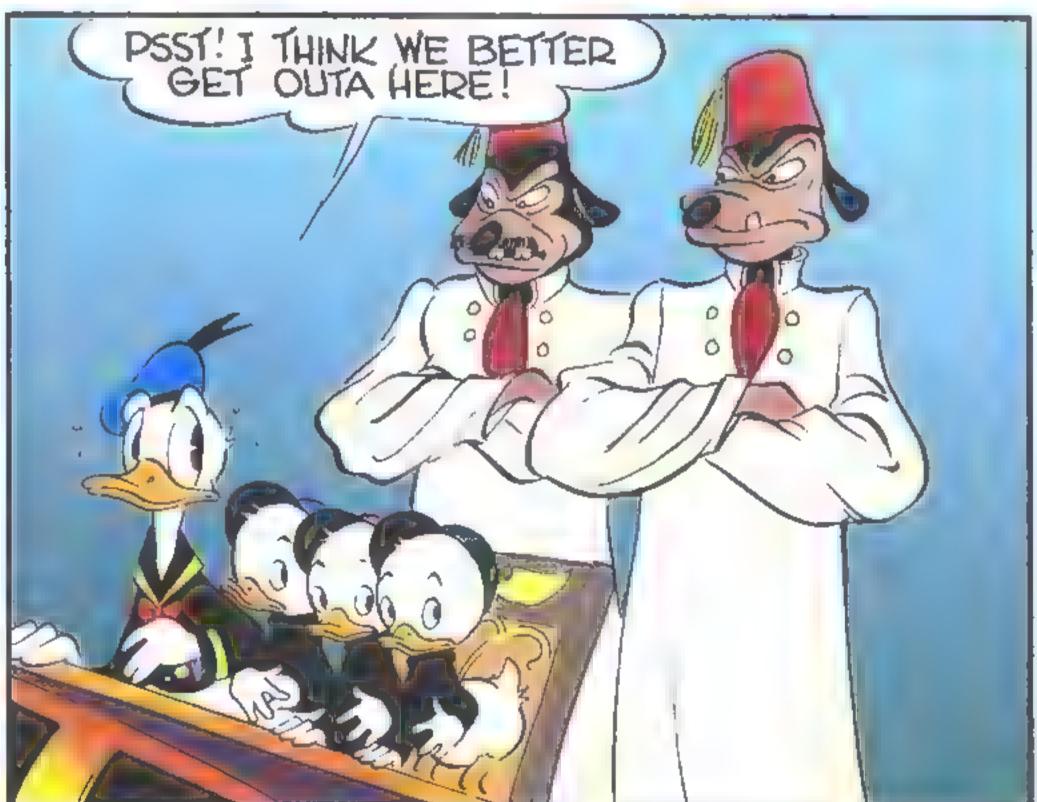


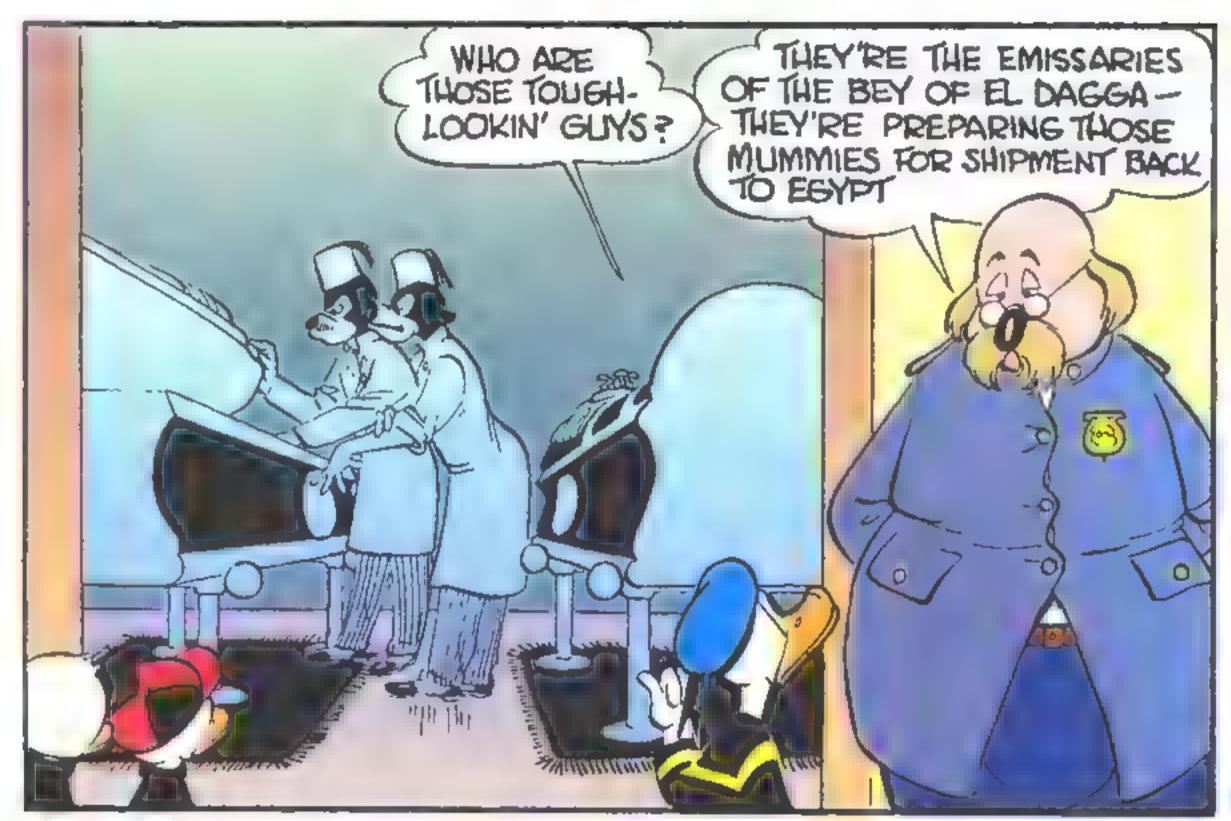




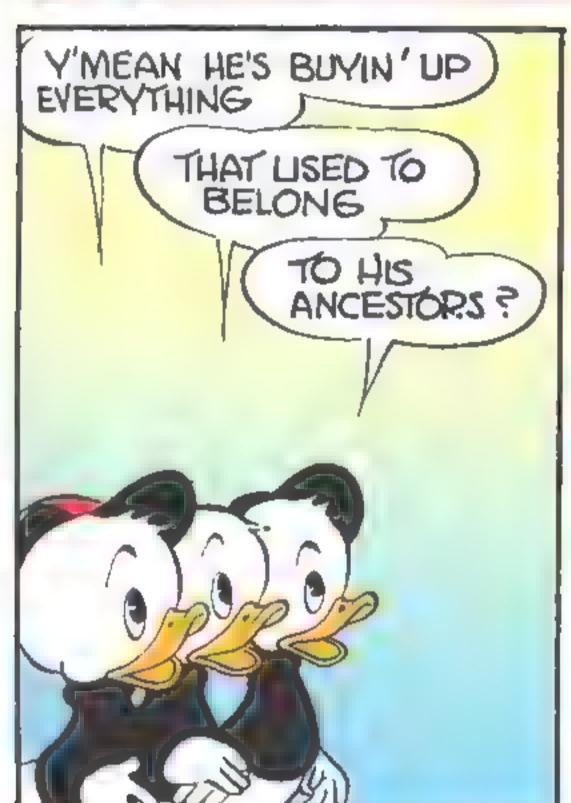


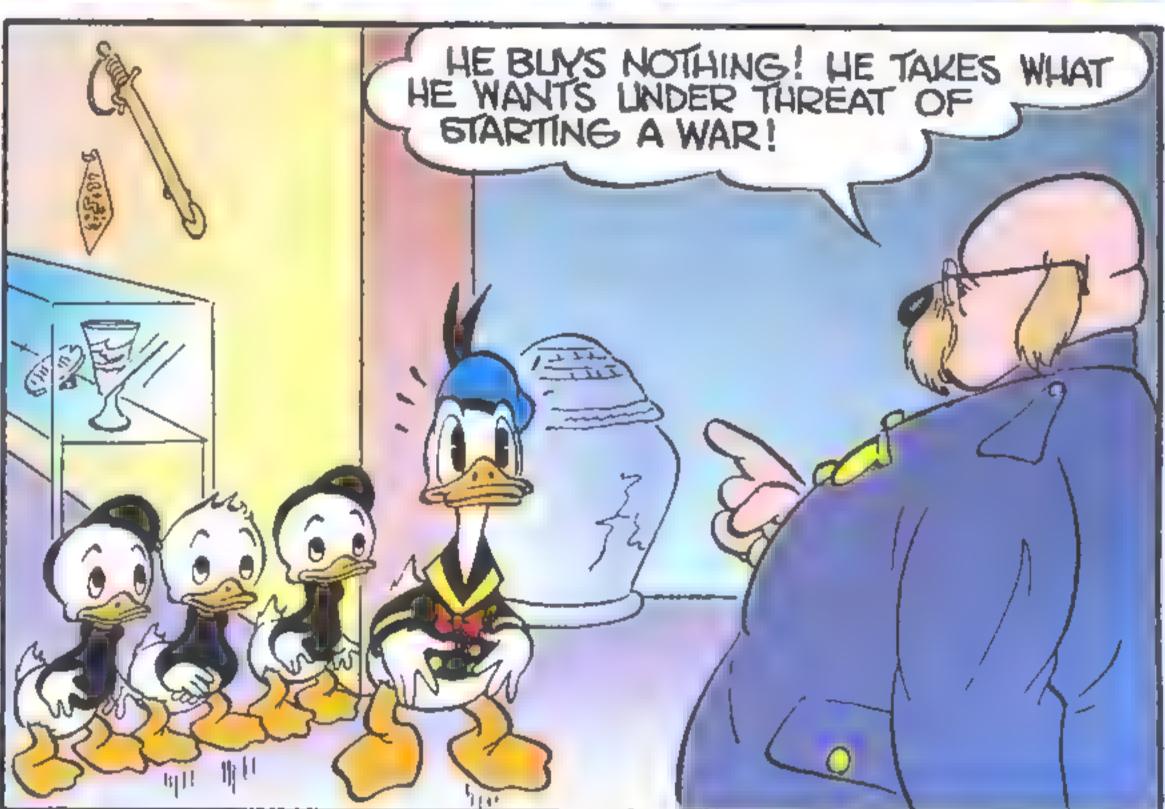






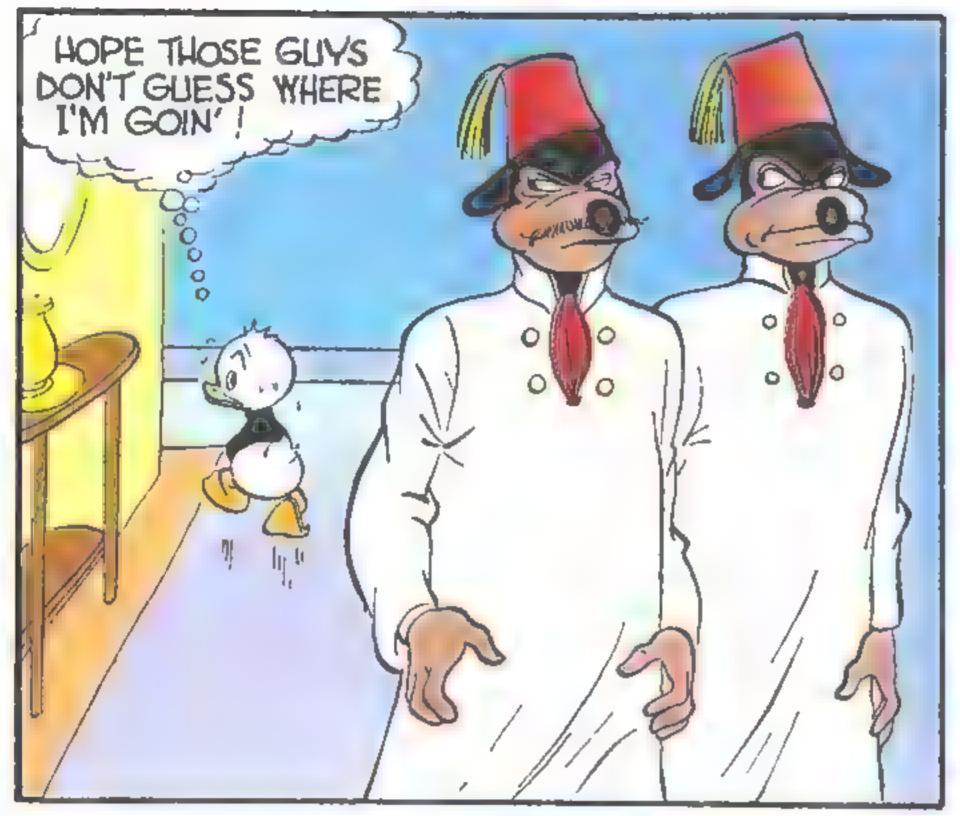


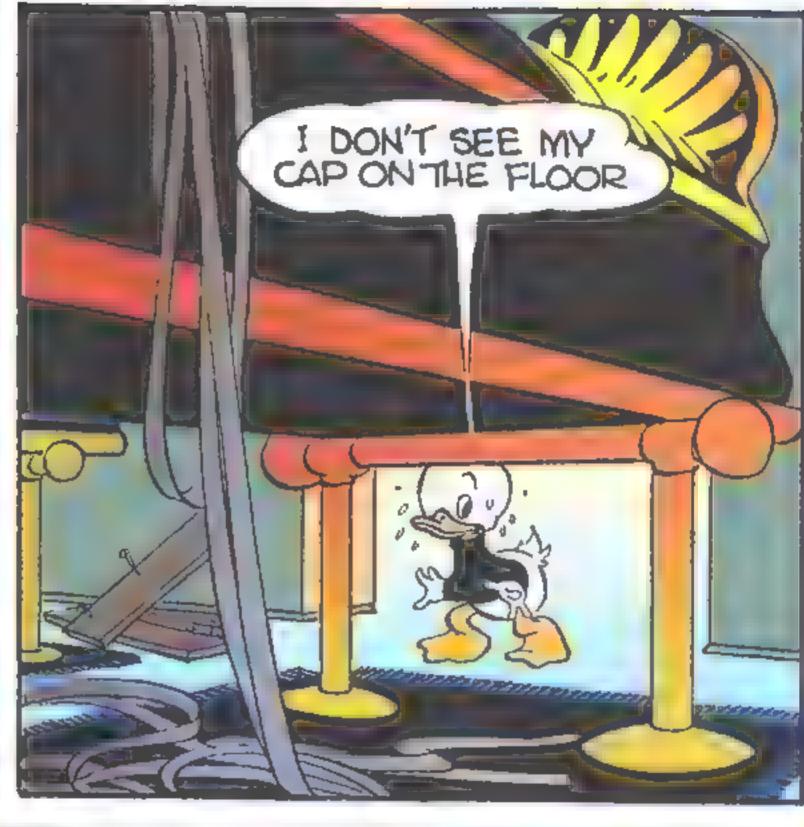






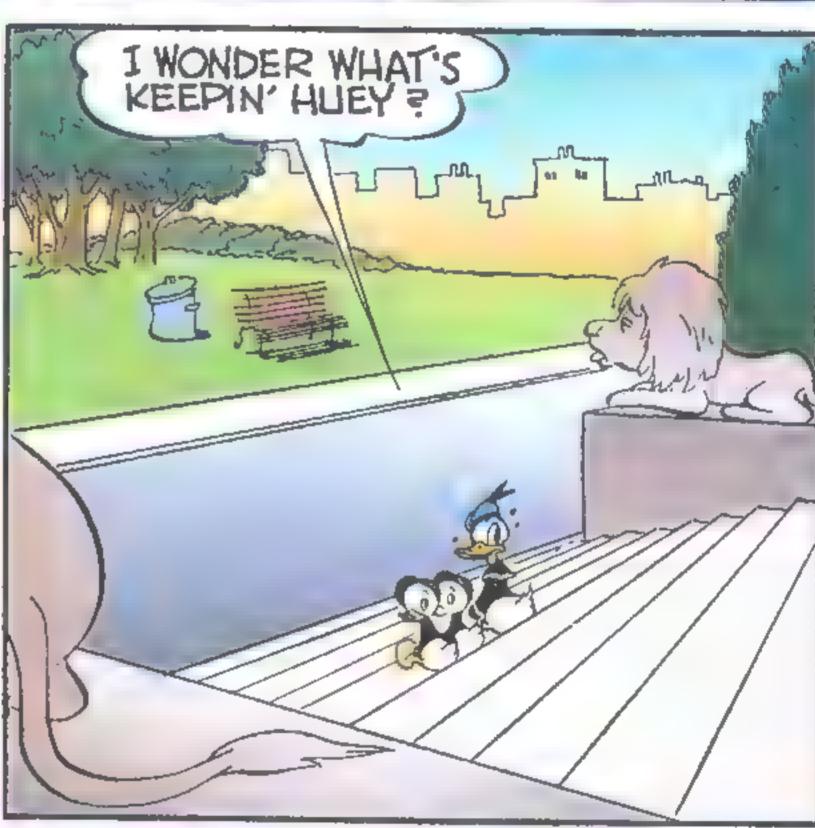




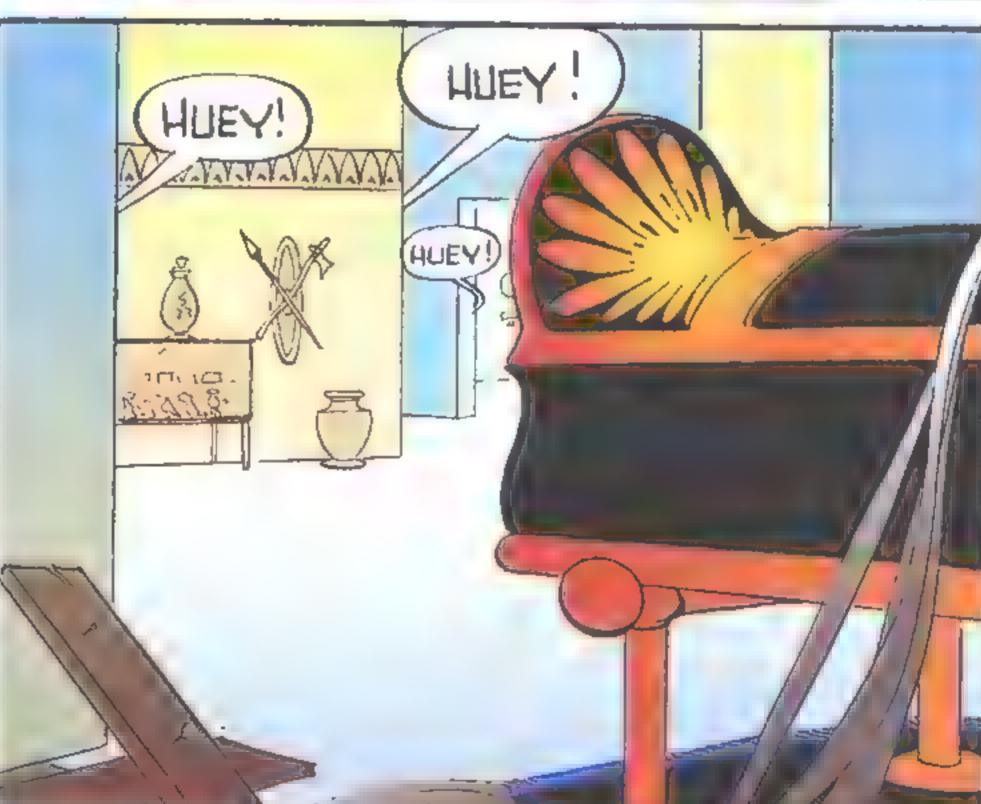


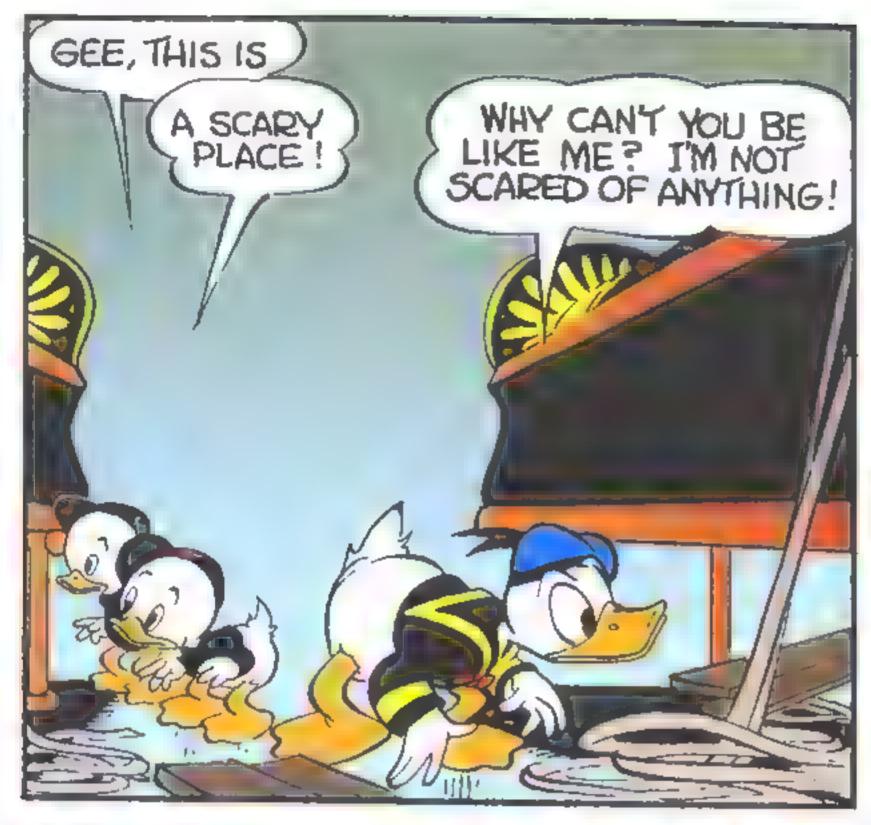


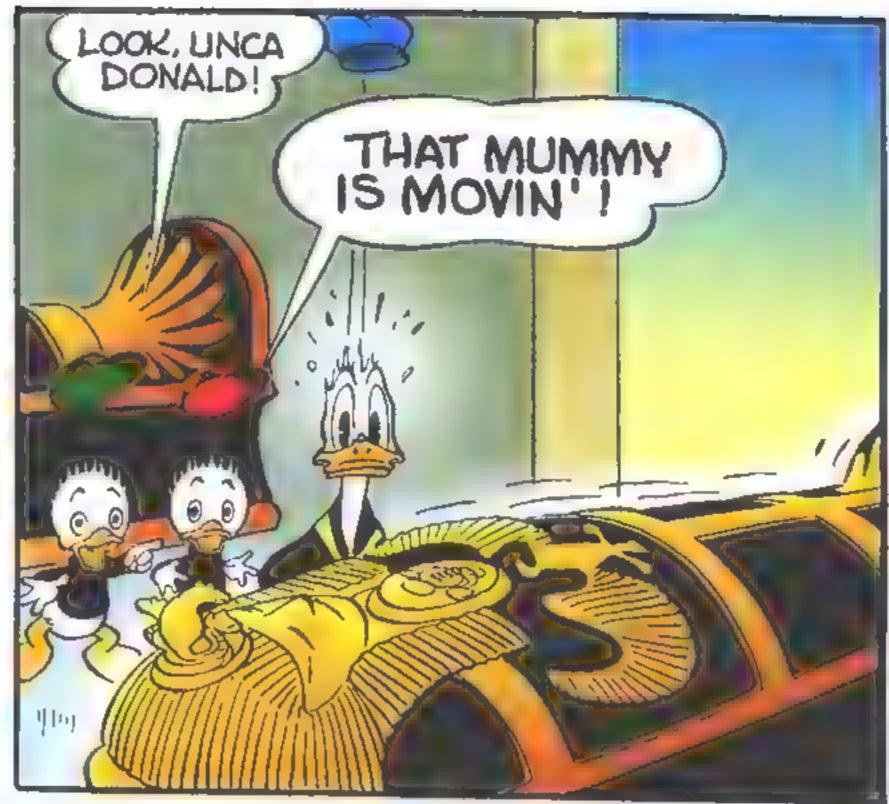




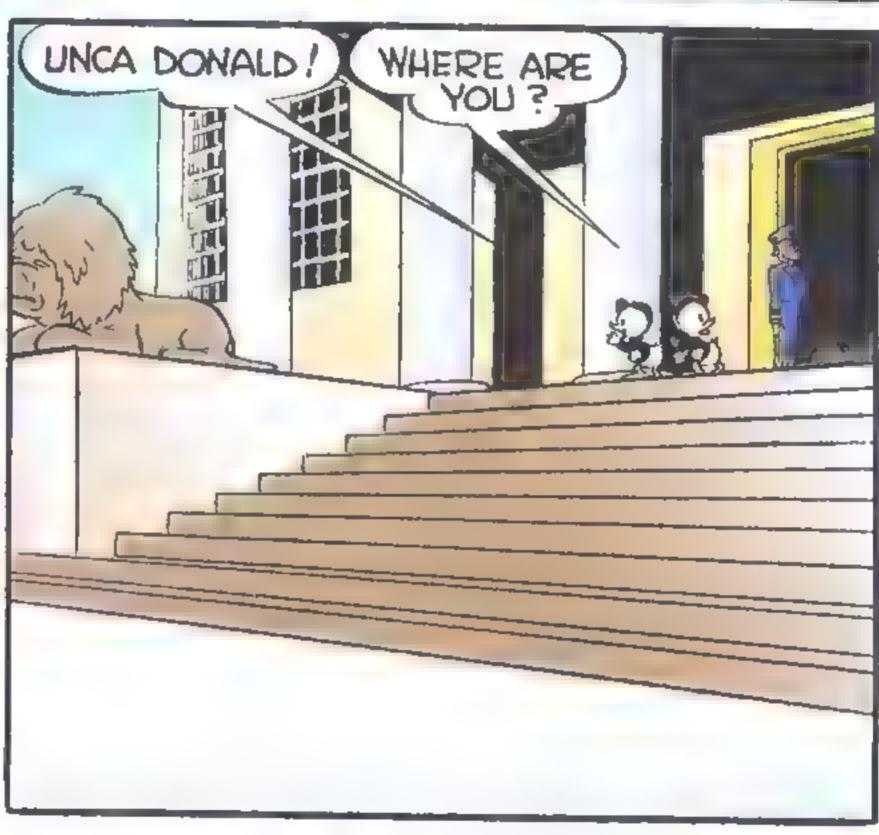






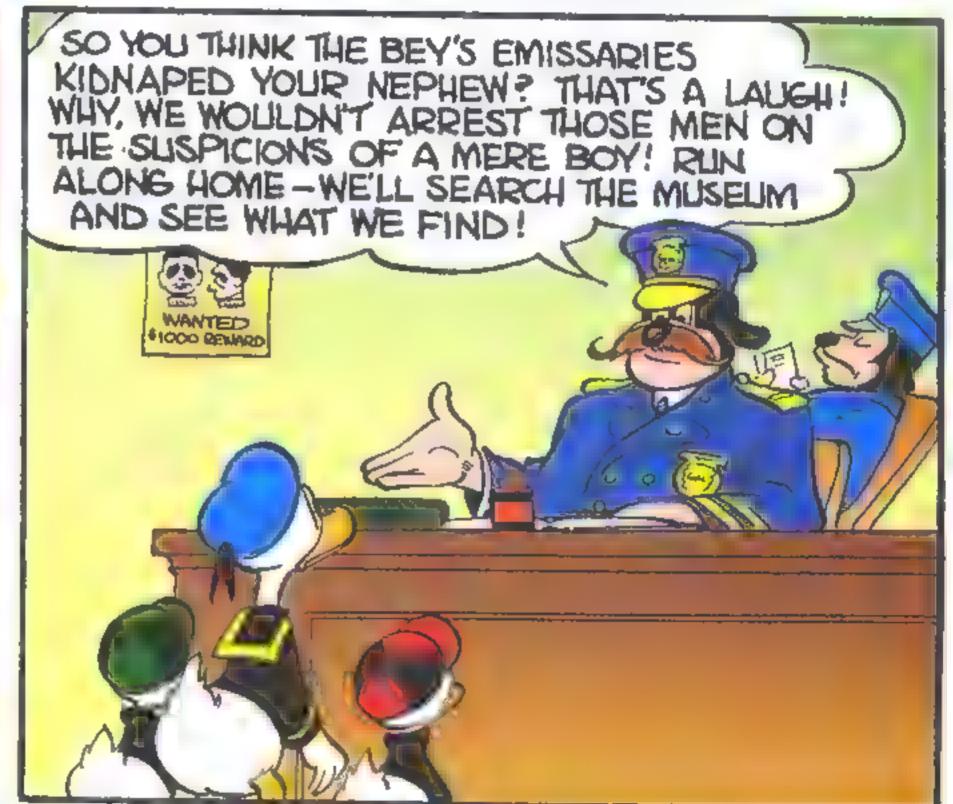


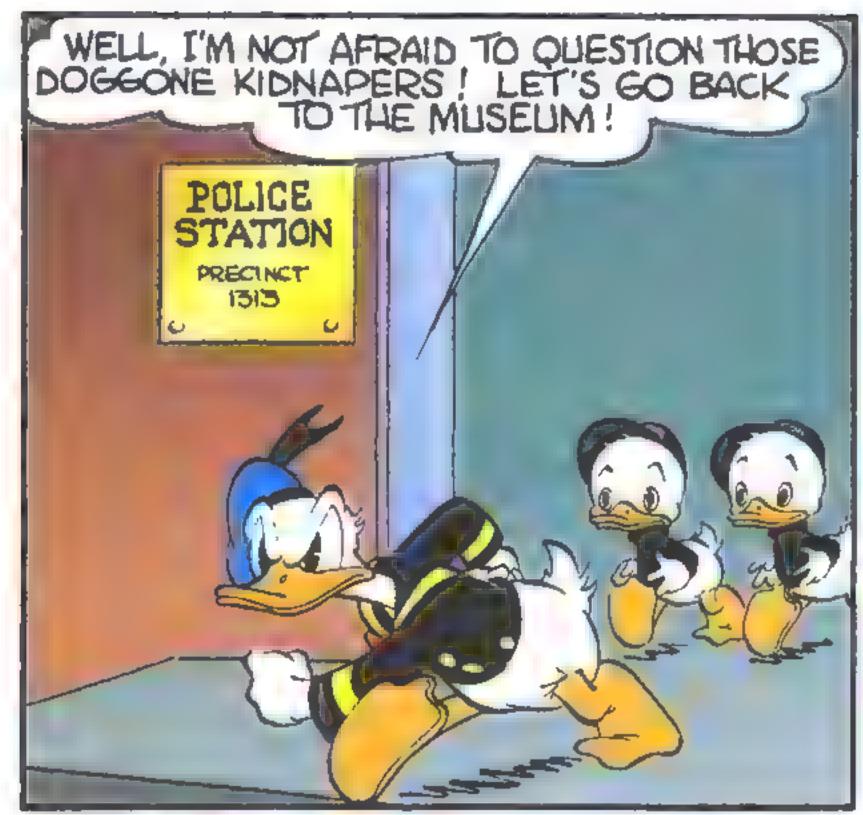


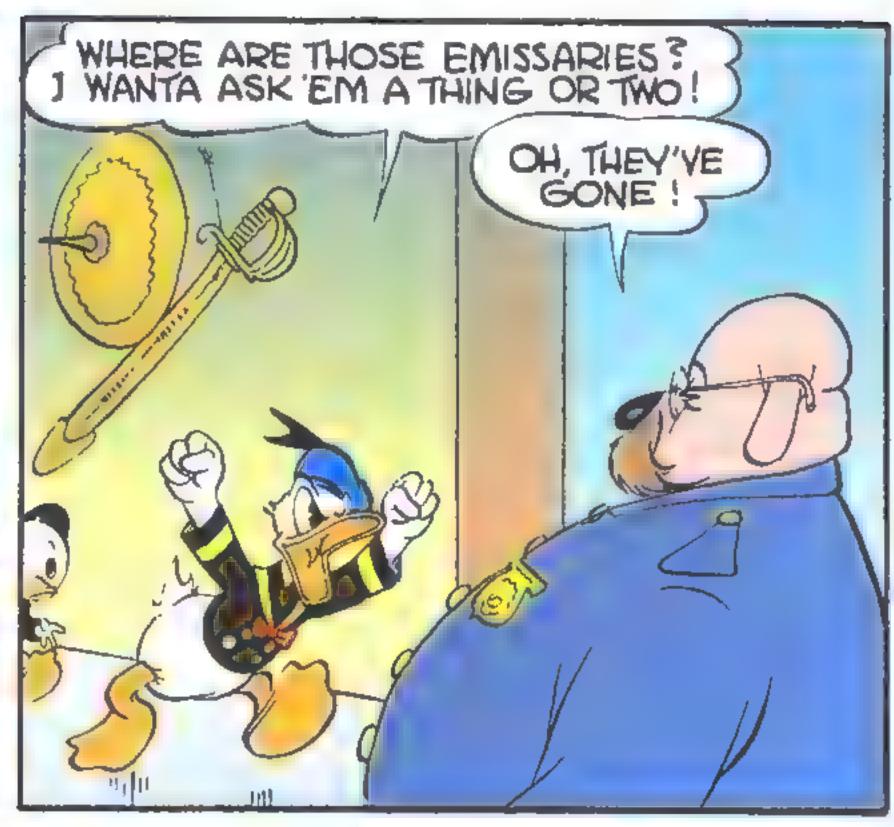


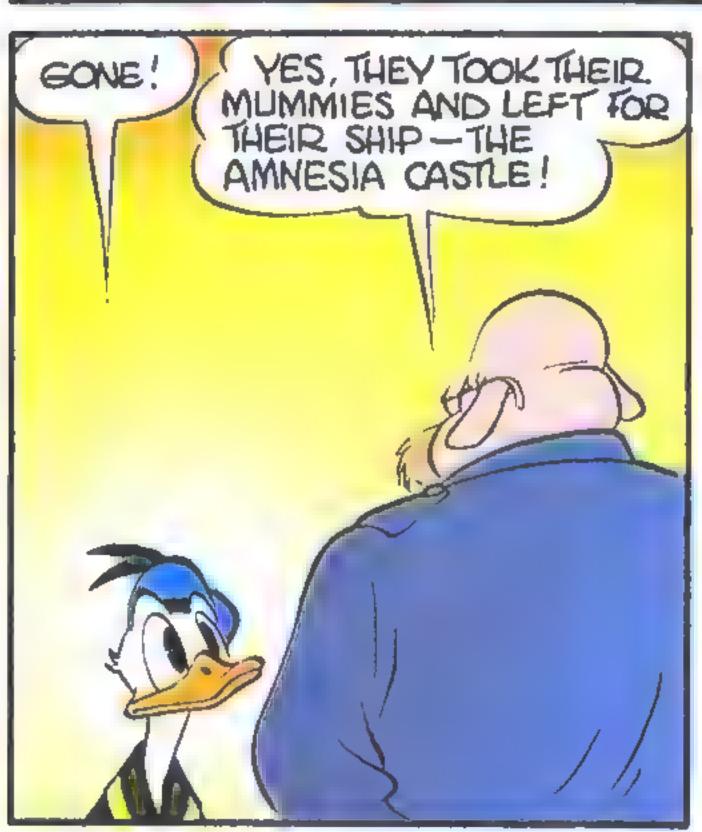


AGREE WITH
DONALD
THAT THERE
IS SOMETHING
SINISTER
IN HUEY'S
SUDDEN
DISAPPEARANCE,
BUT--!



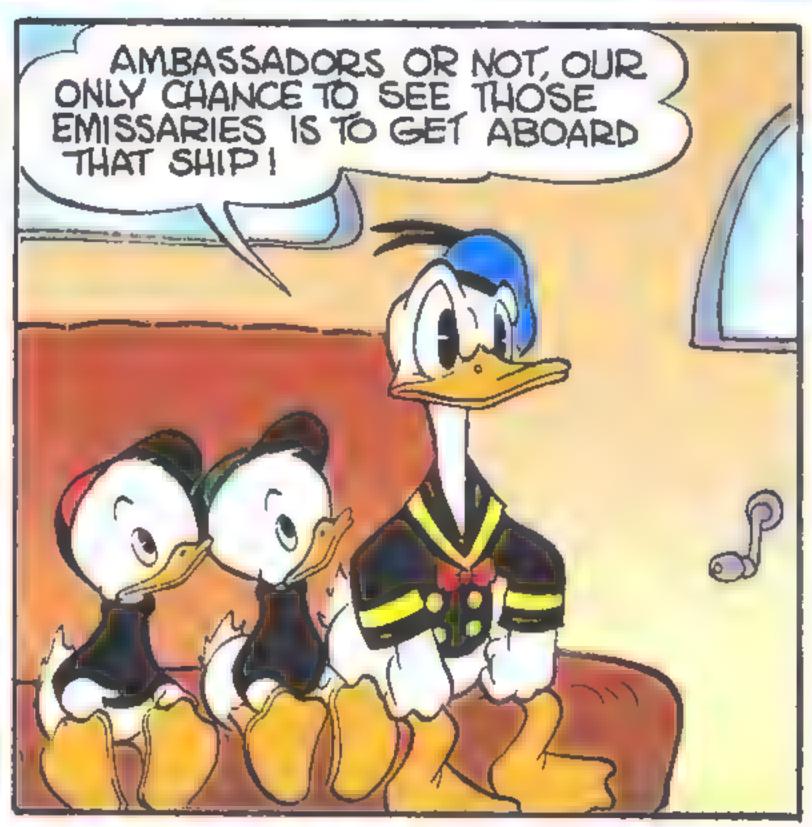




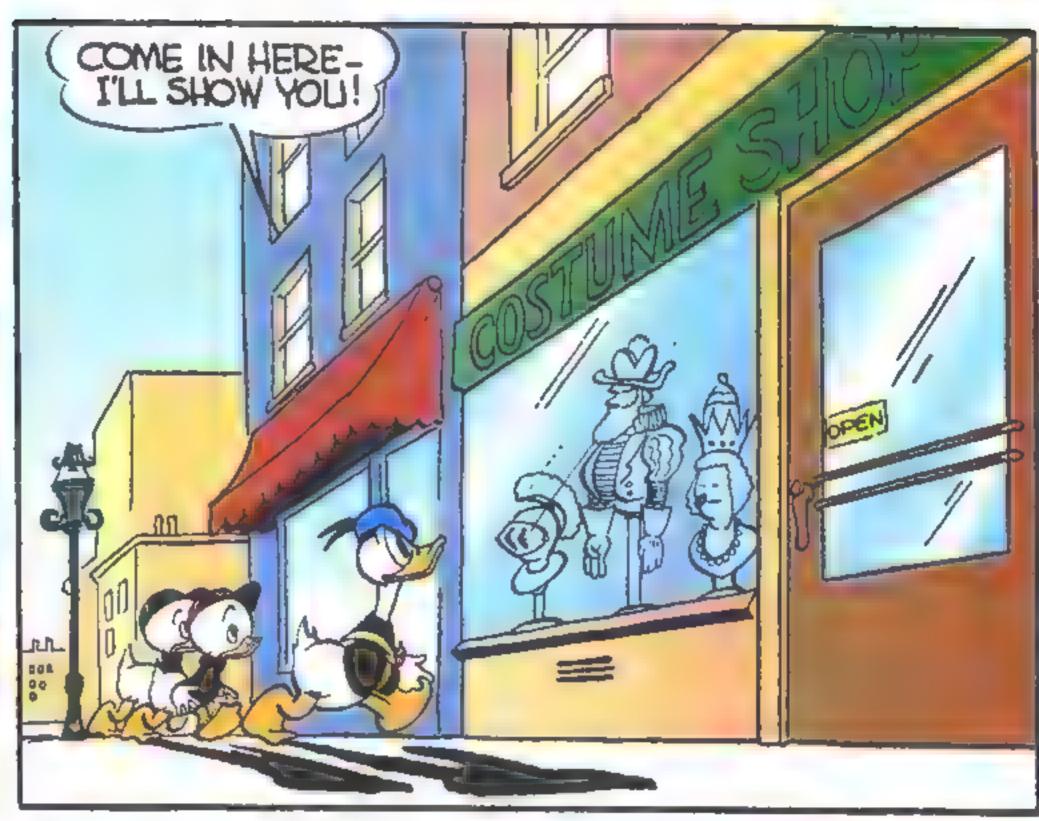








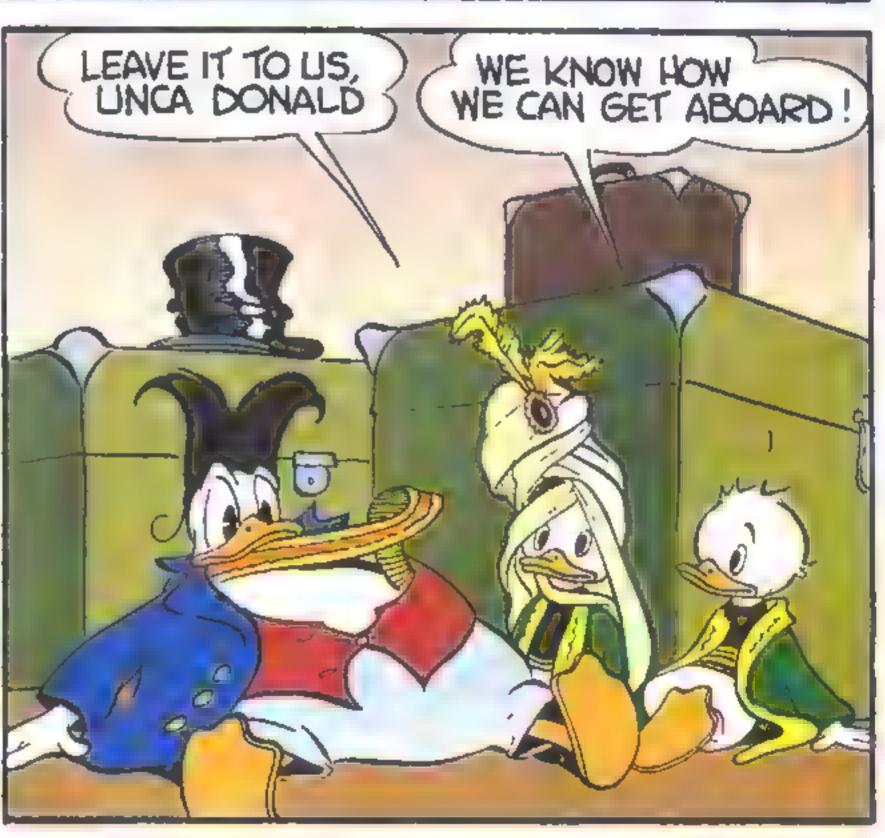


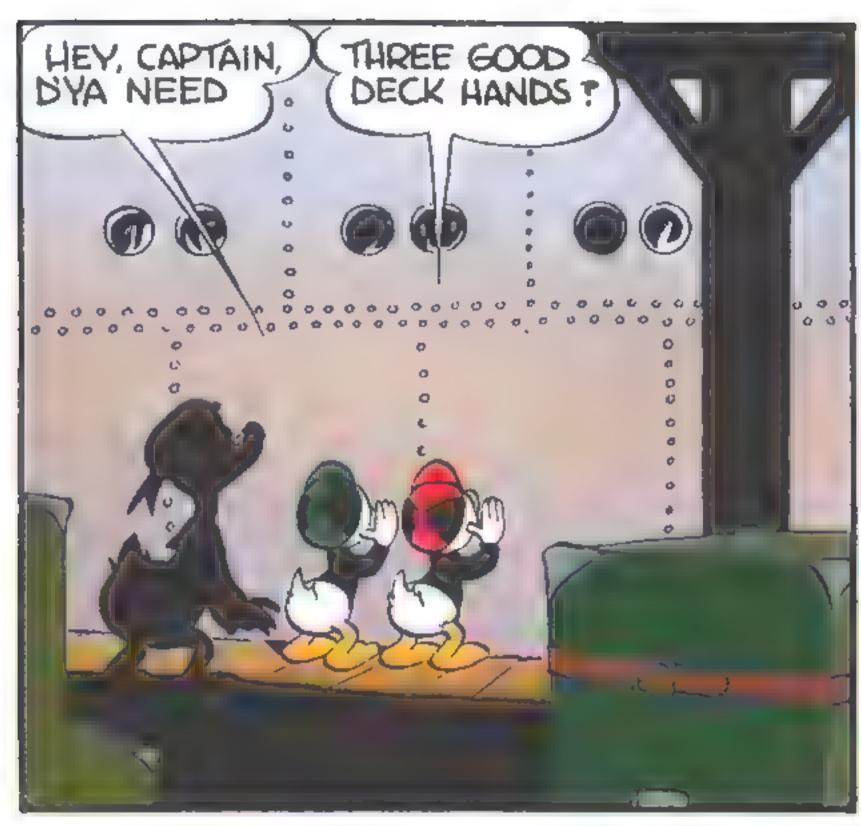


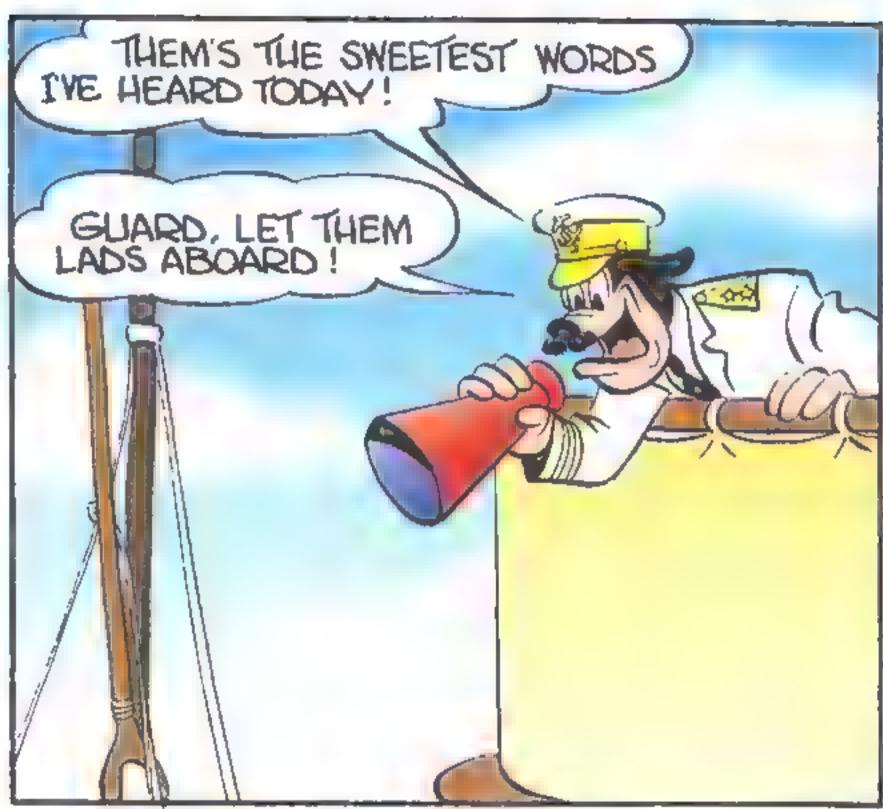


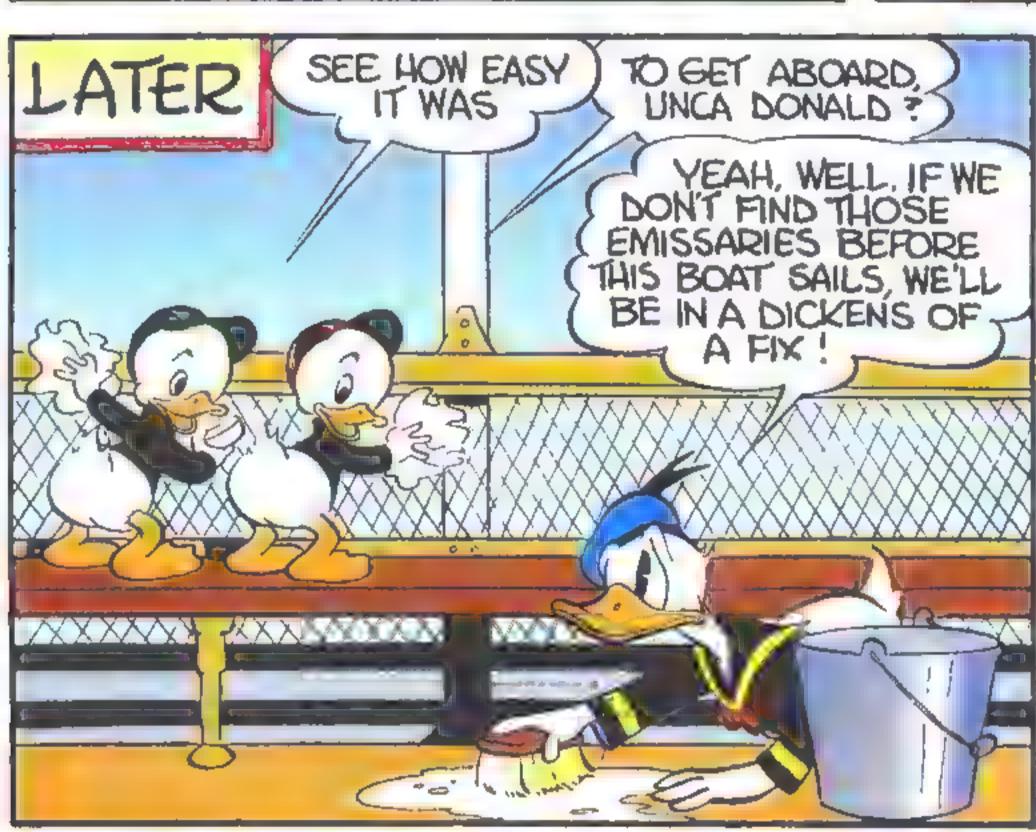


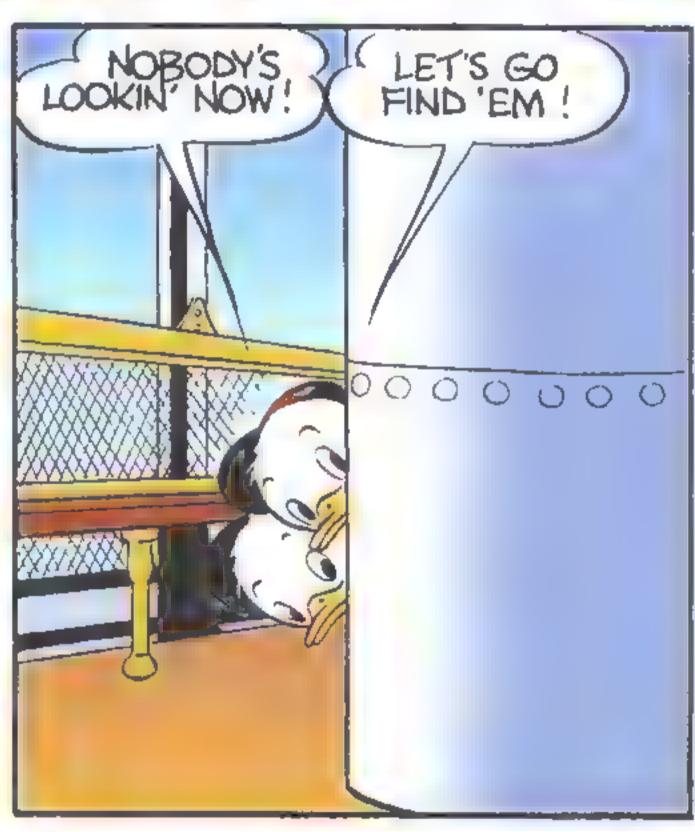


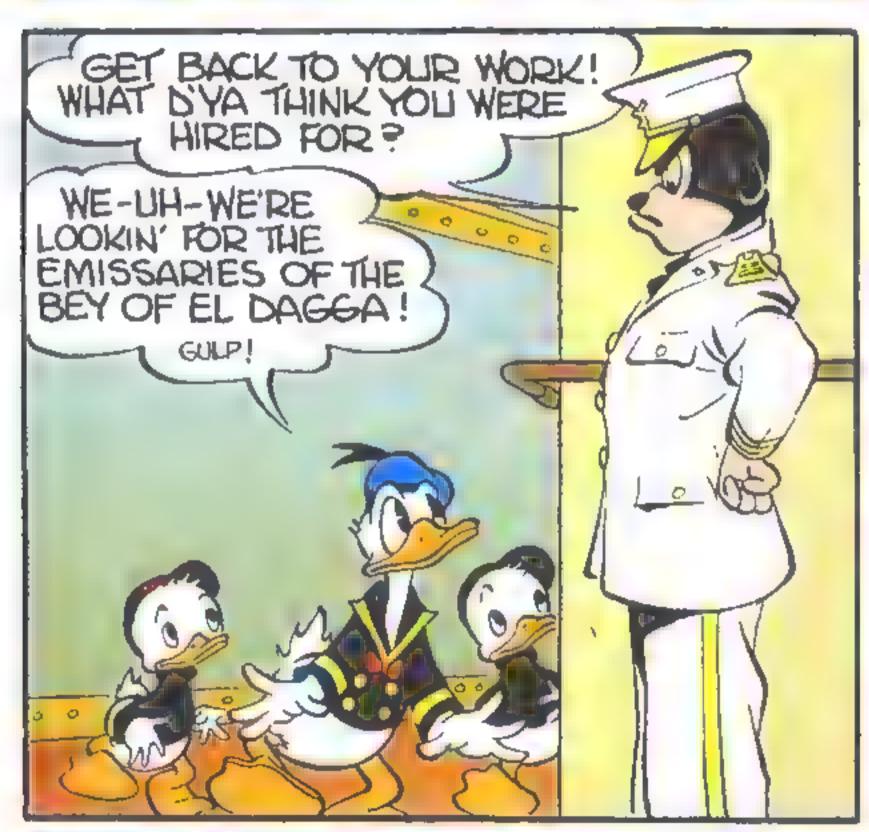


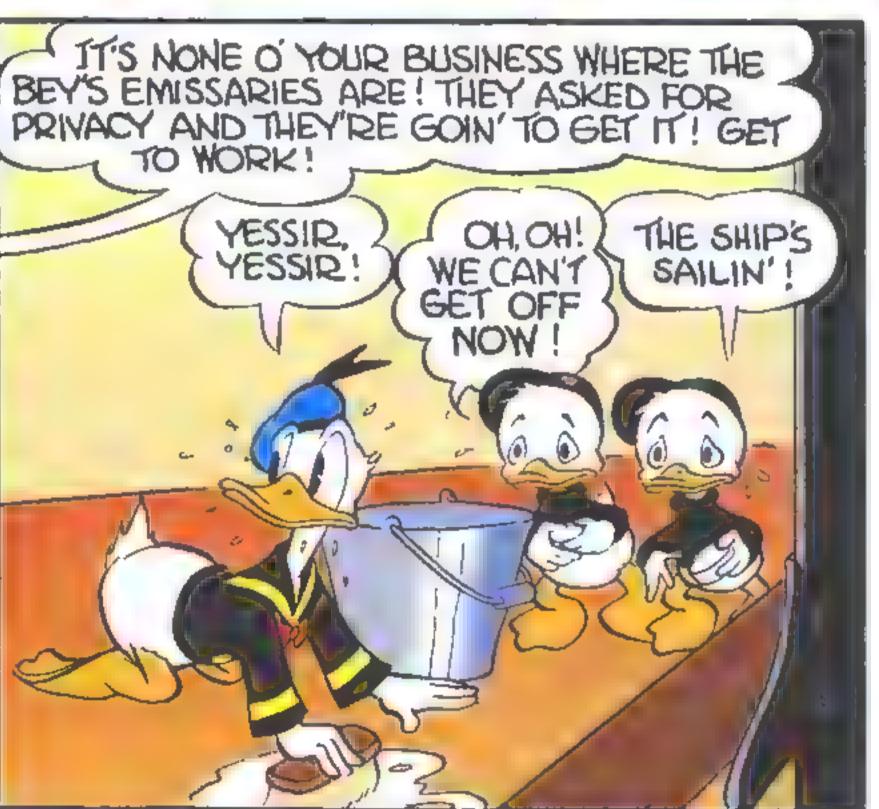




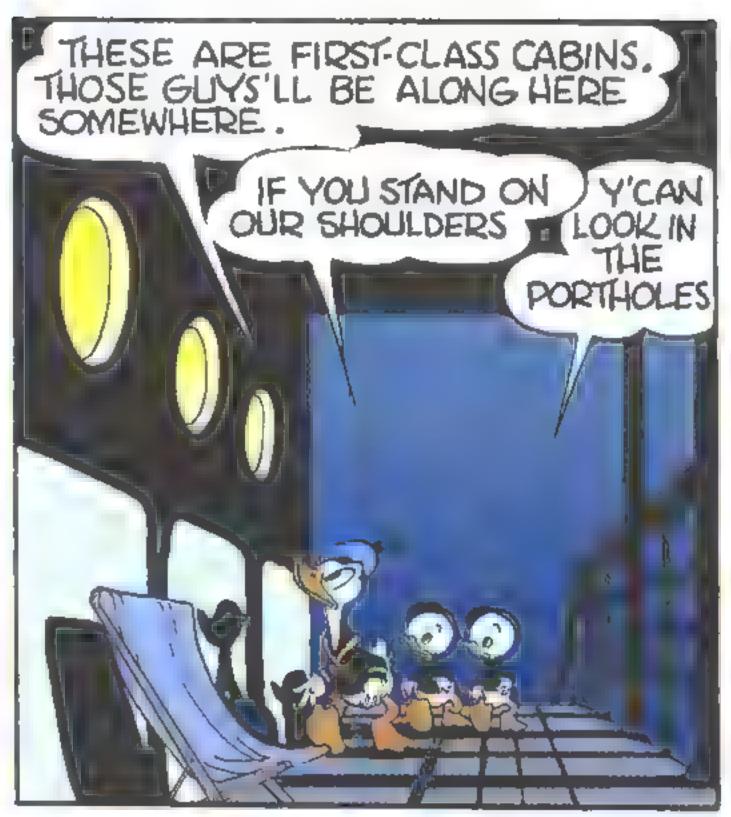


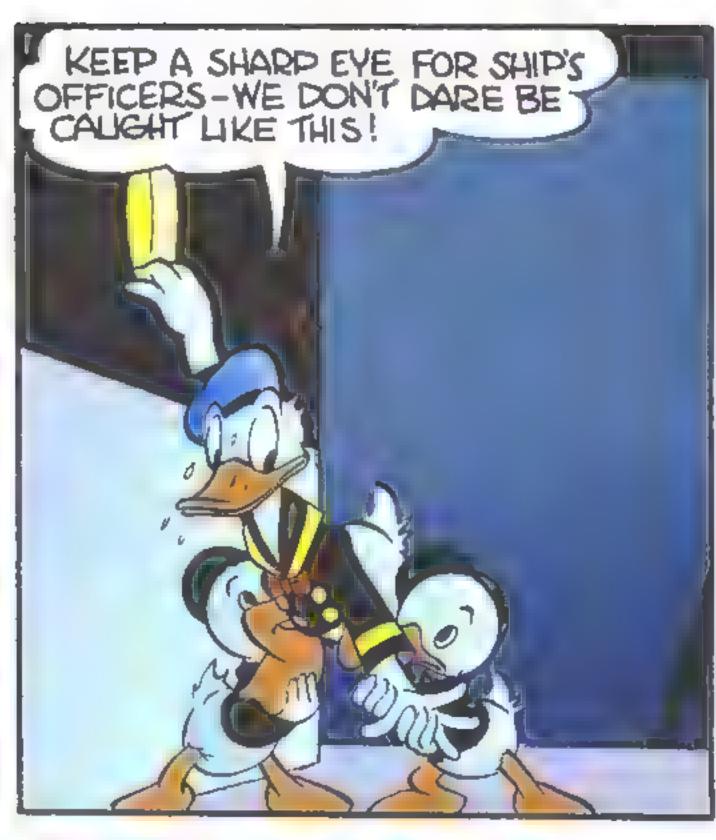






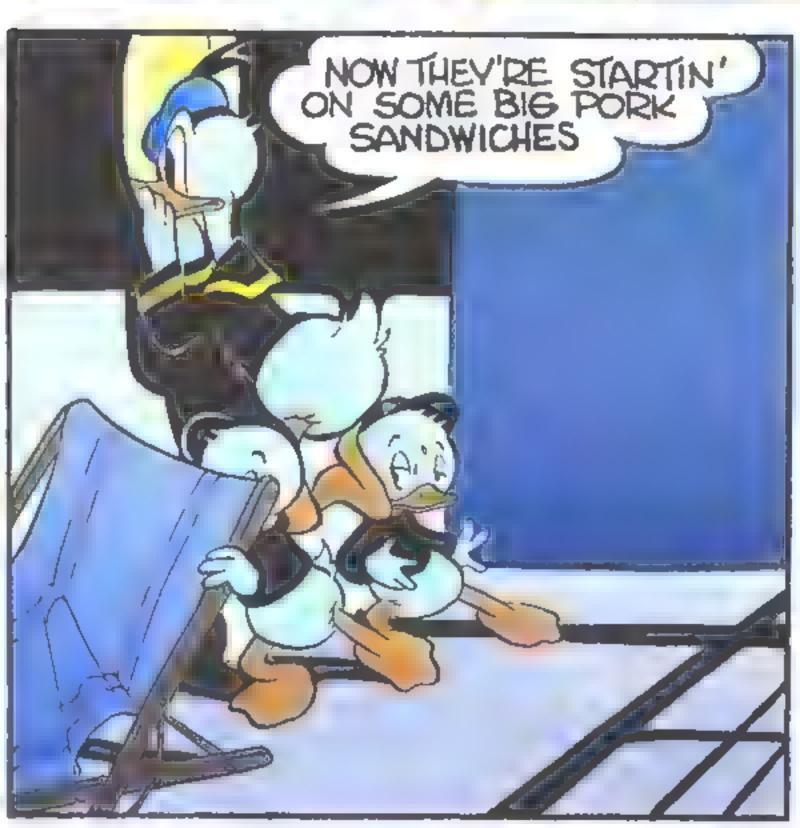
HAT NIGHT, AFTER THEY GOOFF DUTY, DONALD AND THE BOYS DISREGARD THE OFFICER'S ORDERS!



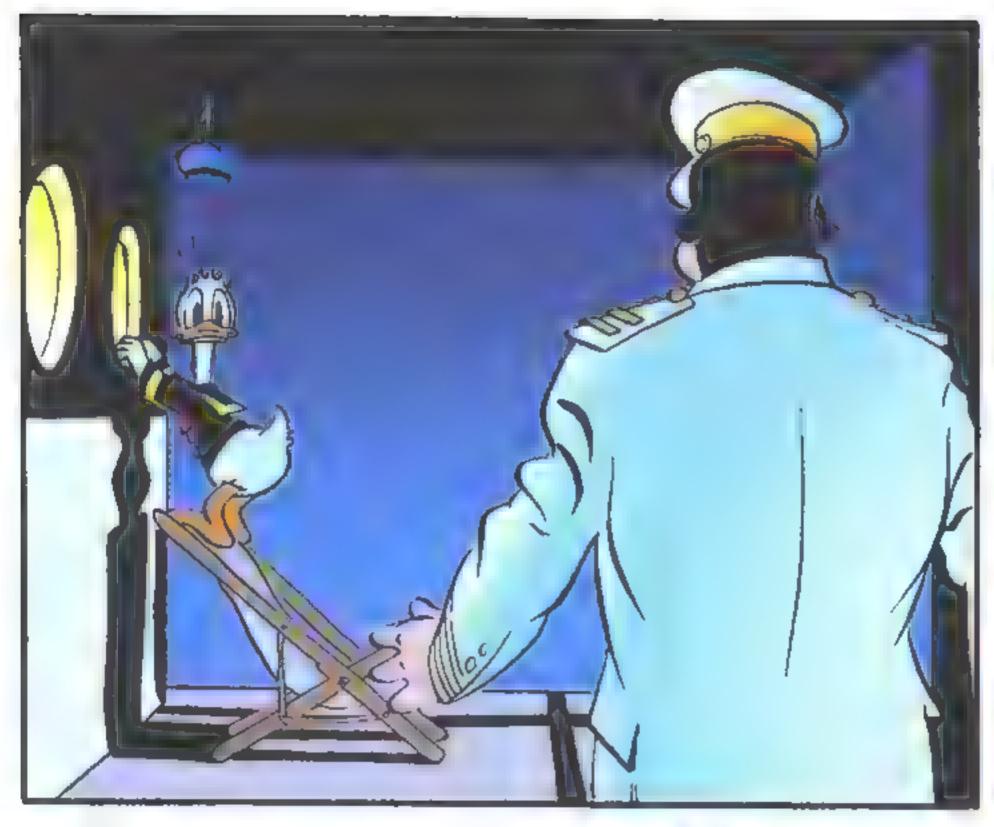


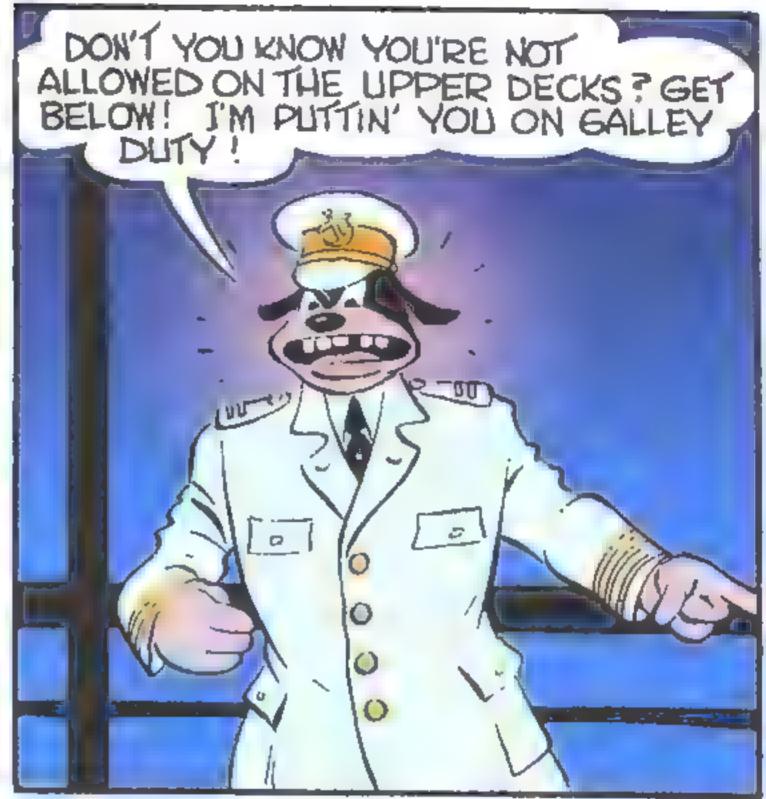


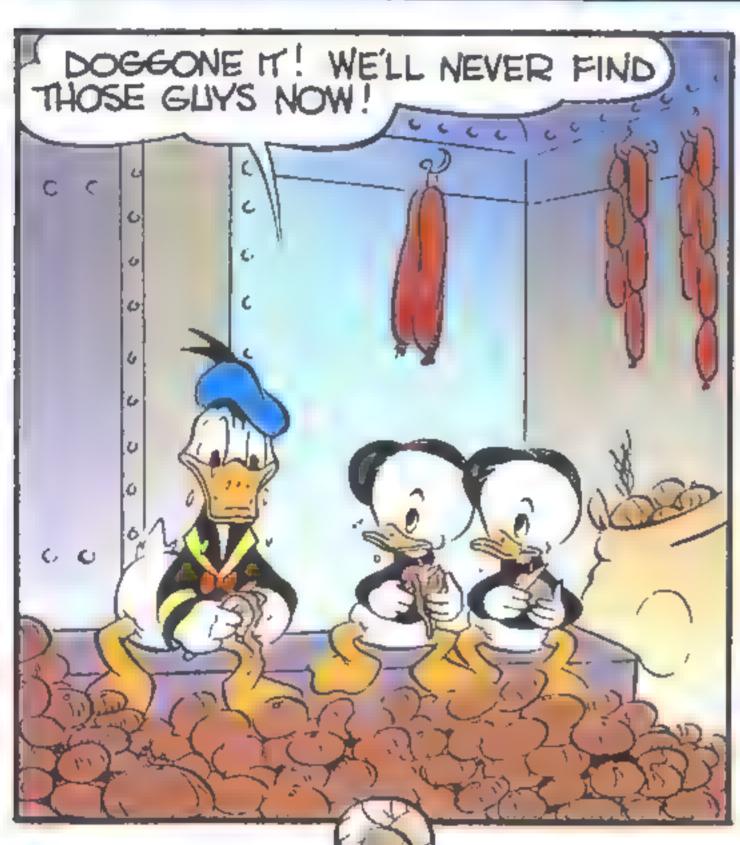


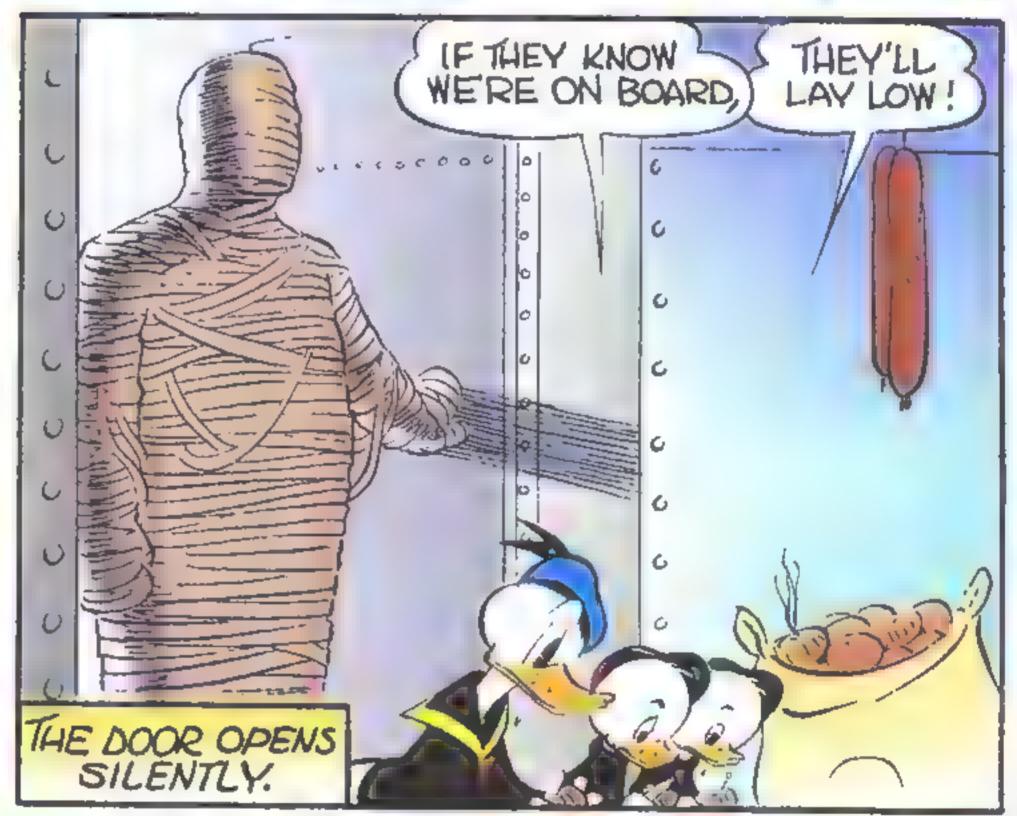


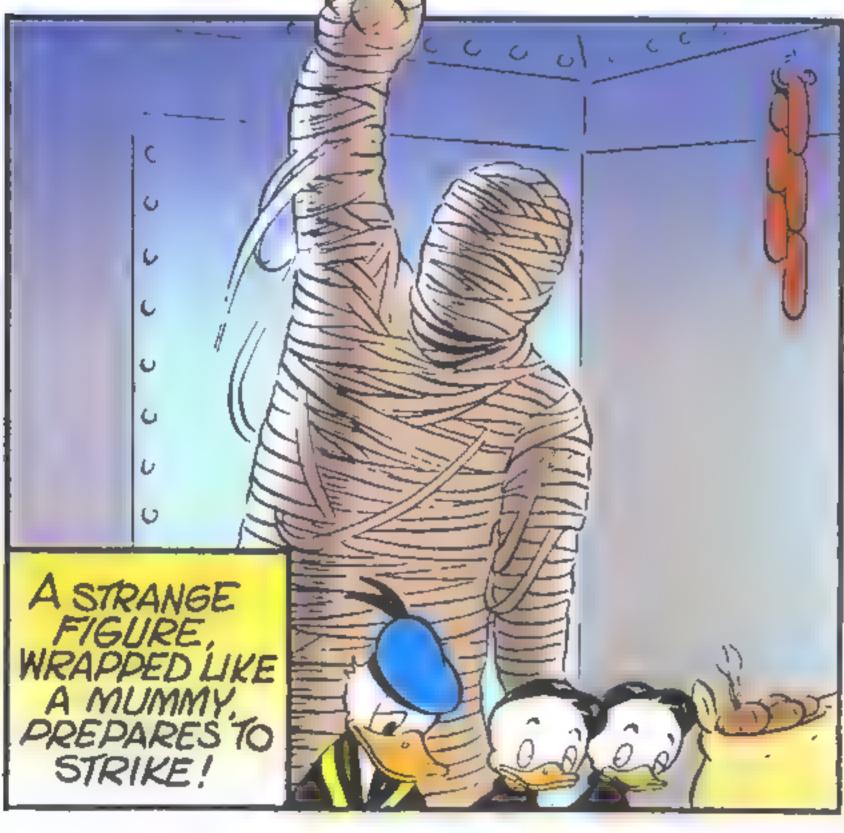


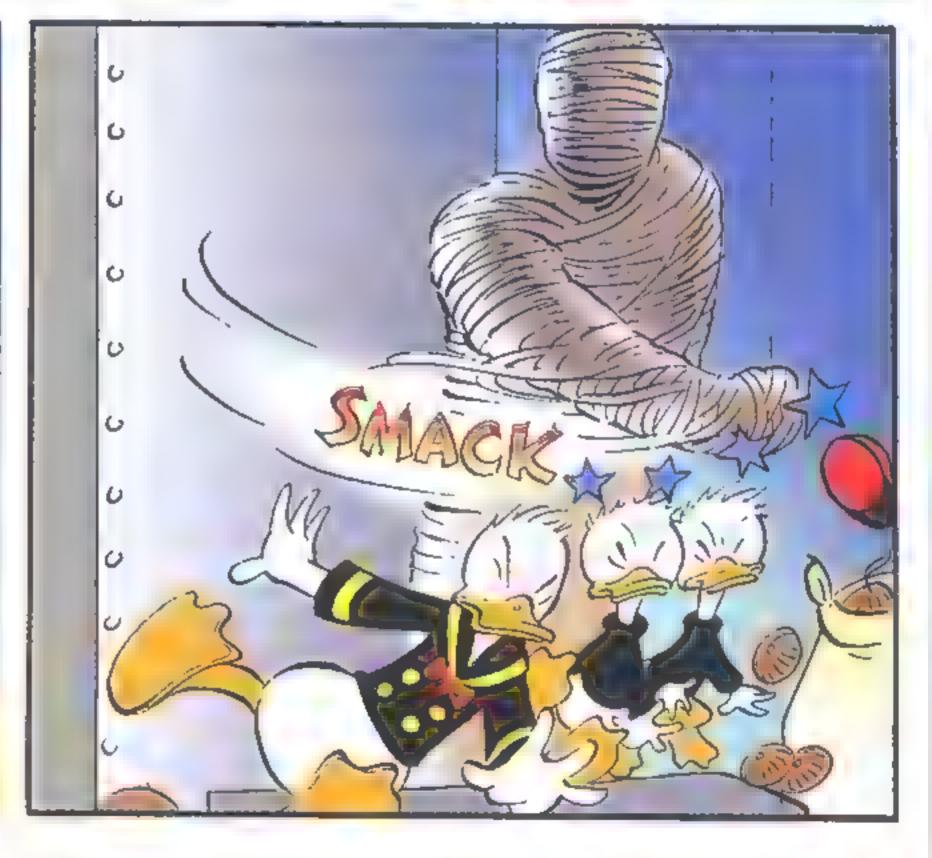




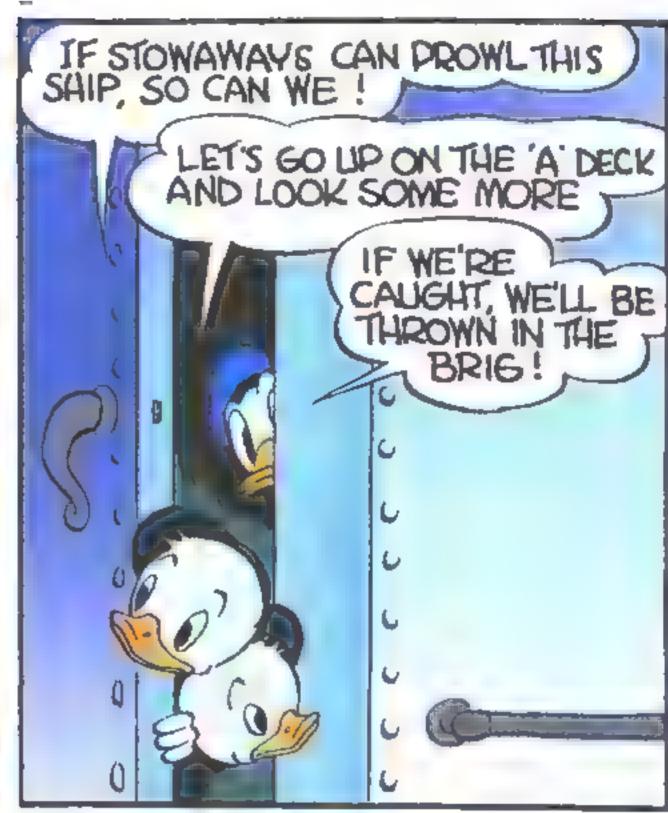




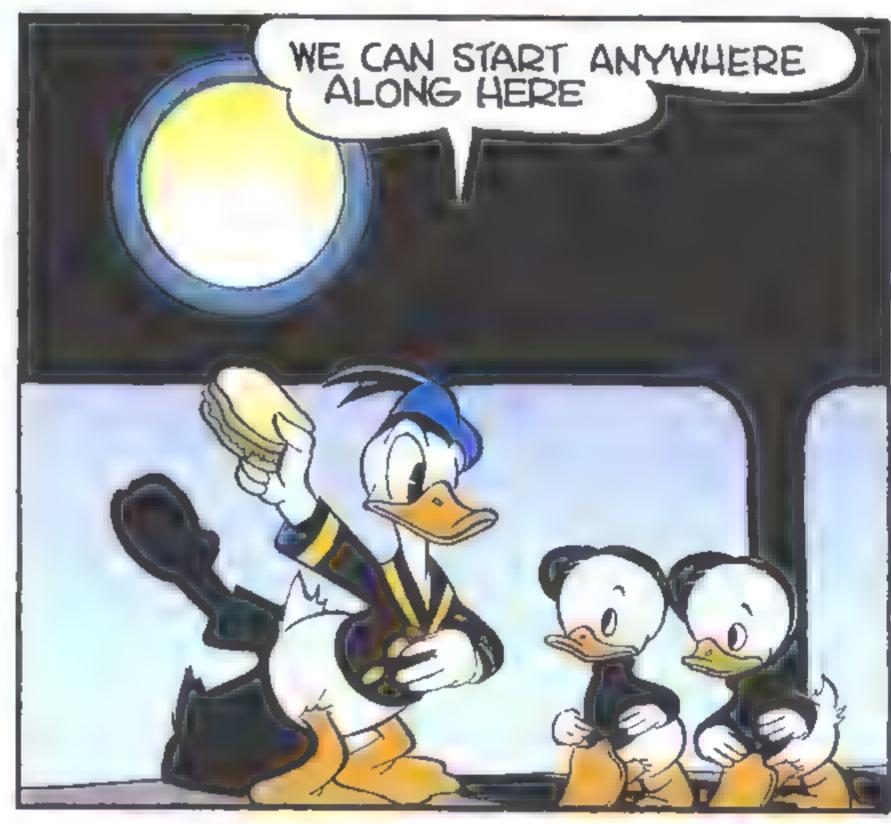




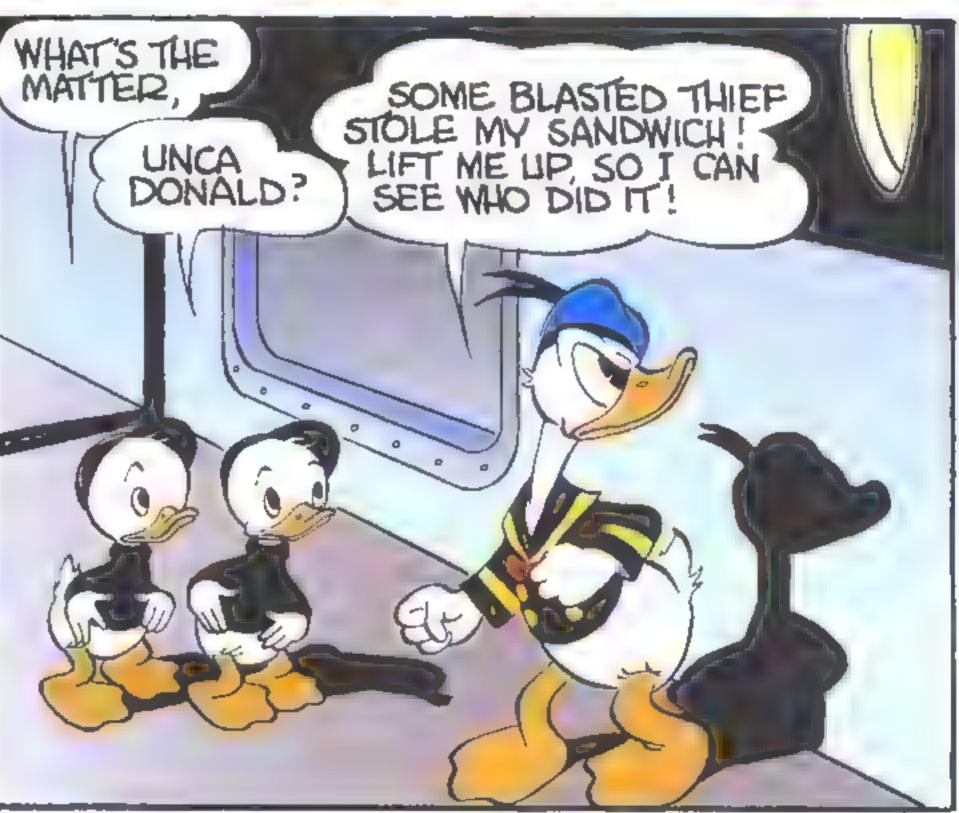






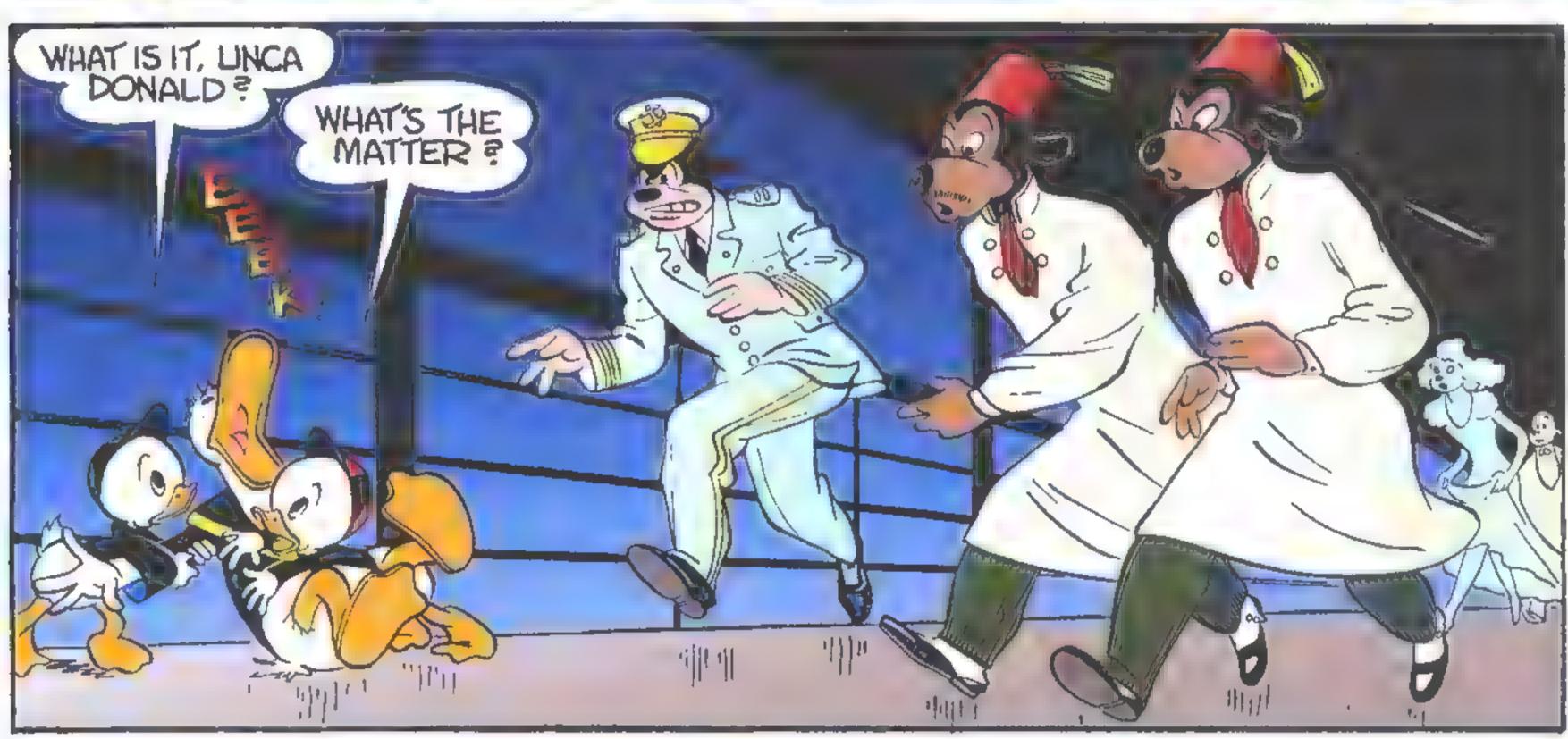


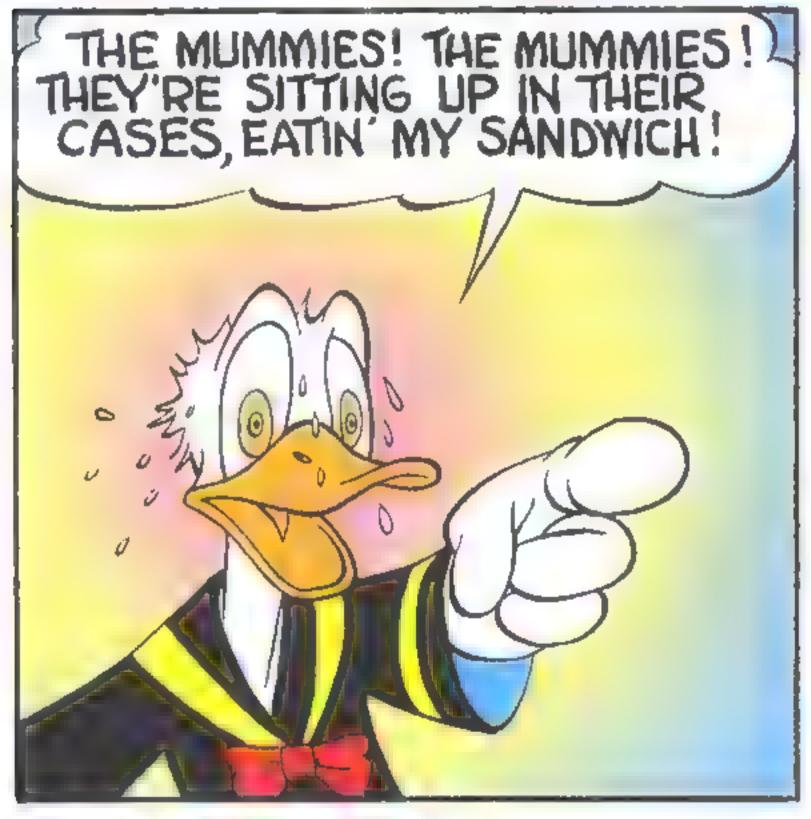




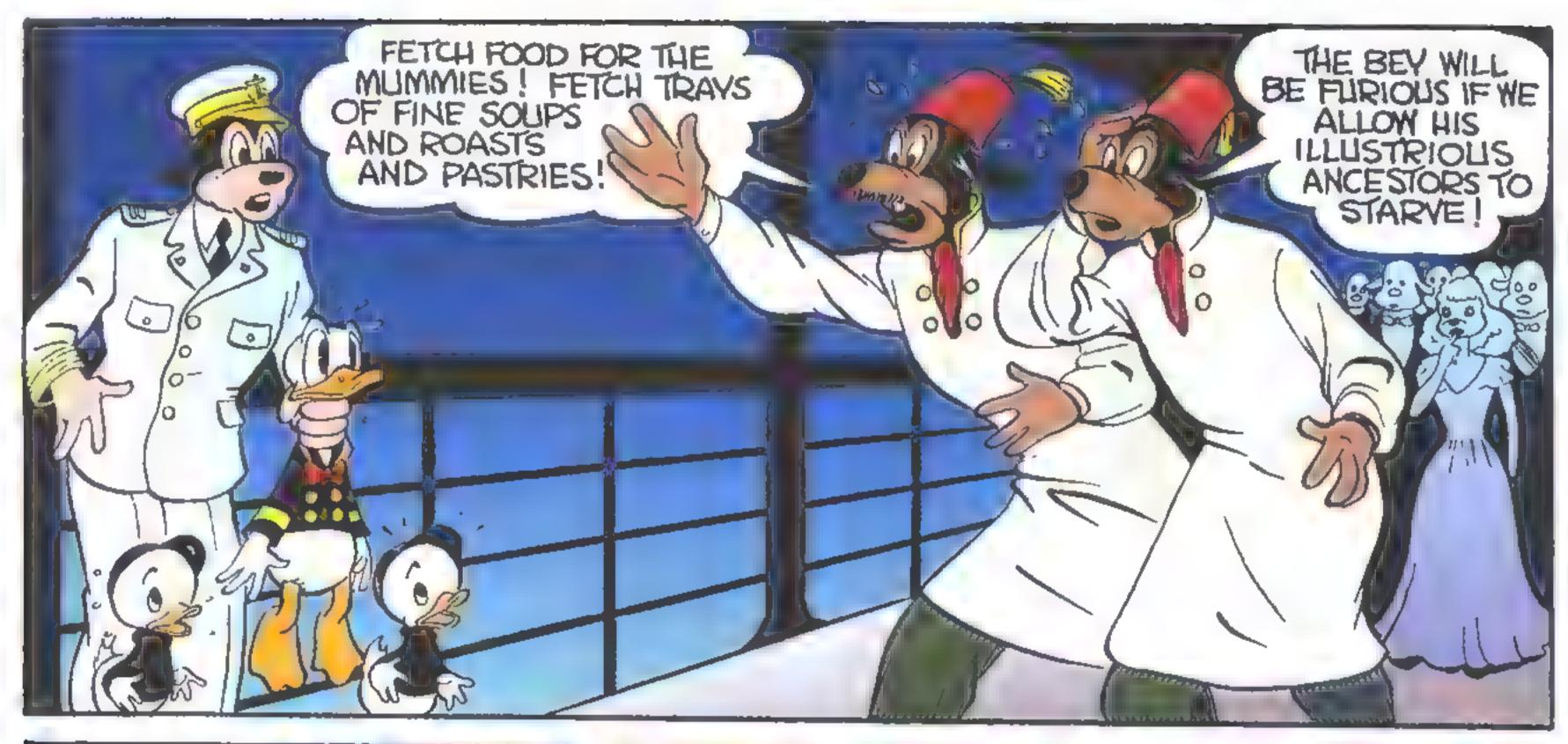




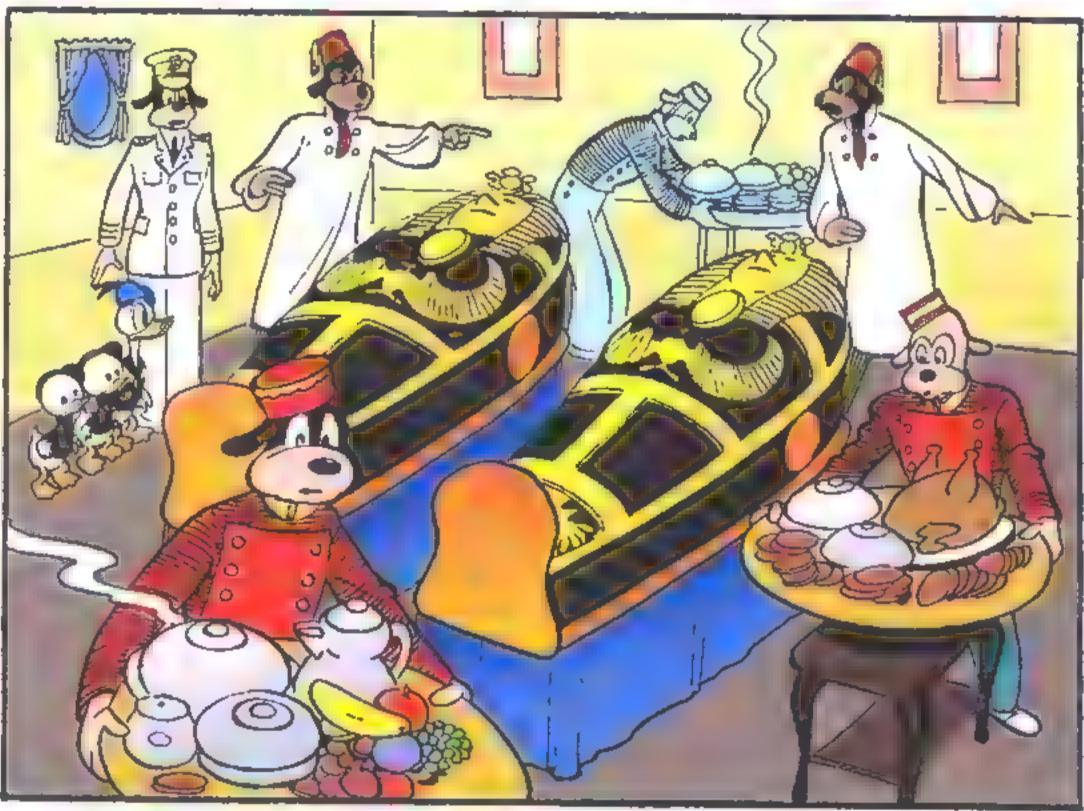


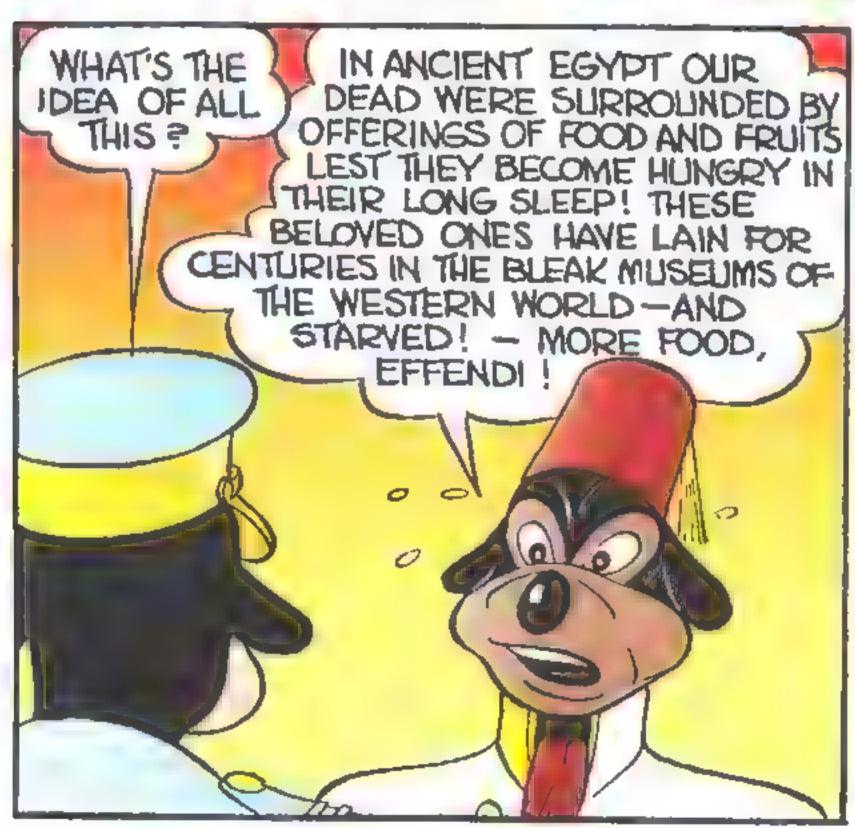


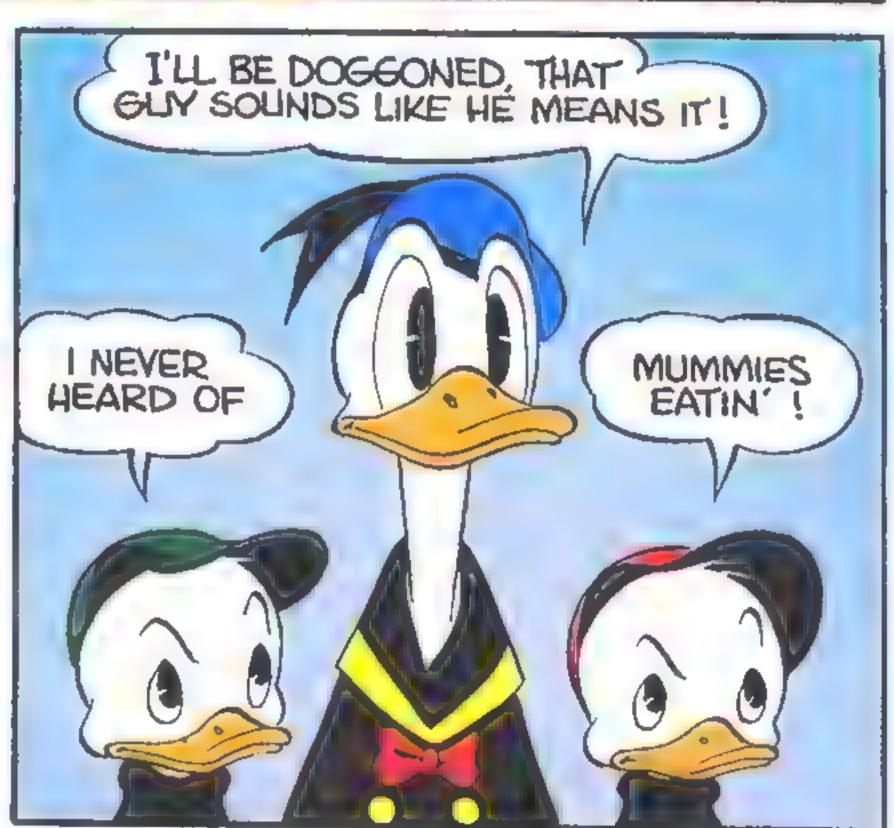


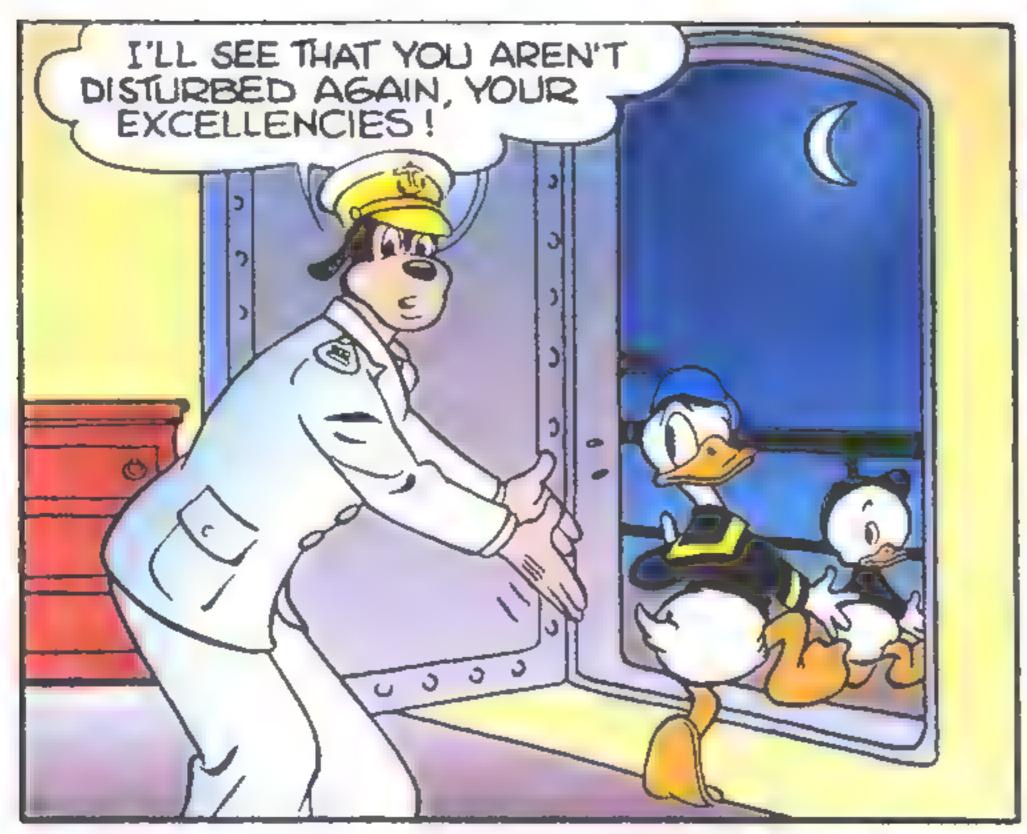


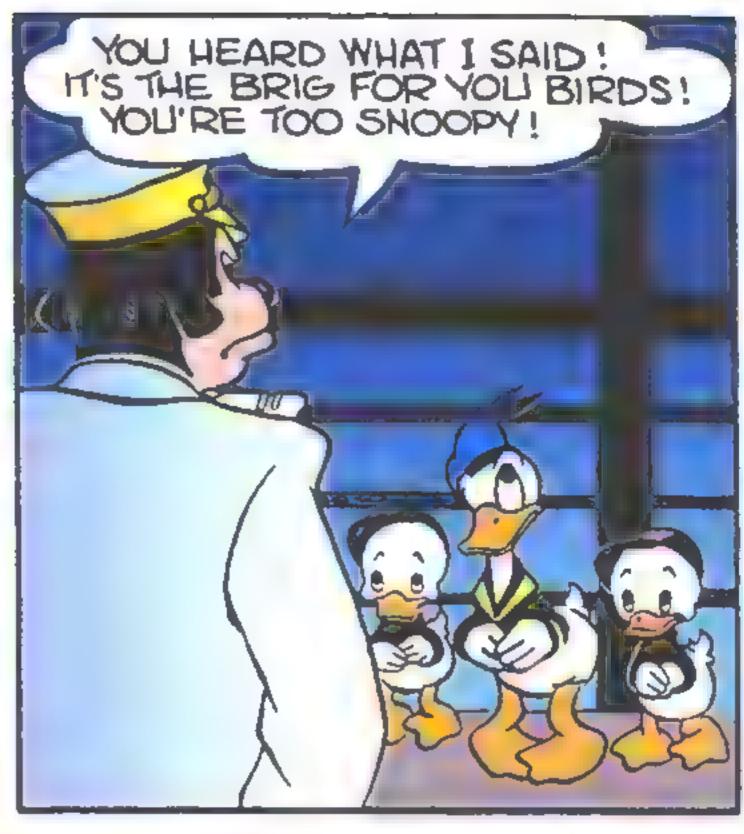


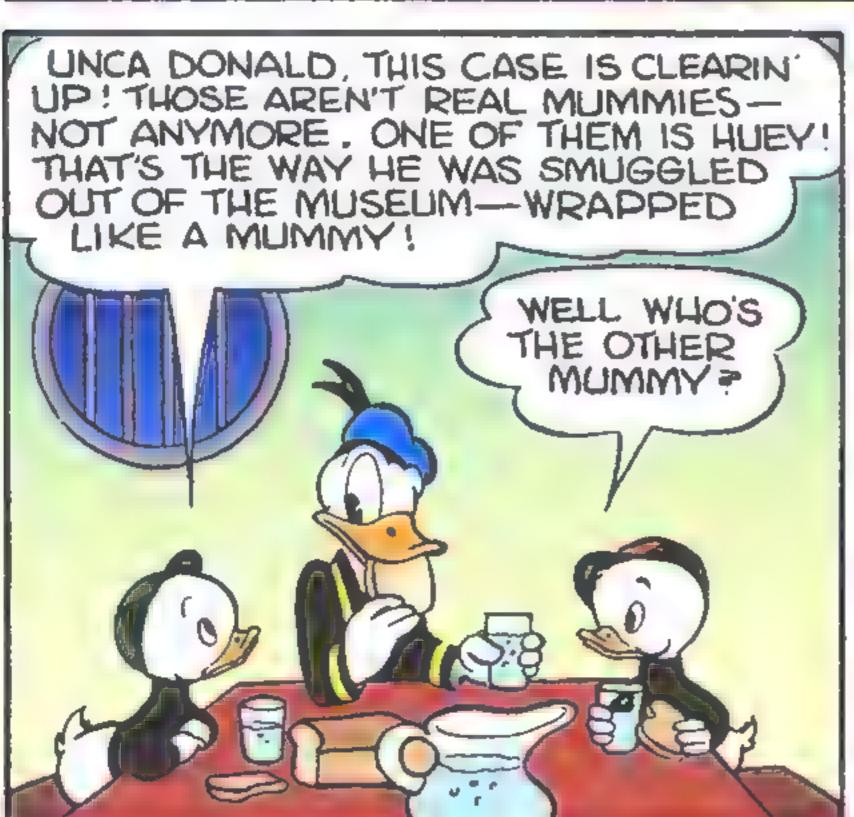


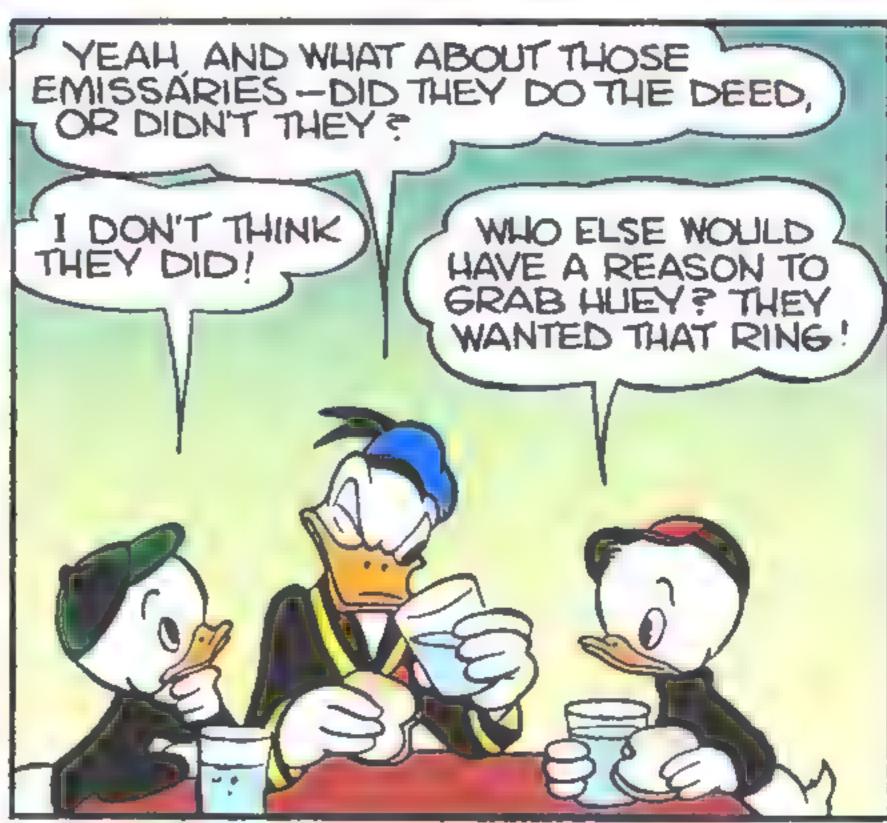


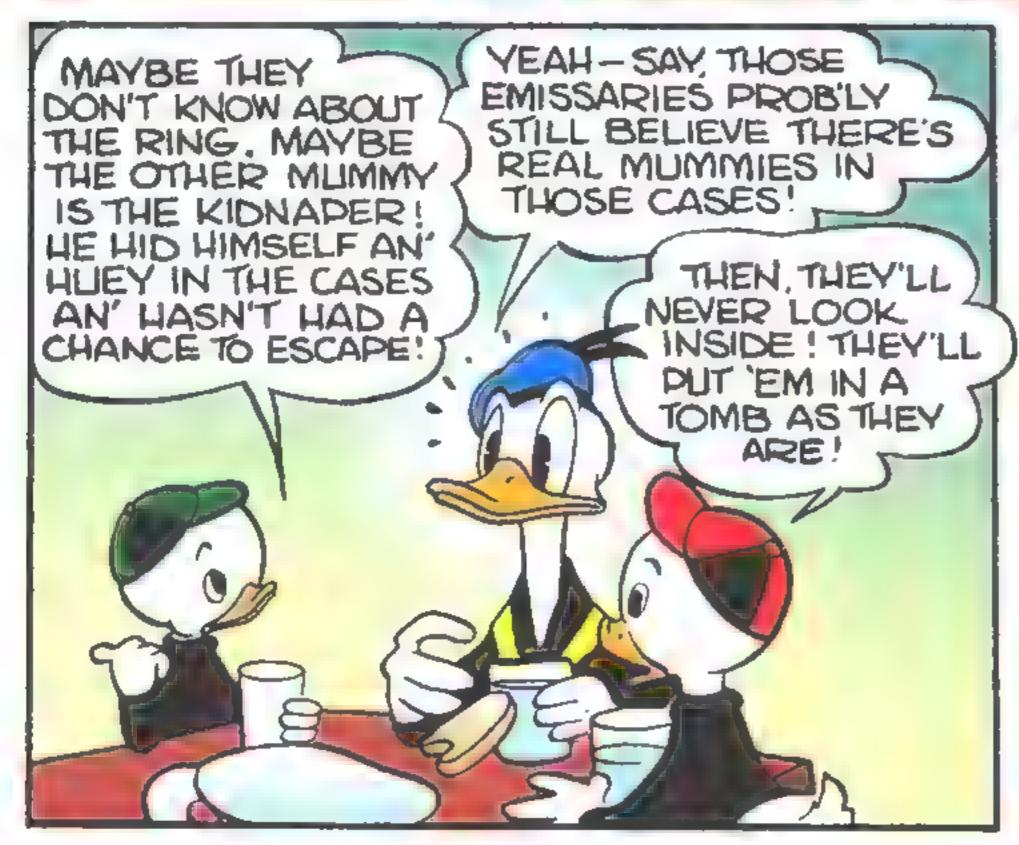


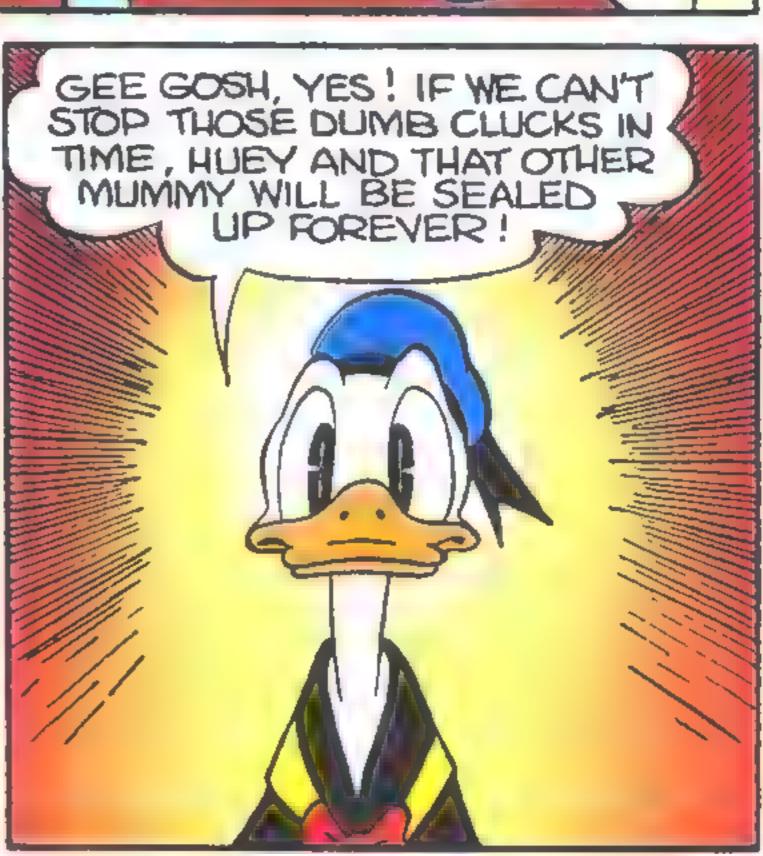




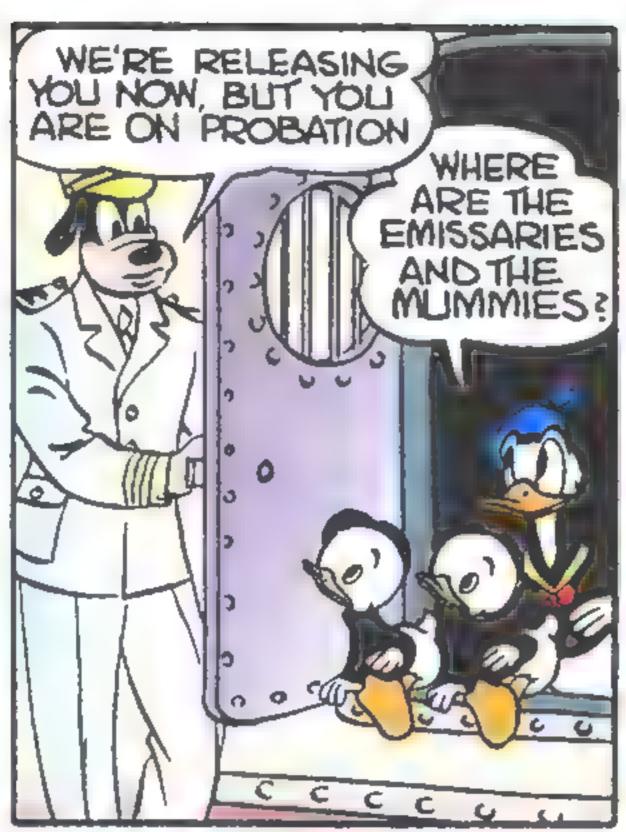




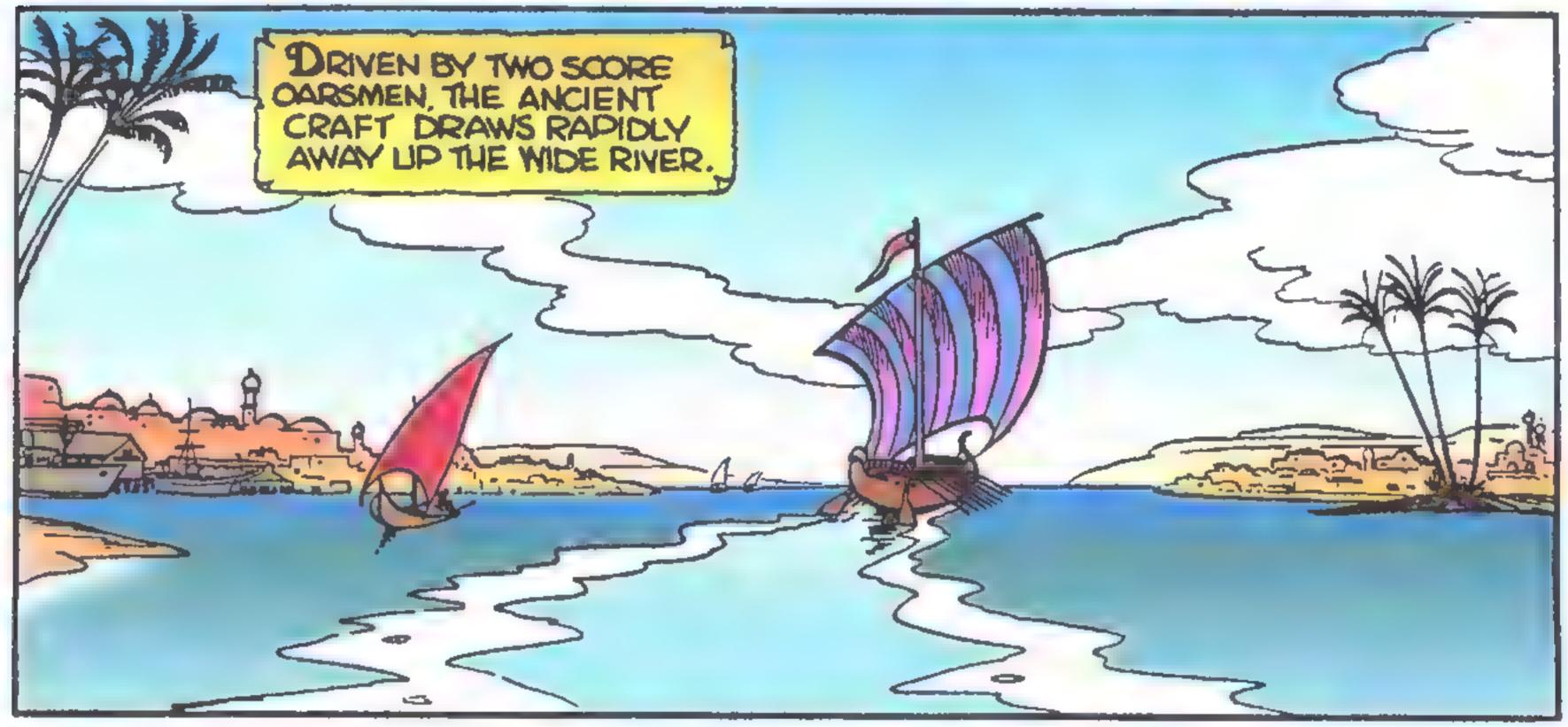






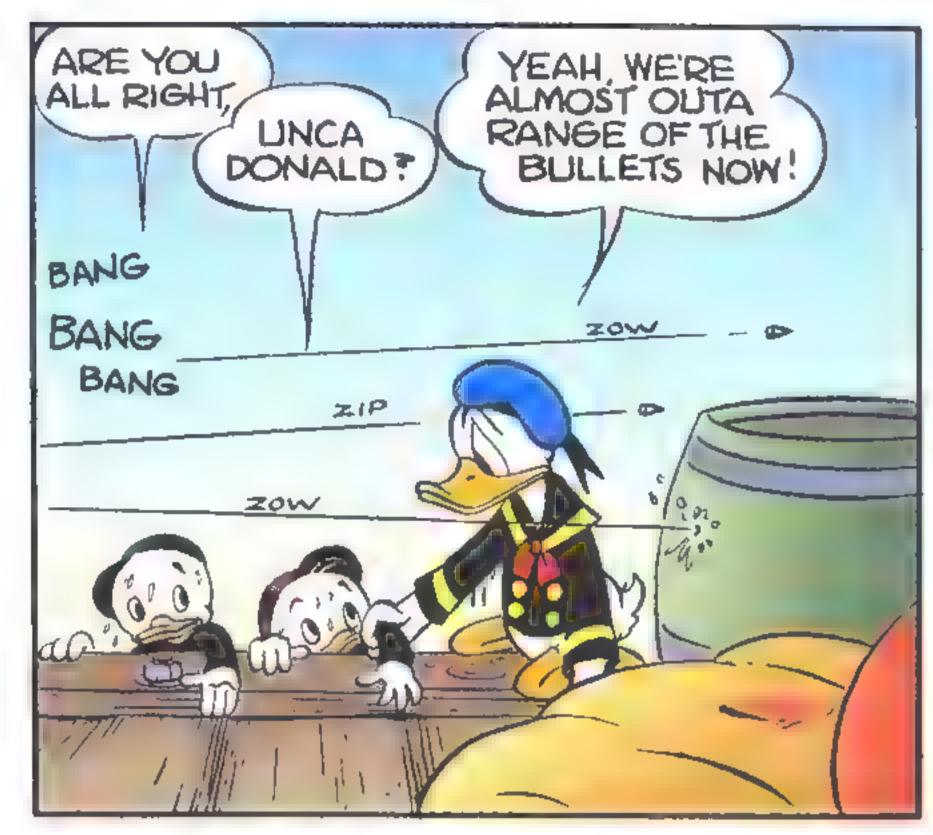


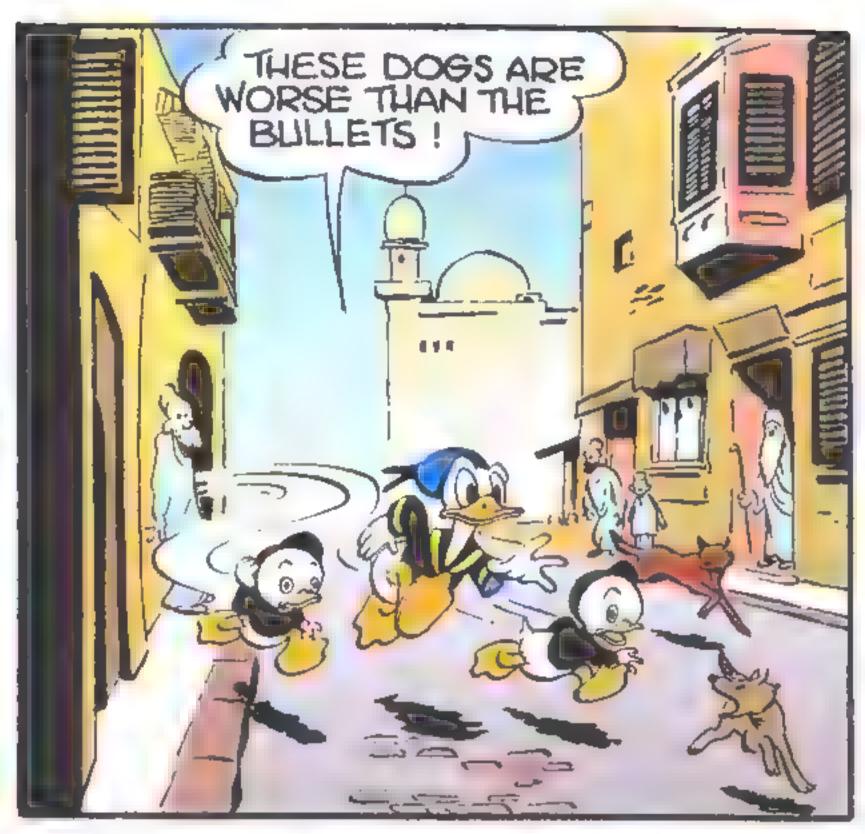




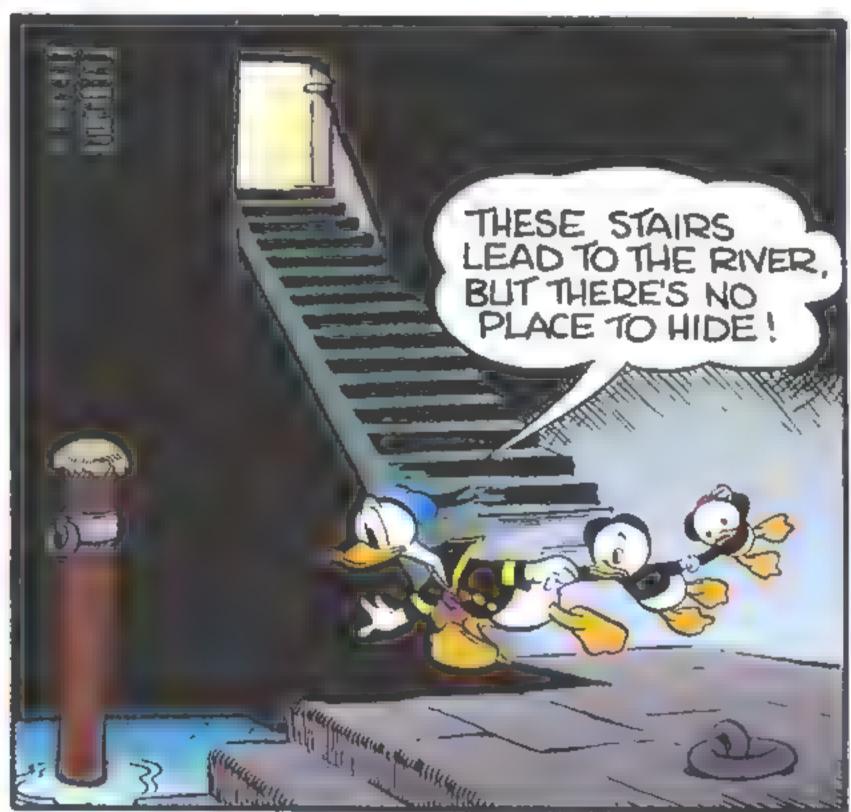




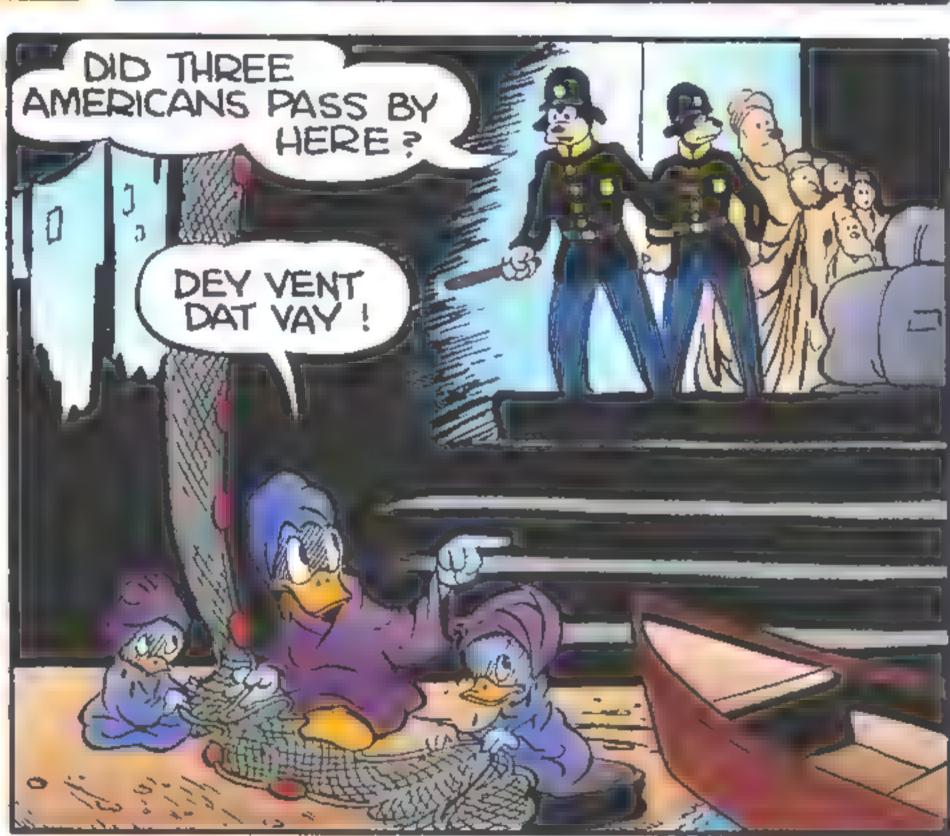




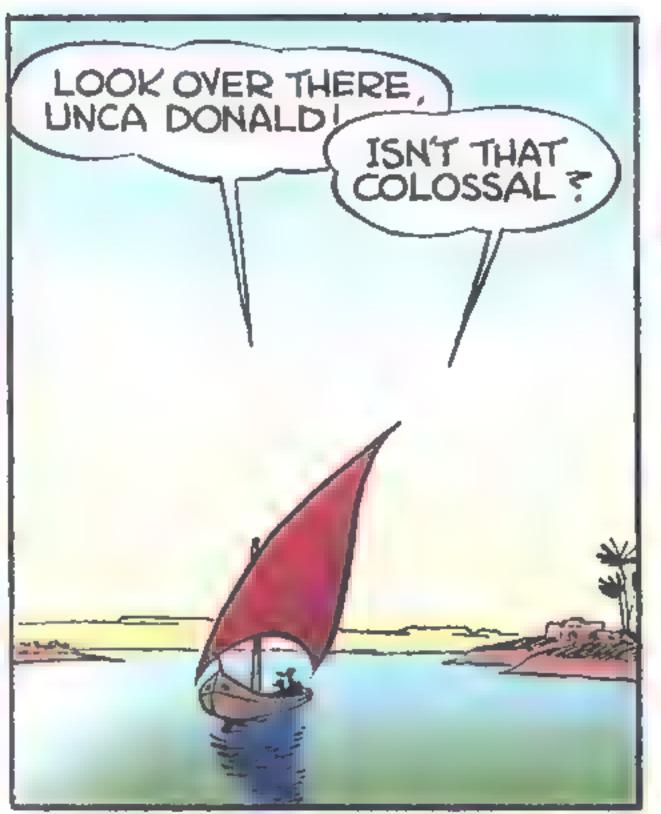


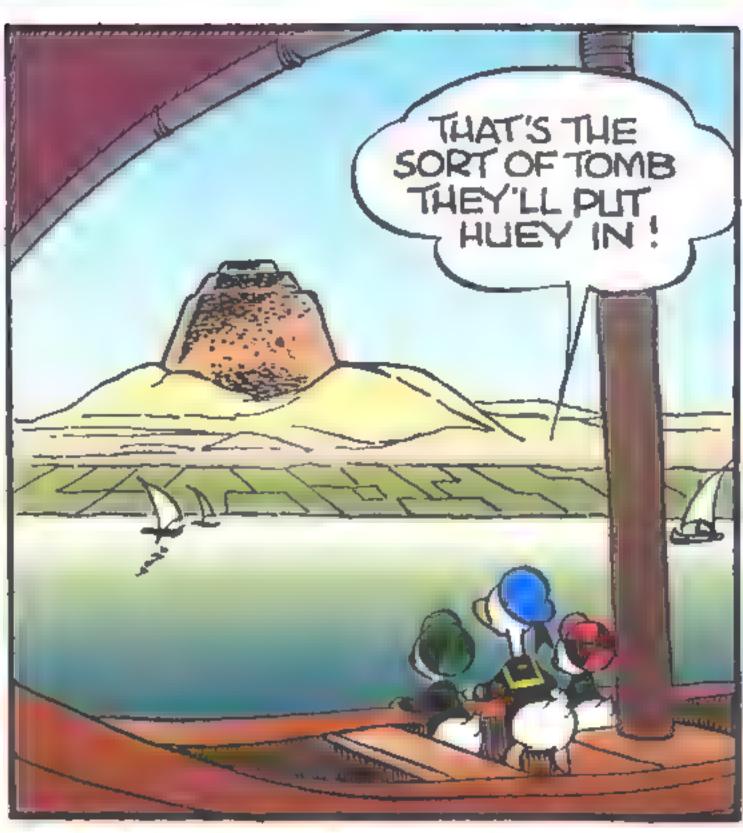




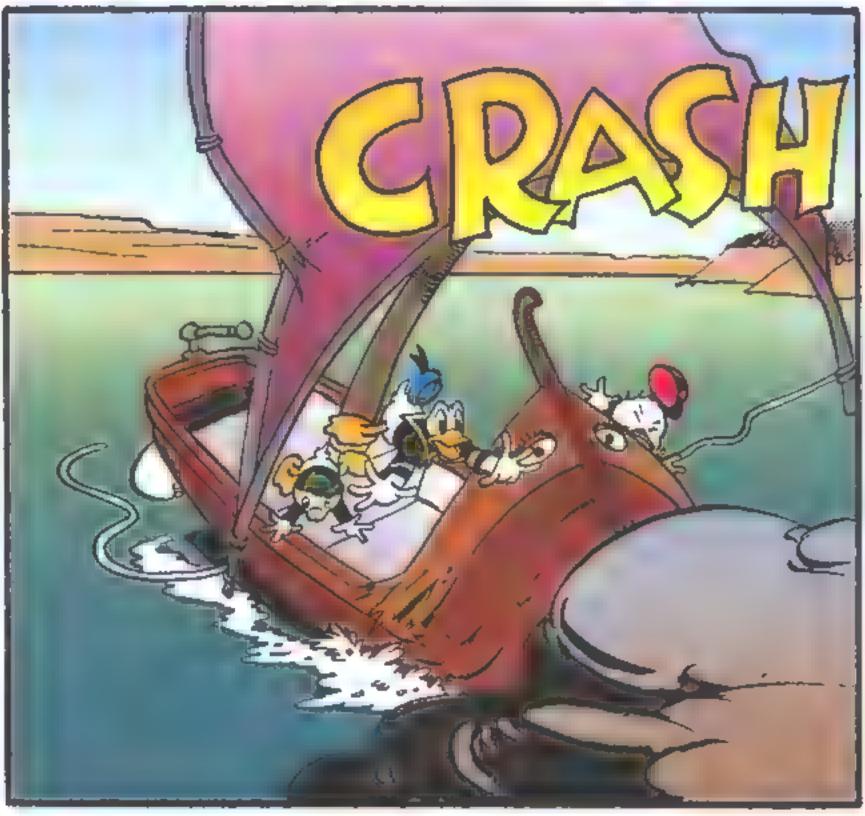




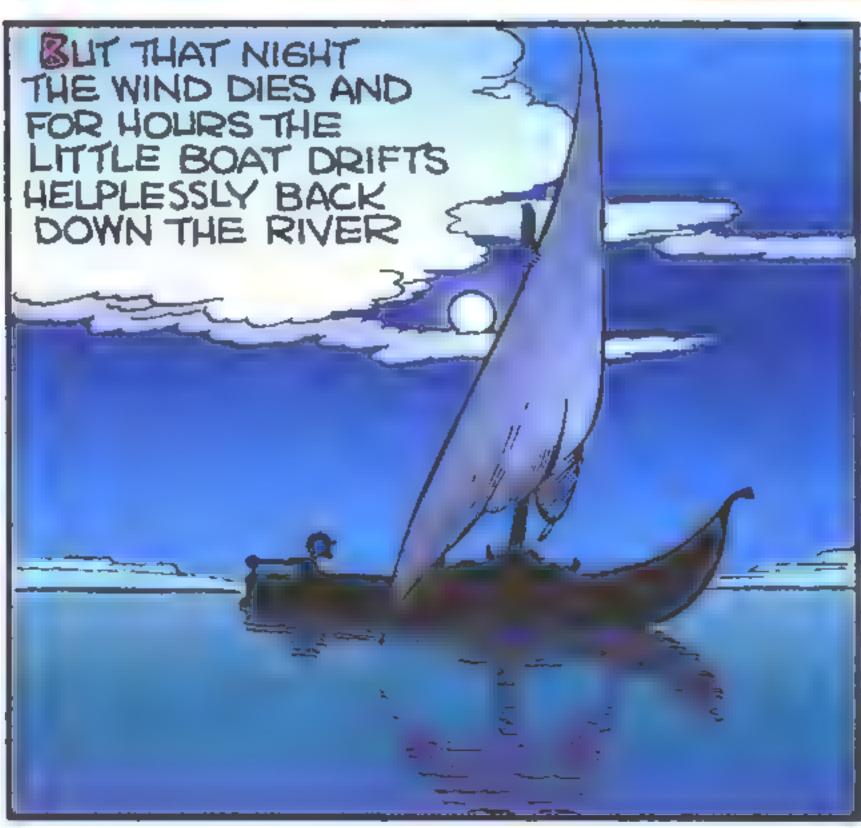




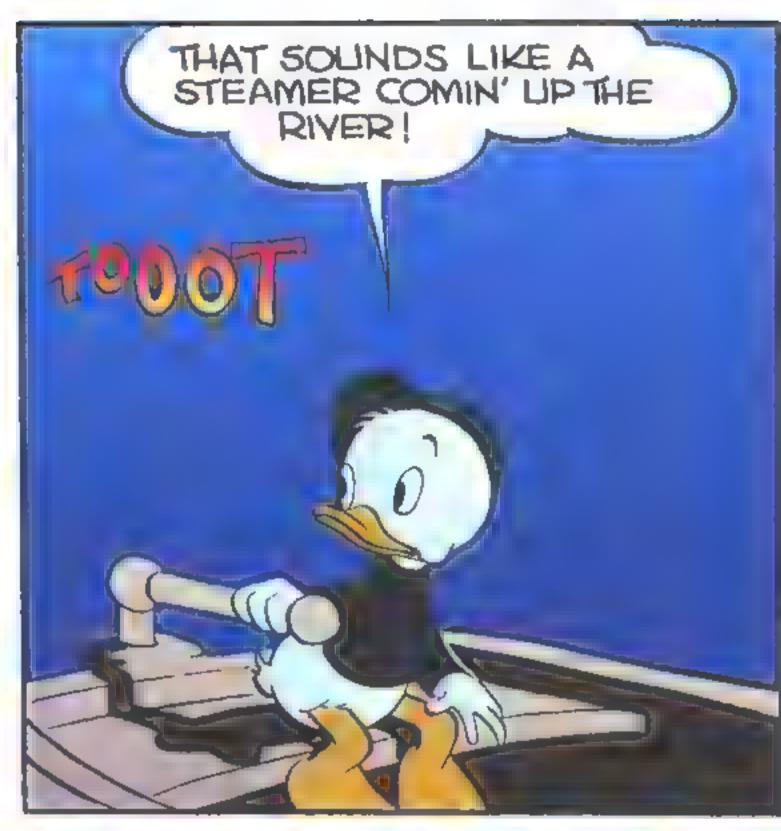




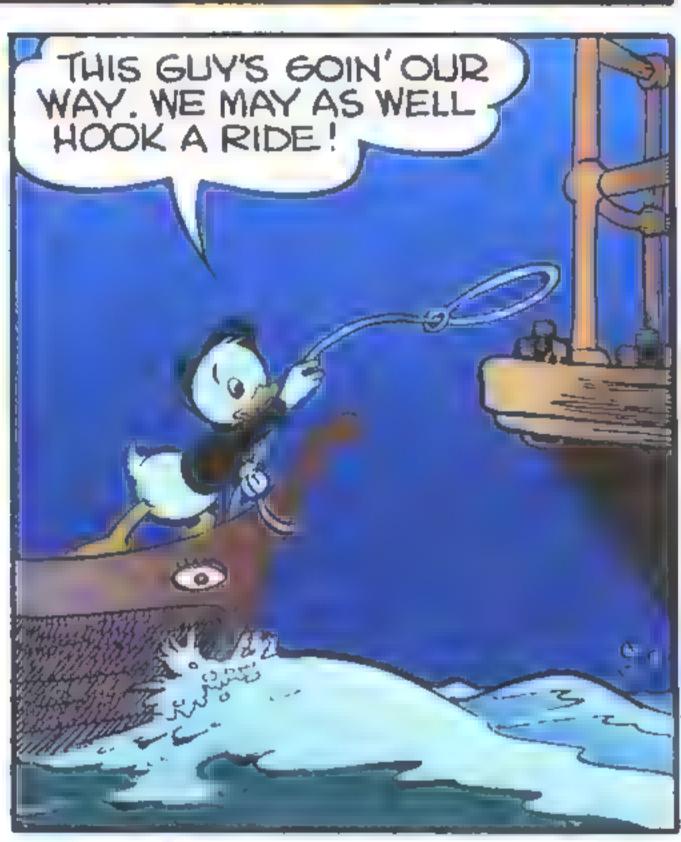






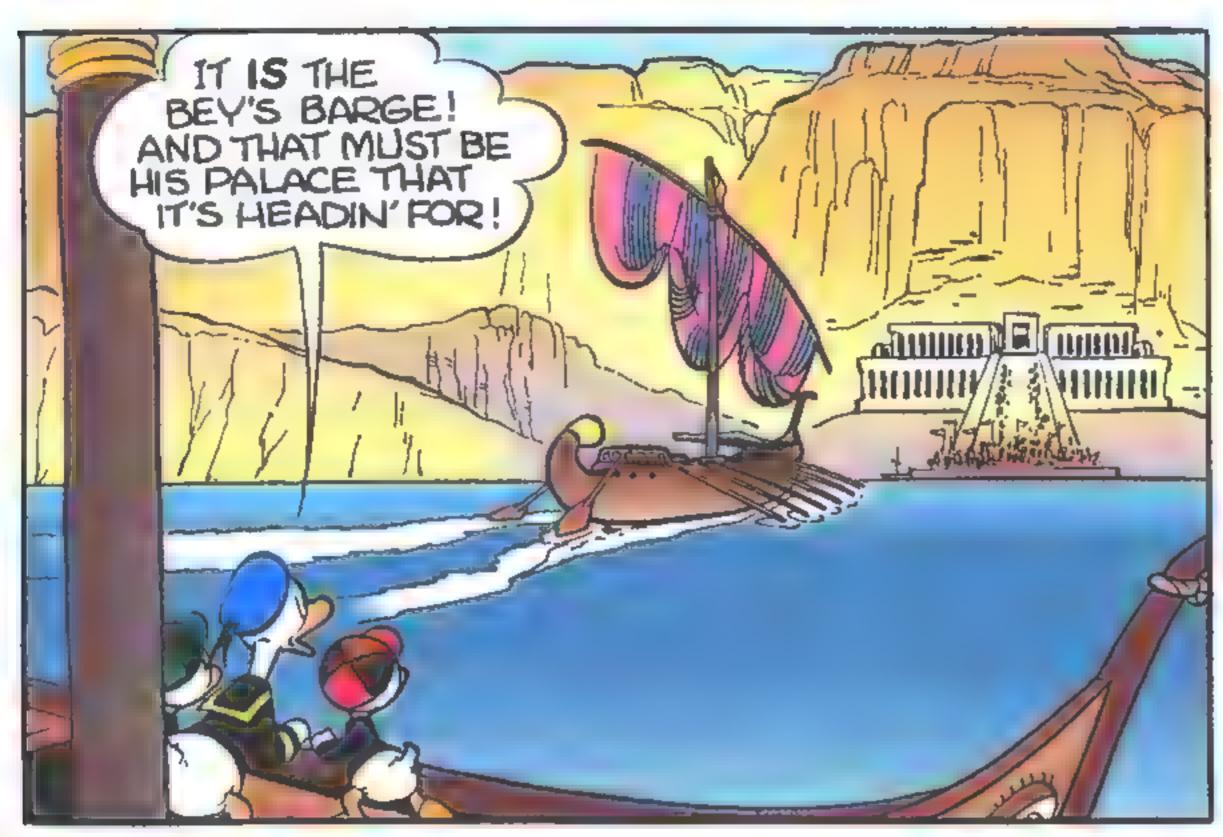








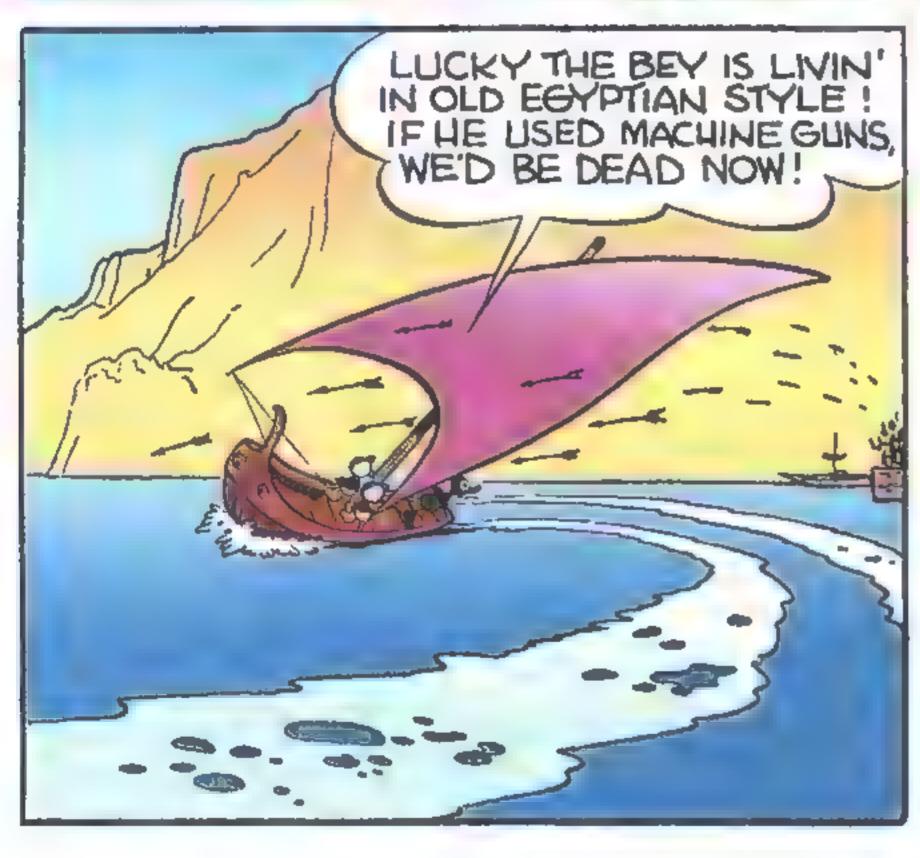


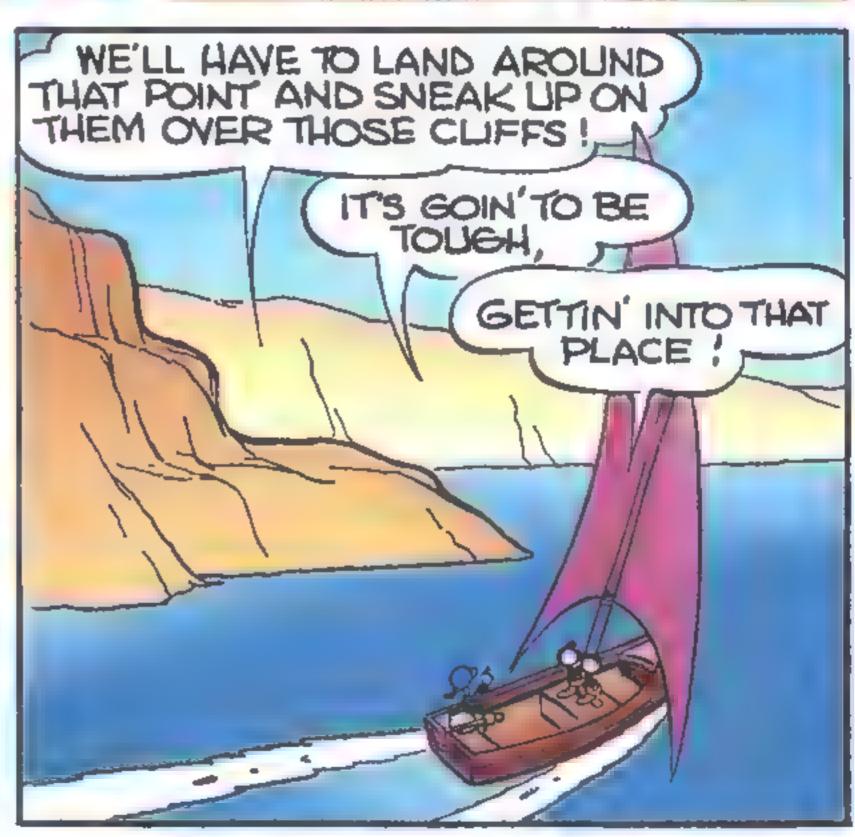


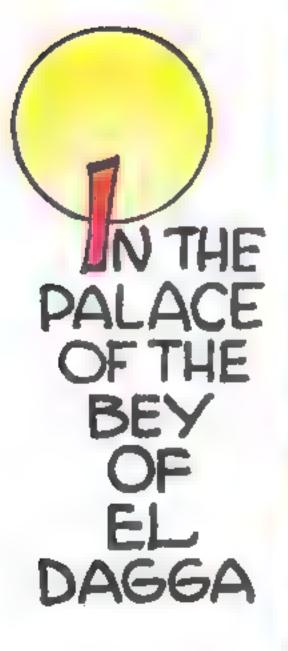


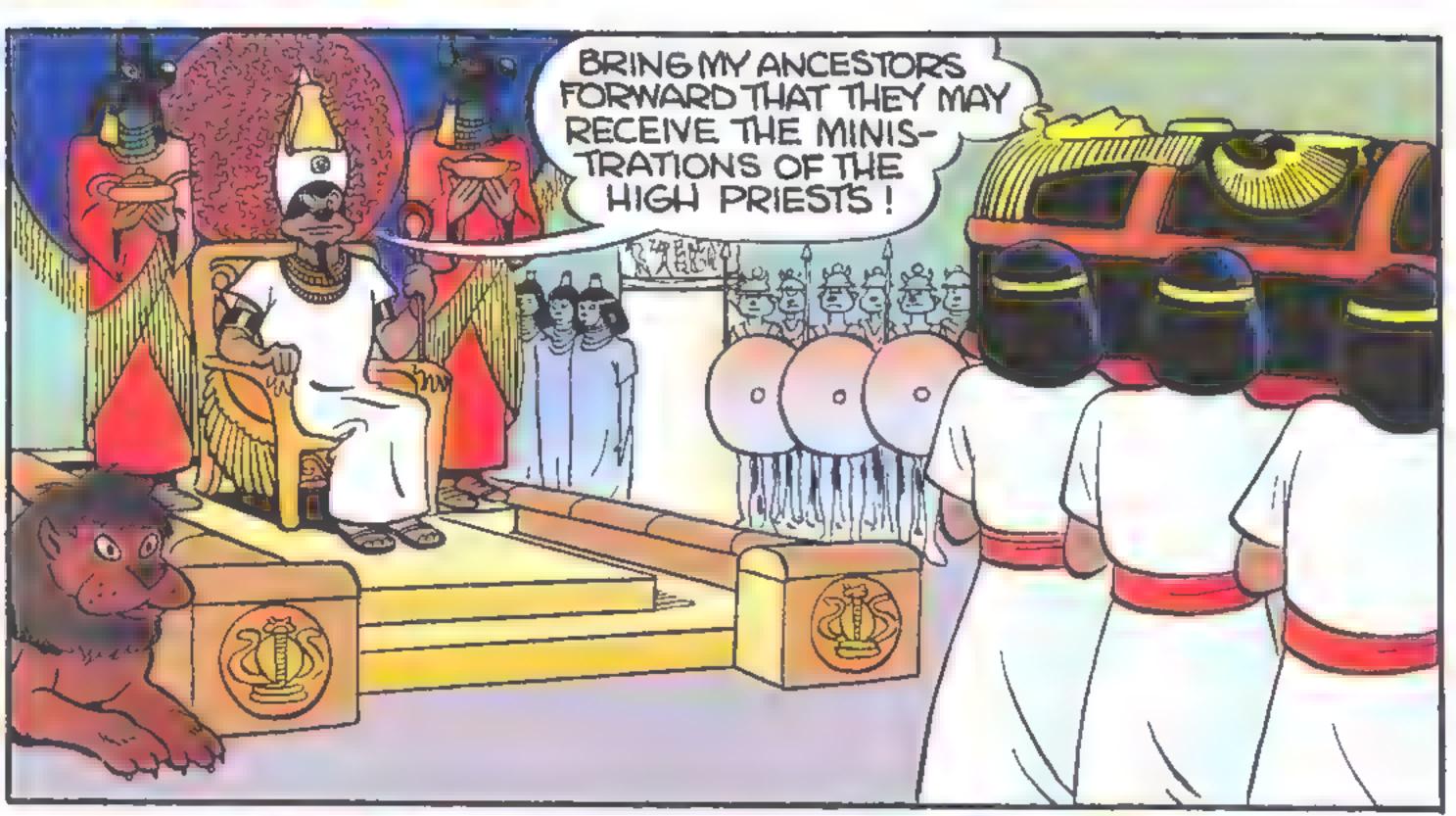




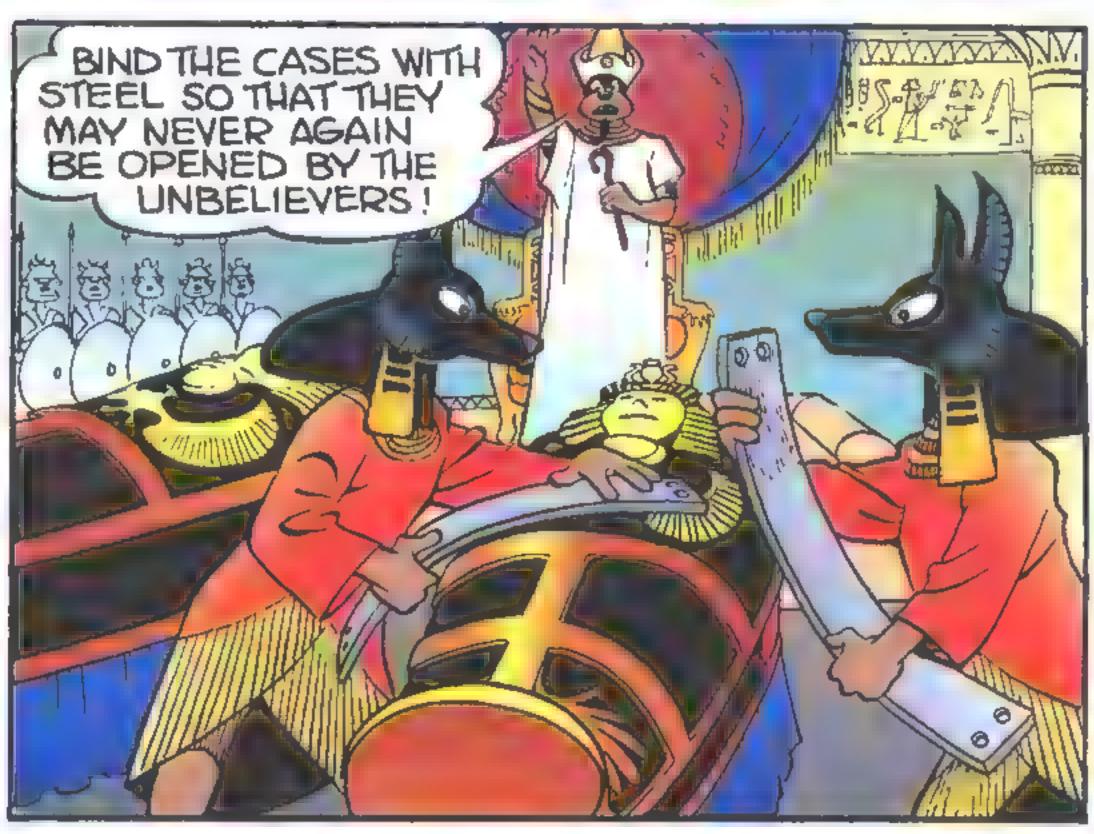








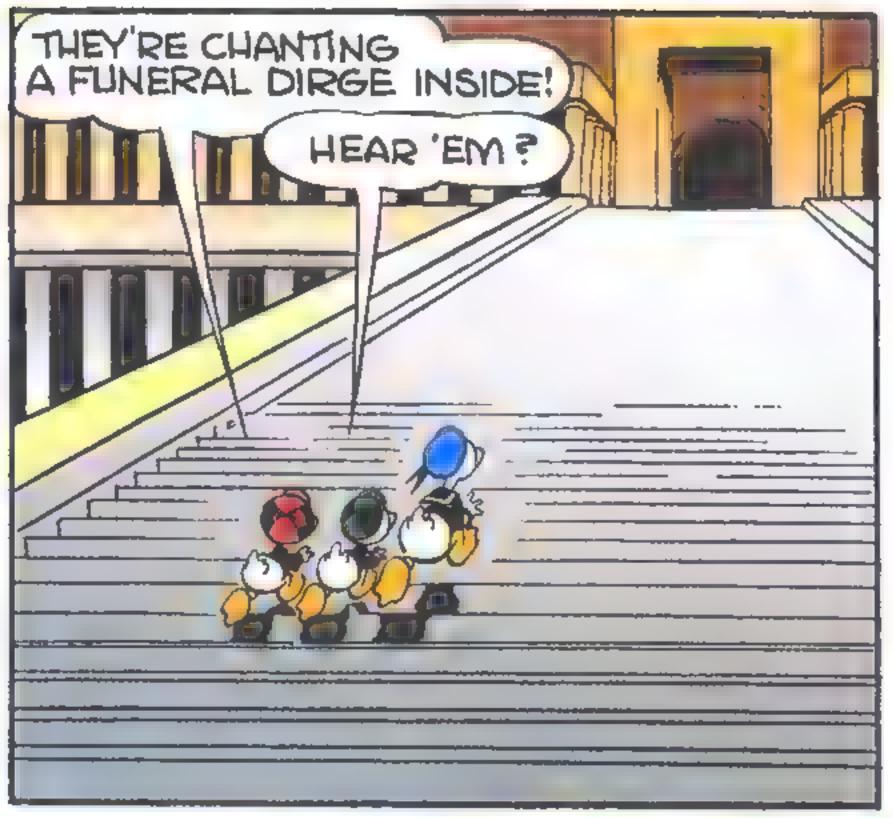


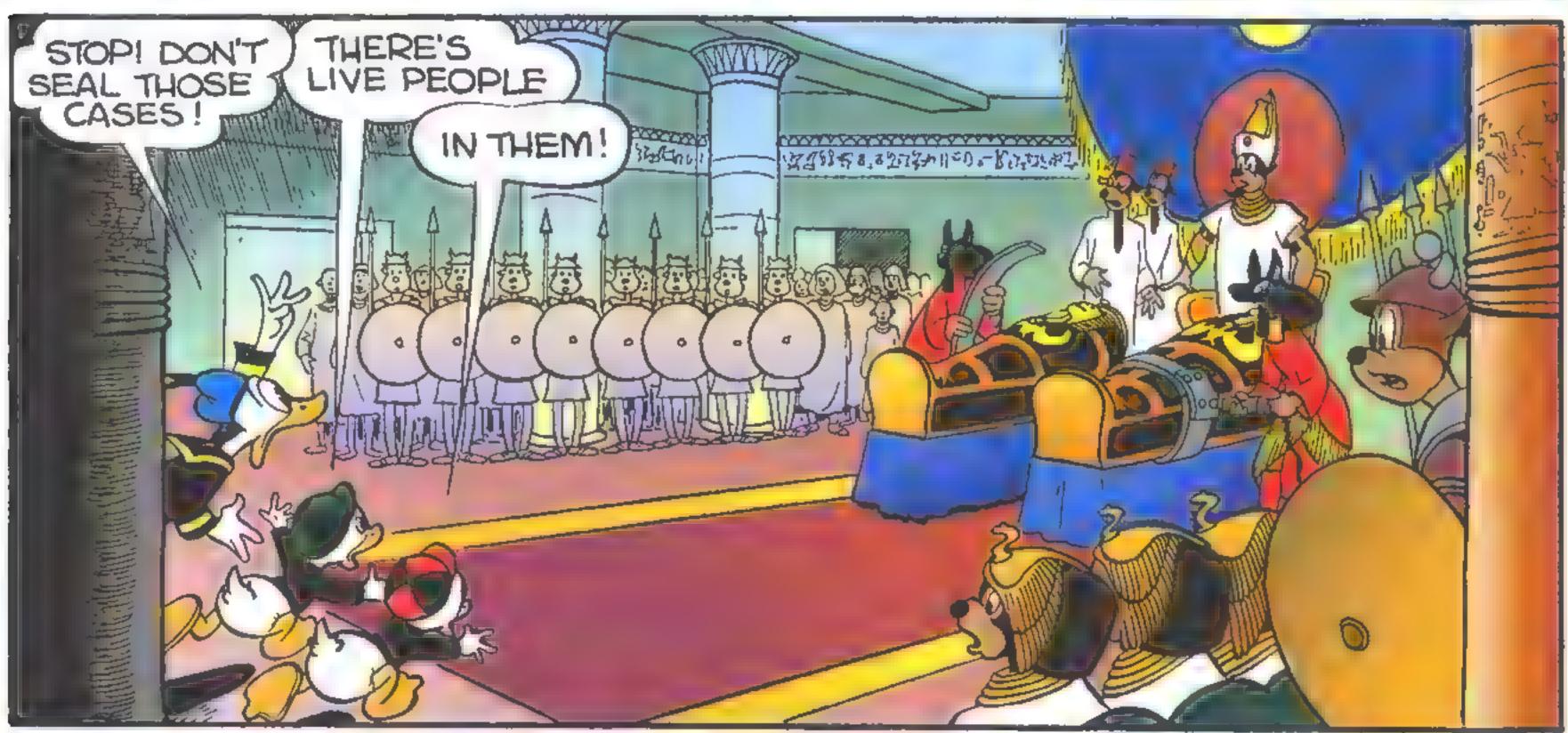


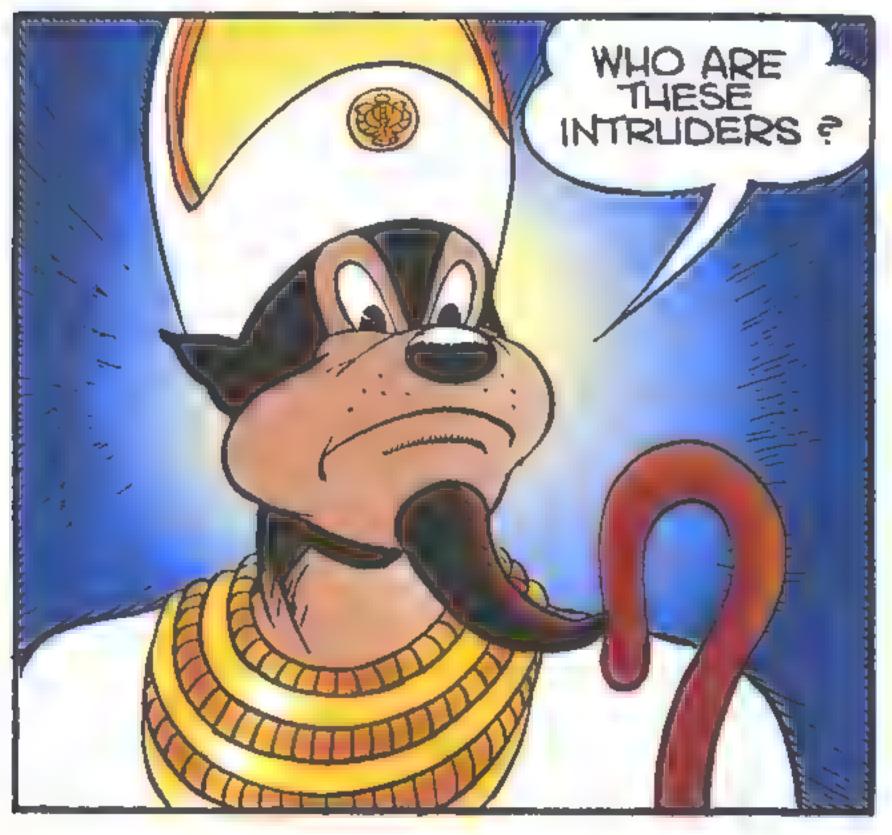






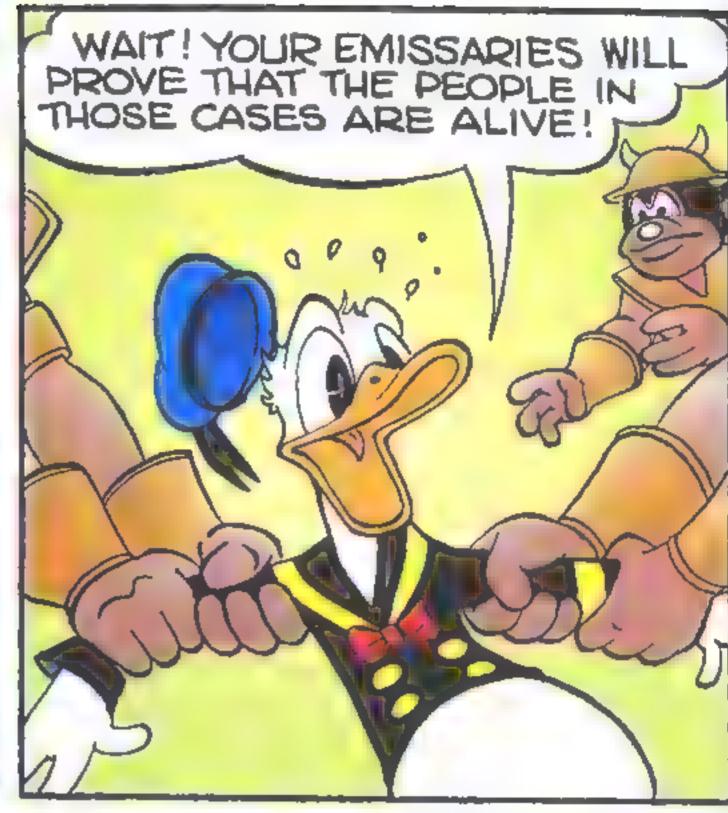


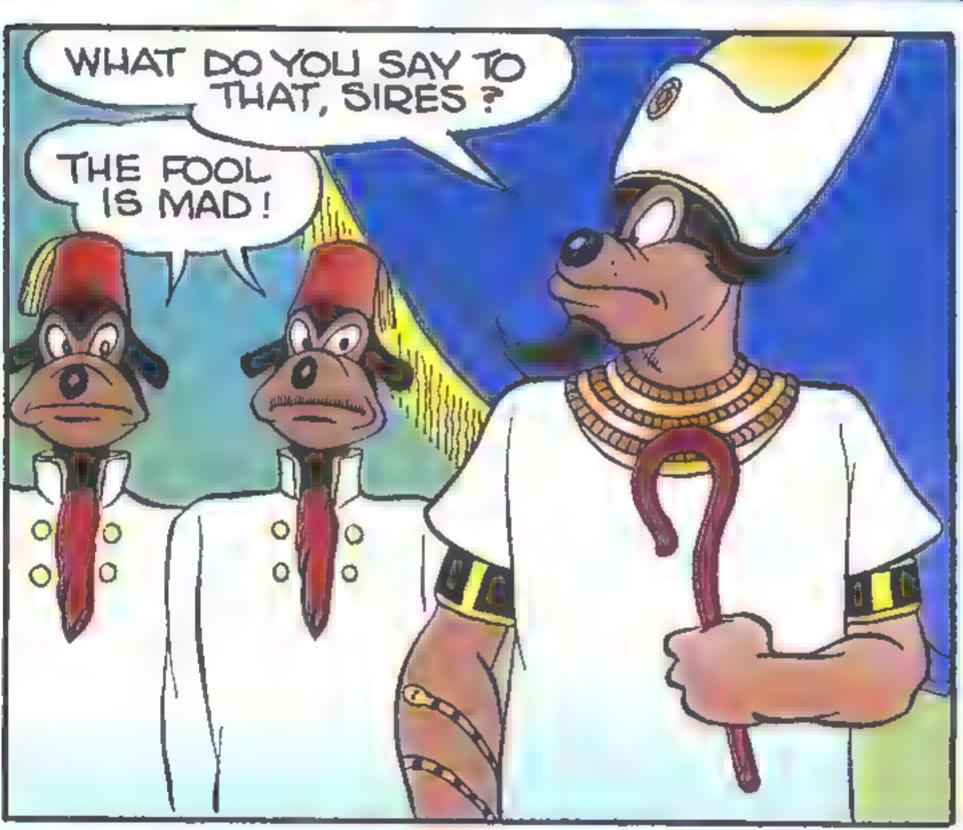


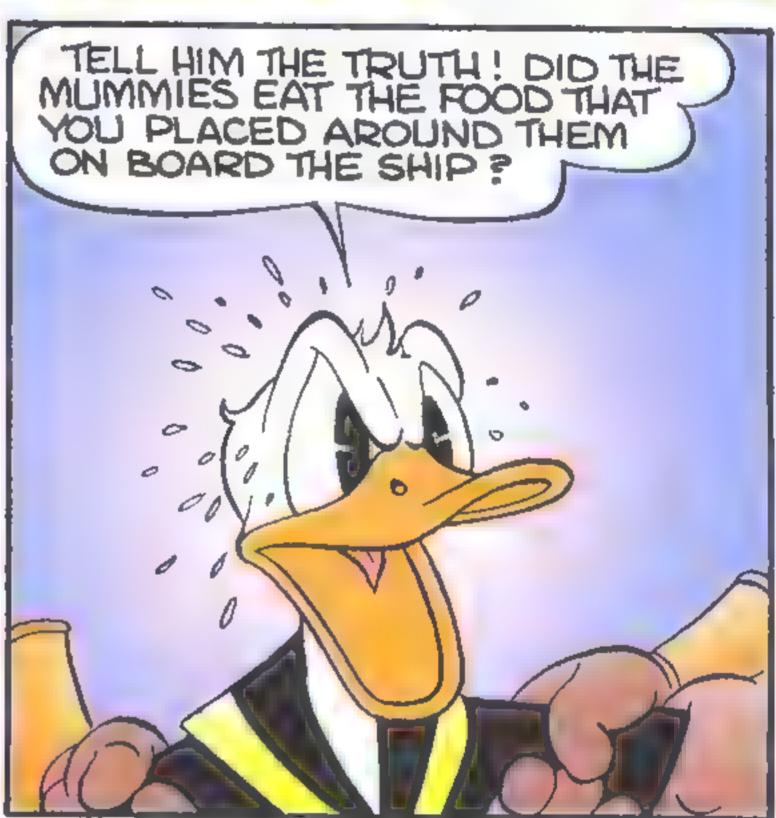


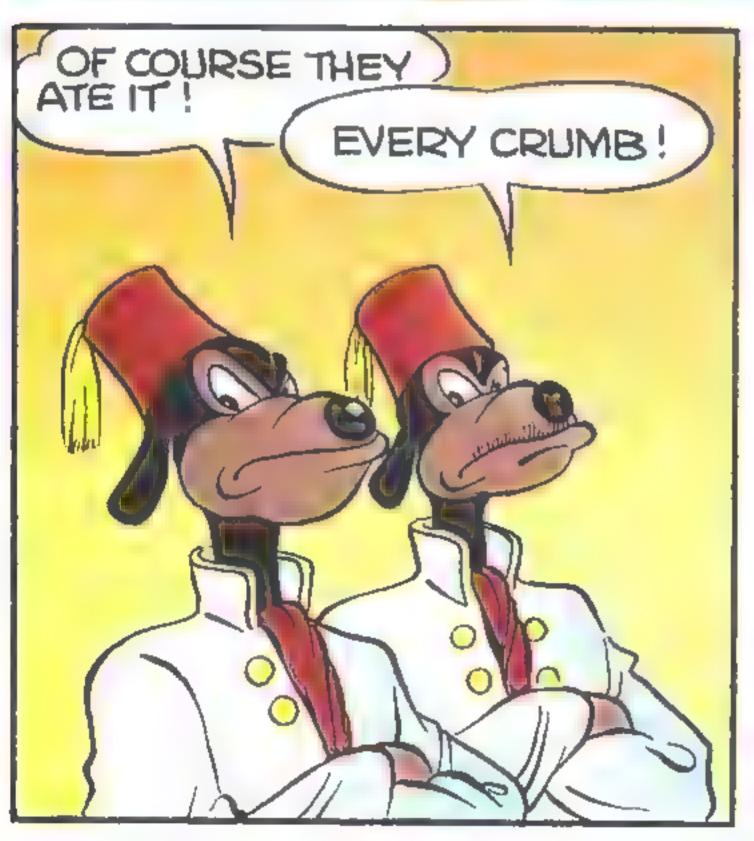




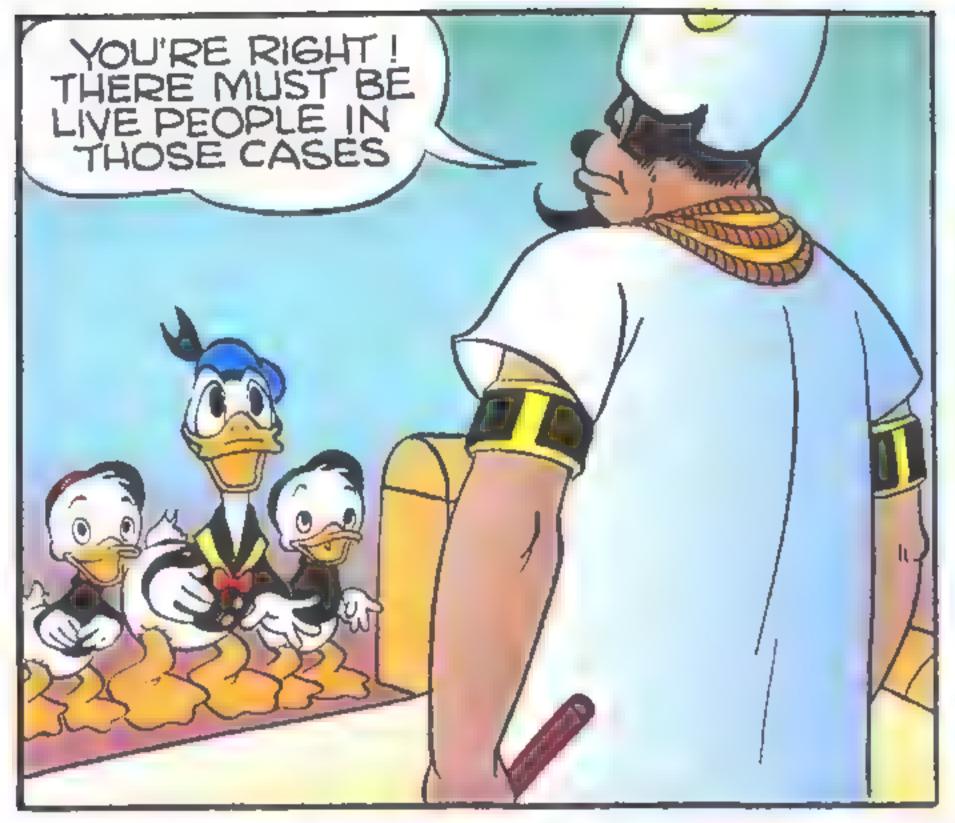


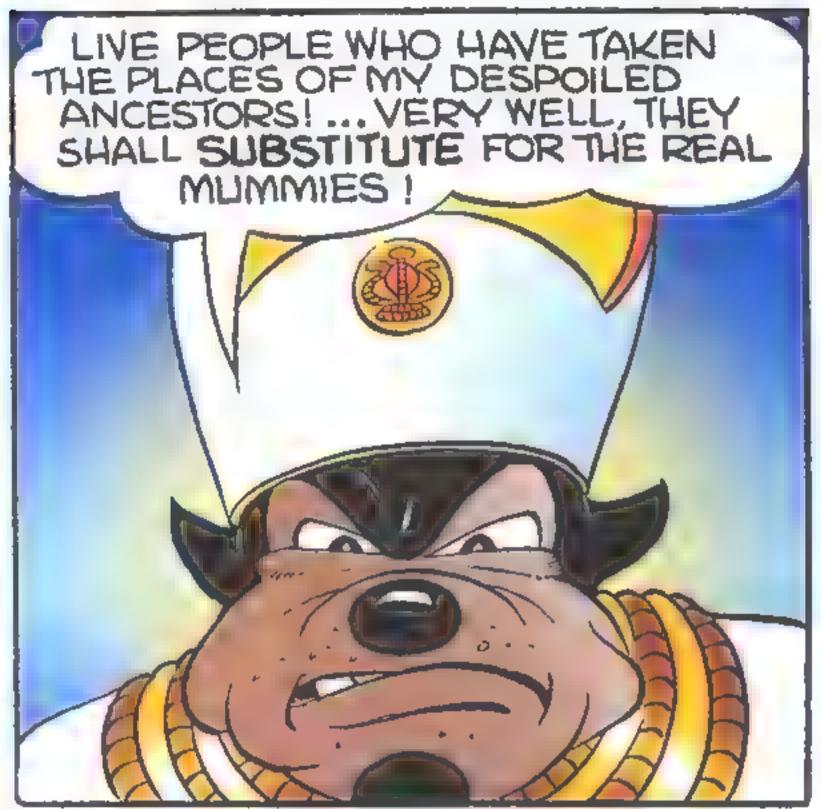






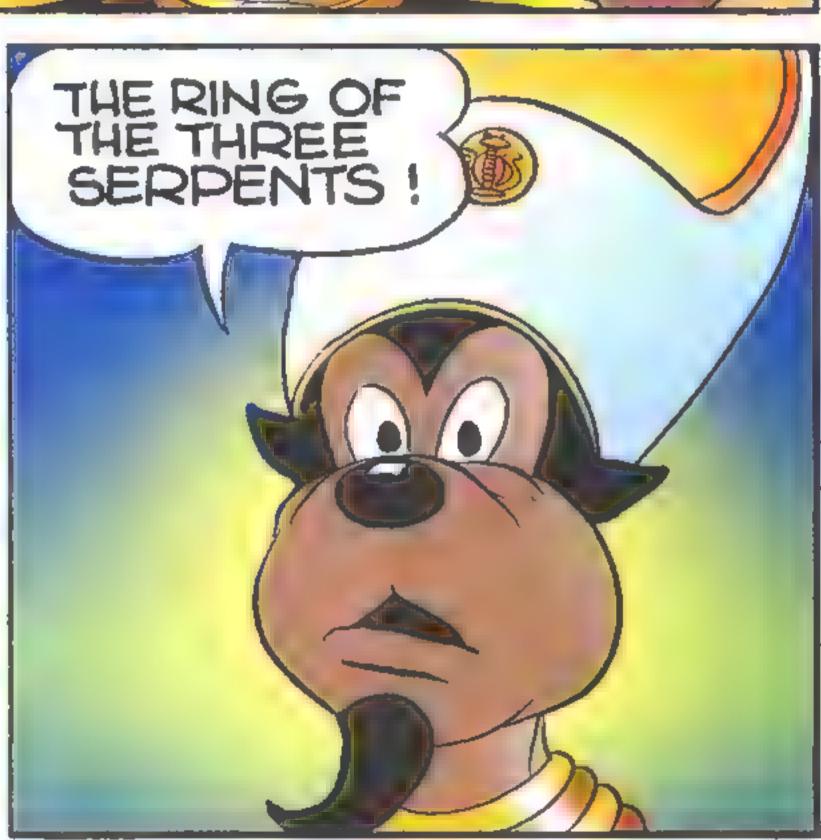






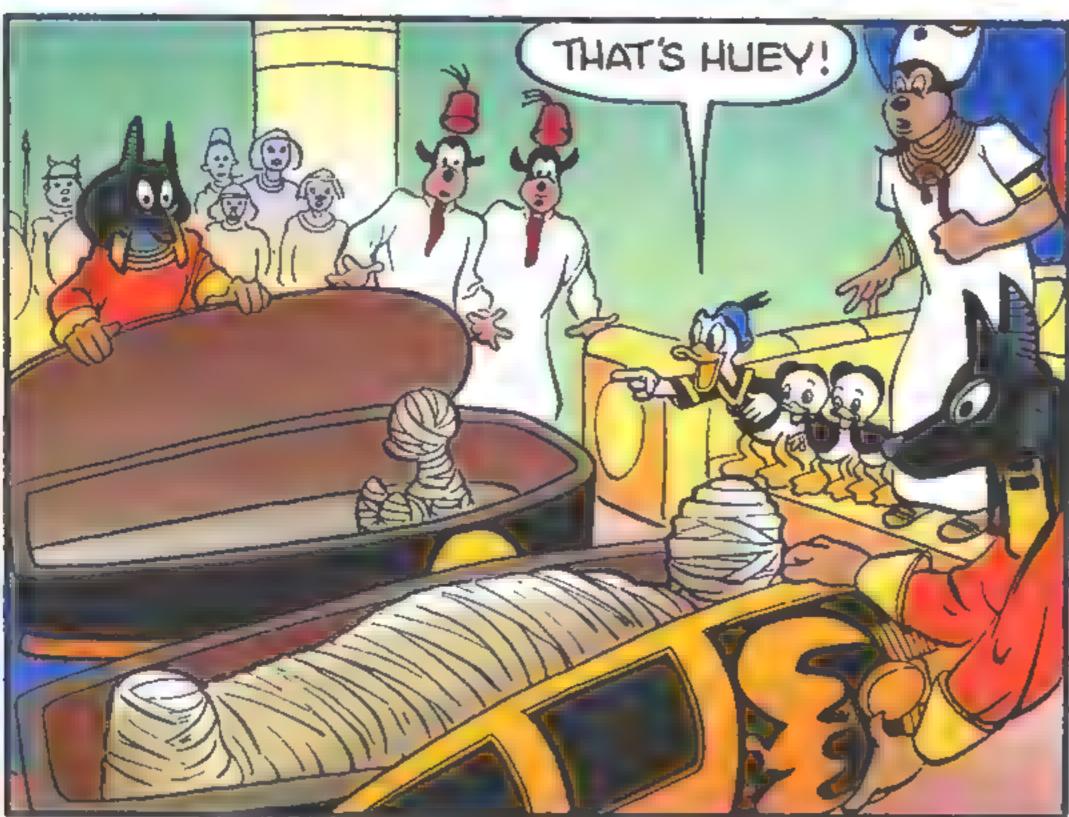




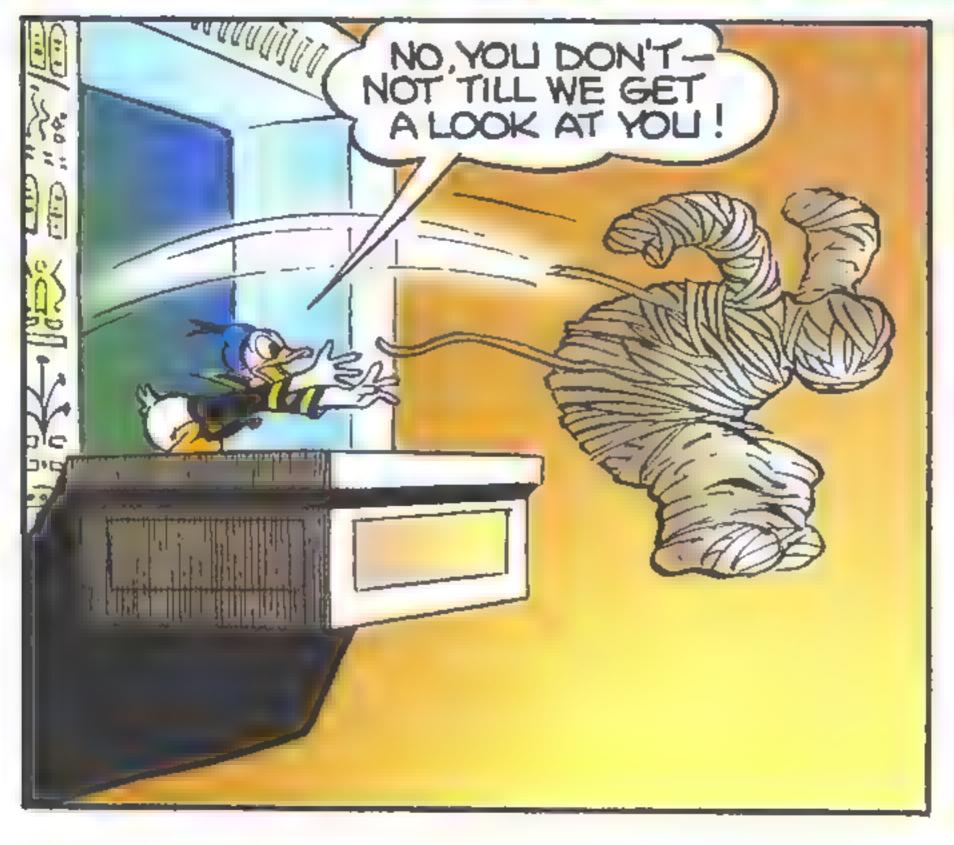


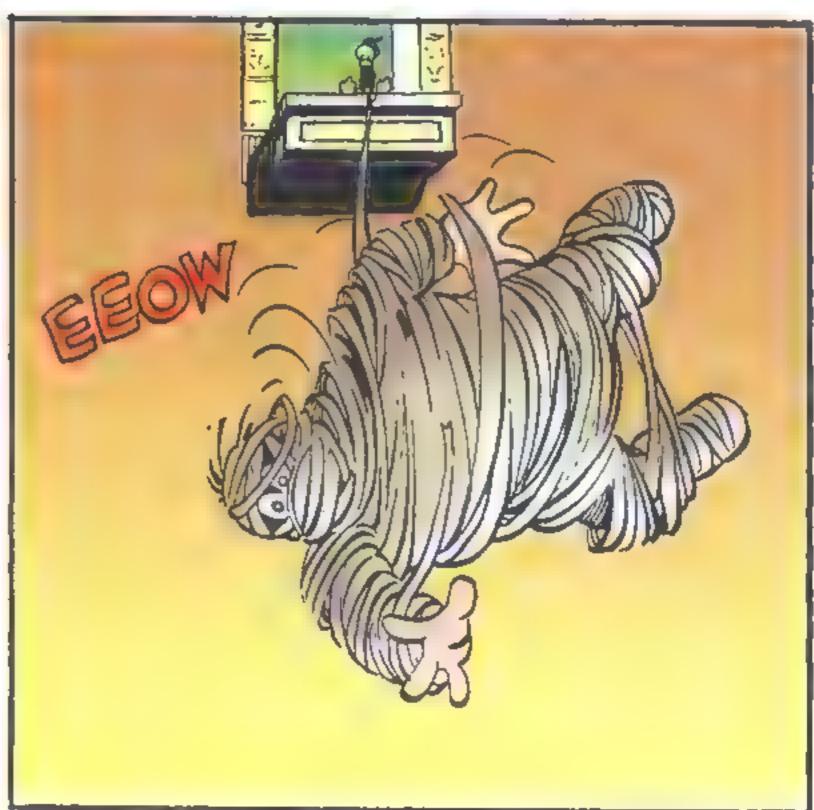


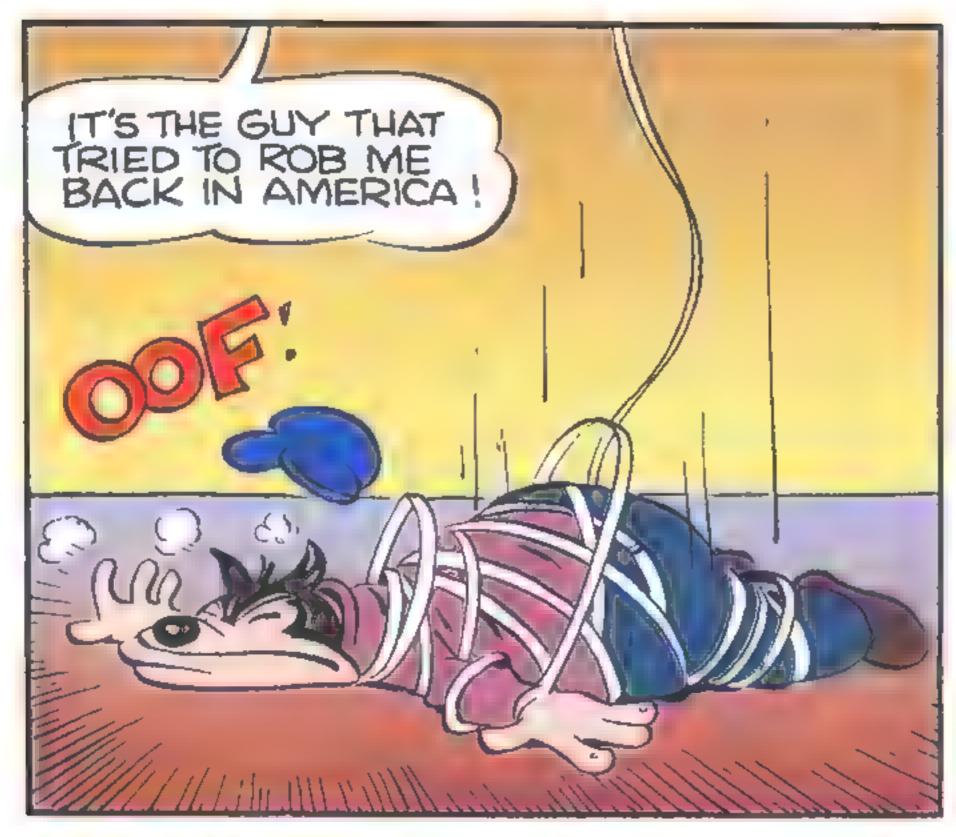


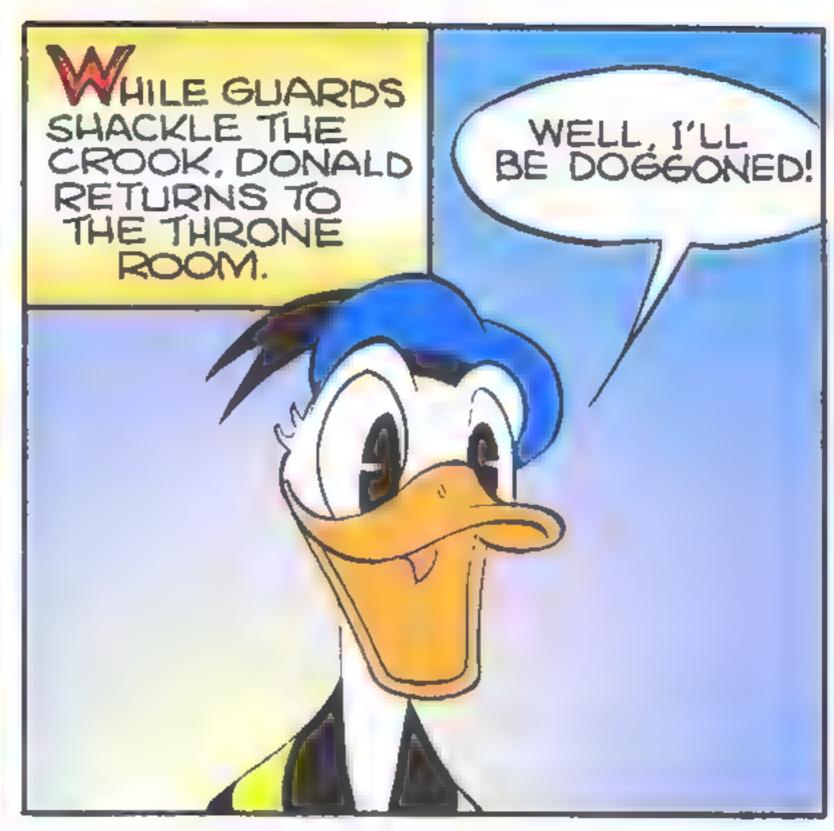








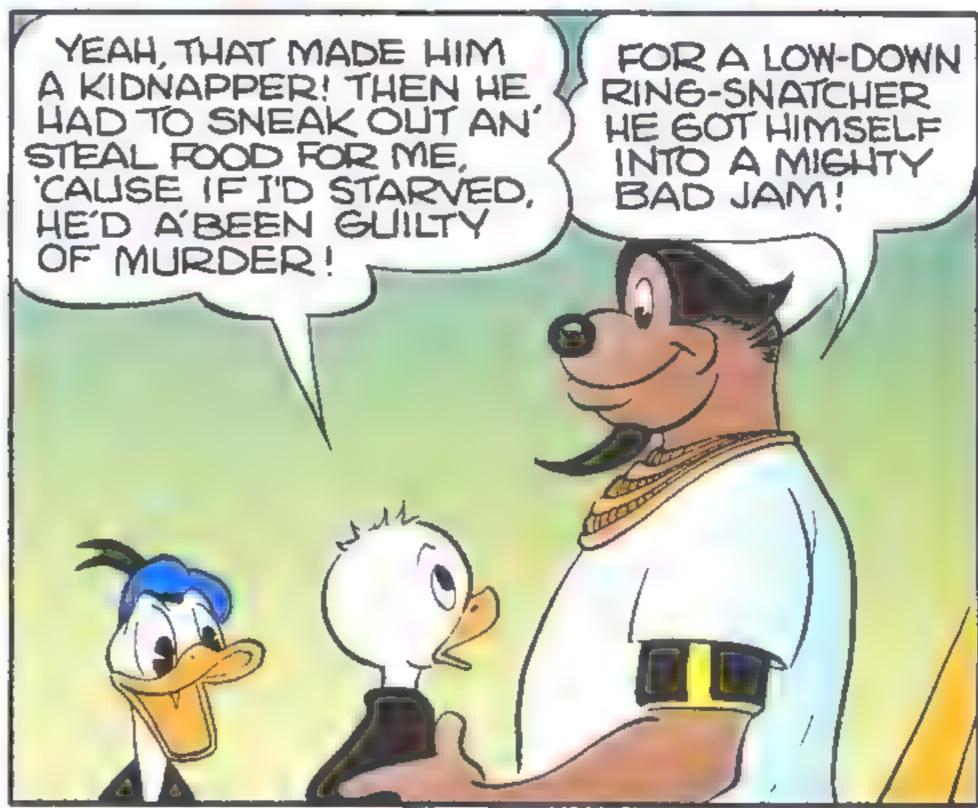


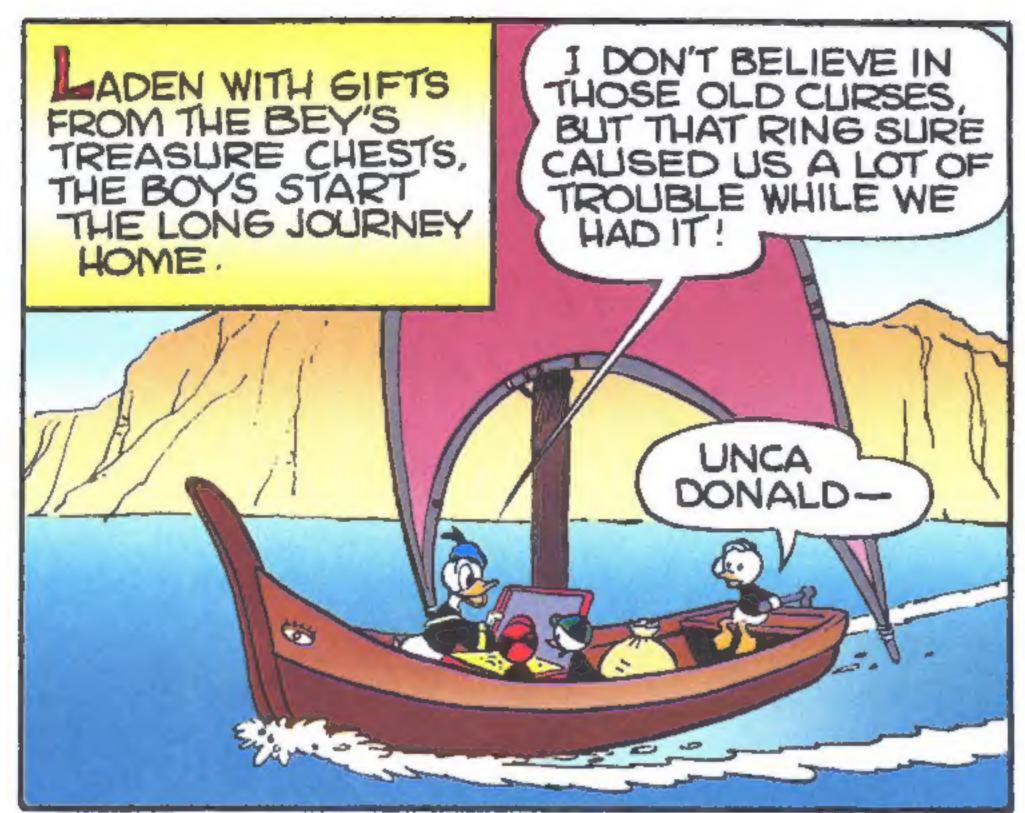




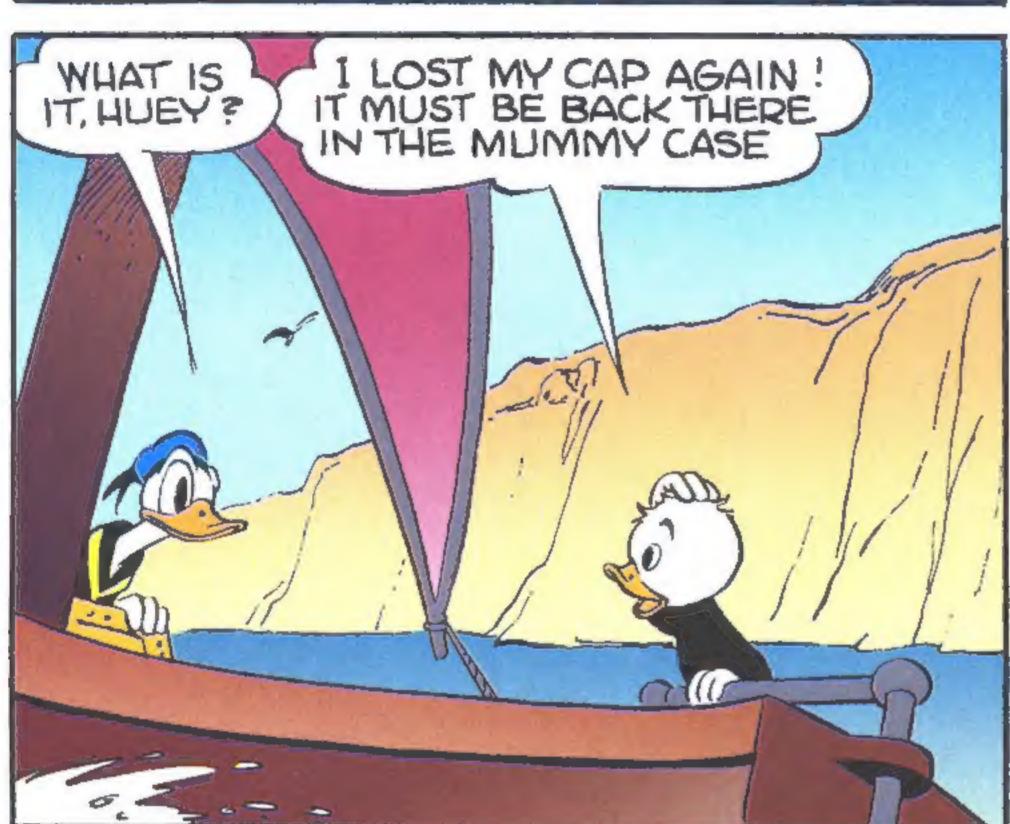




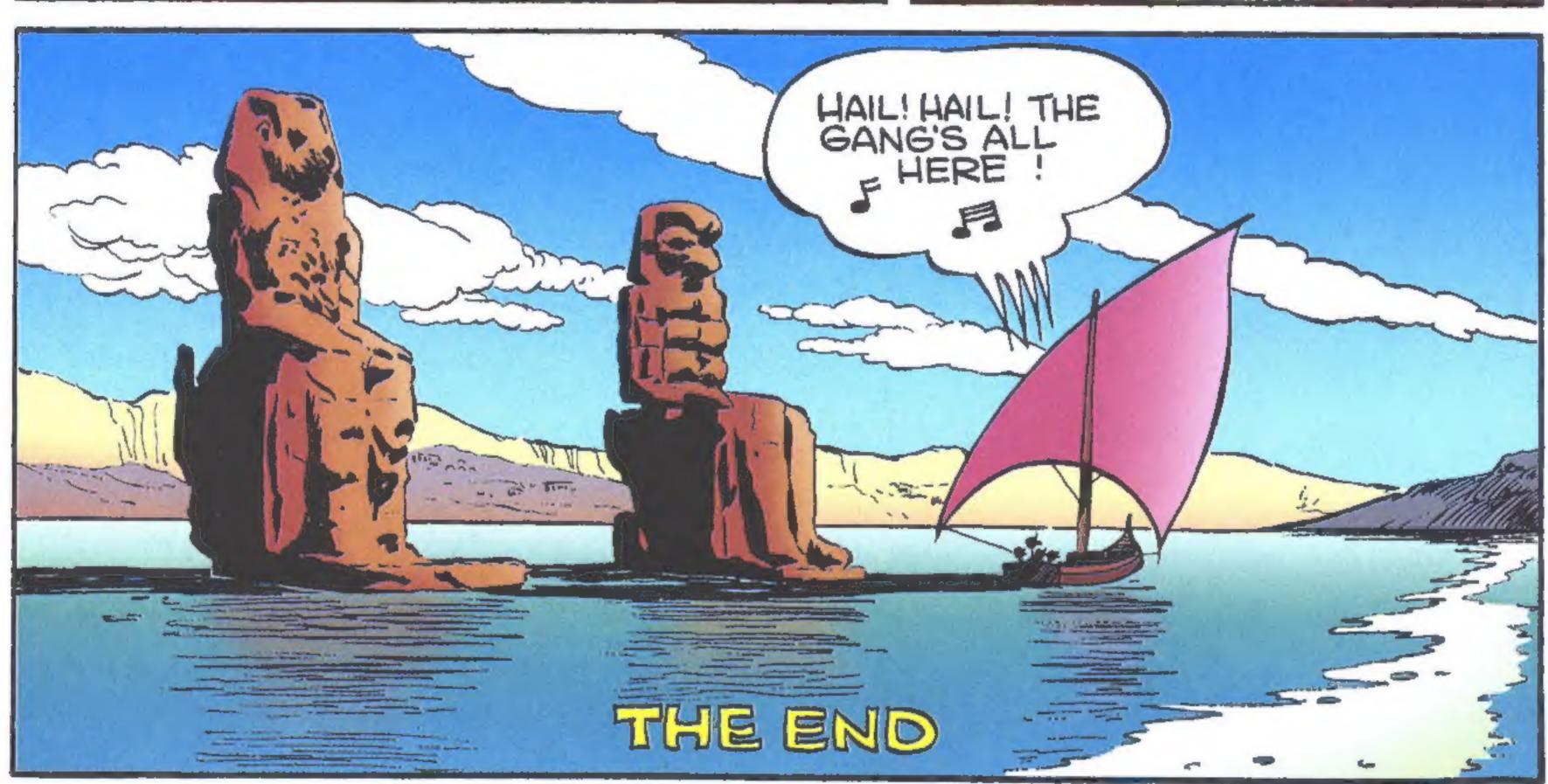












# CASE THE MISSING MUMMY

### THE CASE OF THE MISSING MUMMY

starring Donald Duck

Story, Art & Lettering: Pat & Shelly Block • Color: Scott Rockwell

## THE MUMMY'S RING Original Cover (1943)

Art: Carl Buettner • Color: Susan Daigle-Leach

# THE MUMMY'S RING Carl Barks Library Cover (1984)

Art: Carl Barks • Color: Susan Daigle-Leach

### THE MUMMY'S RING

starring Donald Duck

Story & Art: Carl Barks (DDFC 29, September 1943)
Color: Susan Daigle-Leach

Front cover art by Pat Block, color by Sue Kolberg Inside front cover art by Pat Block Back cover art by Marco Rota, color by Susan Daigle-Leach

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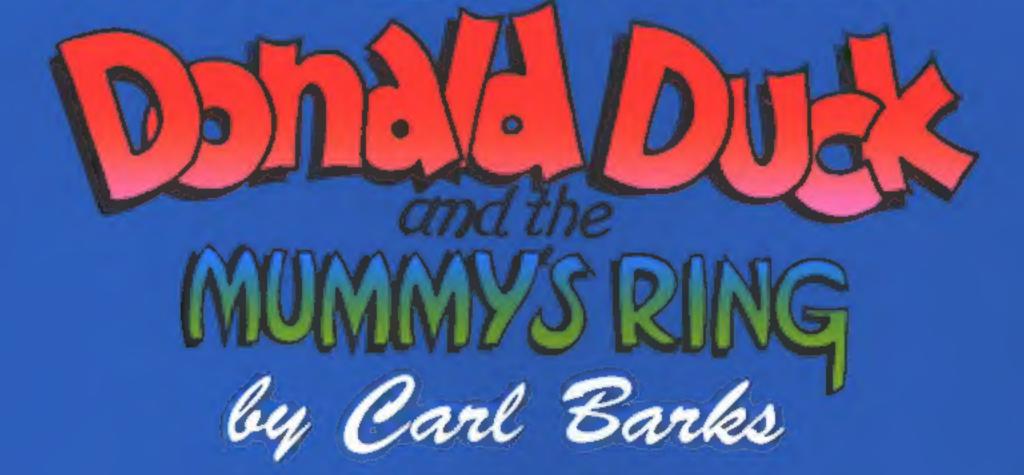
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Donald Duck, in The Case of the Missing Munny

October 2007

